

HALLEL.

ANDANTE (♩ = 80)

N.º 40.

a 4 Voci.

Hal - - le - lu - et A - do - nai

col - - go - yim Sha - - be - chu -

This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'ANDANTE' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#).

- bu col a - umim ki ga - bar a - le -

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

- nu eliasdo ve - e - meth A - do - nai le - o - lum hal le - lu - yah.

This system contains the fifth and sixth lines of the musical score, concluding the piece. The vocal line ends with the final lyrics, and the piano accompaniment provides a concluding harmonic structure.

should be

HALLEL.

POCO ADAGIO (♩ = 53)

Nº 41.

a 4 Voci.

Ho - du la - do - nai ki - tob ki
leng - o - - lam chas - do.

HALLEL.

ALLEGRO MODERATO (♩ = 112)

Tal time.

Nº 42.

a 3 Voci.

Hal - le - lu et A - do - nai eol go - yim Shabe
Hal - le - lu et A - do - nai eol goyim
- chu - hu eol a - u - mim ki - ga - bar a - le - nu chas
she - ho chu - hu col a - u - mim ki - ga - bar a -
- do ve - e - met A - do - nai lengolam hal - le - lu - yah.
le - nu chas do ve - e - met A - donai leng - u - lam hal - le - lu - yah.

*Hallelu
Shabe
Hallelu etc*

HALLEL.

ANDANTE (♩ = 69)
1ma Volta p. 3da f.

Nº 43.

a 4 Voci.

First system of the musical score. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: O - - du laado - nal ki tob....

Second system of the musical score. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: ki - - - - - leng-o - lam..... shas - do

Third system of the musical score. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Yom - - ar nah yis - - ra - el

Fourth system of the musical score. It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: ki - - - - - leng-o - lam..... shasdo

D.C.

D.C.

C May.

✓ (before settlement in Spain?)

(very old)

BIRCAT COHANIM.

41

ADAGIO MAESTOSO (♩ = 76)

Nº 44.

a 4 Voci.

LESHONI BONANTA.

MODERATO (♩ = 100)

Nº 45.

a 4 Voci.

Excerpt

He - jeh sit - ri a - tah ko -

- et - - - mol ul - ma - - - char u -

Anni
- ma - - - gi - ni a - tah E -

ritenuto.
- - lo - hai al te char

E mi

EN KELOHENU.

43

ADAGIO (♩ = 126)

Nº 46.

a 4 Voci.

Ehn ke-lo-he-nu, ehn ka-do-ne-nu,

ehn ke-mal-ke-nu, ehn ke-moshing e-nu.

ADAGIO

Nº 46 bis.

a 5 Voci.

Ehn ke-lo-he-nu, ehn ka-do-ne-nu,

ehn ke-mal-ke-nu, ehn ke-moshing e-nu.

44
KADISH FOR THE LAST DAY OF FESTIVALS.

ALLEGRETTO (♩ = 69)

Nº 47.

a 4 Voci.

Yit - ga - dal ve - yit - ka -

- dash she - - me rab - bah.

HATAN NANG-IM.

ANDANTE CON MOTO (♩ = 94)

Nº 48.

a 4 Voci.

Ha - tan nangim a - leh bu - toch am

e - munai li - kro be - sefer torat Ado - nai.

SHOCHANT BASADE.

45

ANDANTE SOSTENUTO (♩ = 72)

N.º 49.

a 3 Voci.

Sho chant ba - sa - de im

a ho le Ku - shan ...

Im - di be - rosh Car - mel ...

Im - di be - rosh Car - mel

tsap -

Im - di be - rosh Car -

pi le - har Ba - shan

tsap - pi - le - har Ba - shan

- mel tsap - - - pi le - har Ba - - shan

LEMI EBKE. (LAST VERSE)

ANDANTE (♩ = 84)

Nº 50.

Solo.

Ve - - eg - dal mi - - - - she

- mong Col me - ra - -

- - - nen ve - e - - cha yah she - ba - -

- - ba - dad a - ko - - - - - nen.

X ALECHEM EDAH.

Kyposaron

ADAGIO (♩ = 66)

Nº 51.

Solo.

A - le - chem... e - da ke - do -

sha e - shal mi - kem she - e -

lot Mah nish - ta - na ... ha - la -

la a - re mi kol - ha - le - lot

URAH NAH.

ANDANTE (♩ = 76)

Nº 52.

Solo.

Urah nah yeminecha... ha - el uv - de be - ra - cha -

mim yis ra - - - el - - - el Veye - a - mer le - dal a -

sho - el u - ba - le - tsi on go - el

GERUSHIM.

ANDANTE.

Nº 53.

Solo.

Ge - ru - shim mi - bet tang a - nu go -

- hem a - ye - fa naf - she mul ha - ru - ge - hem.

Group:

ELI ADATI.

49

Nº 54.

Solo.

ANDANTE SOSTENUTO (♩ = 72)

E-li a-dati ve-he-li li yom bona fal

The first system of musical notation for 'Eli Adati'. It features a treble and bass staff with a key signature of one sharp (F#). The tempo is marked 'ANDANTE SOSTENUTO' with a quarter note equal to 72 beats per minute. The lyrics 'E-li a-dati ve-he-li li yom bona fal' are written below the notes. The system is marked with a brace on the left and a repeat sign at the end.

-ke-li-li va-i-hi le-e-bel ki-no-ri.....

The second system of musical notation. The lyrics continue with '-ke-li-li va-i-hi le-e-bel ki-no-ri.....'. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten 'dominant' is written above the staff.

Ve-te rad-na dim-o-tai ve-terad-na dim-o-

The third system of musical notation. The lyrics are 'Ve-te rad-na dim-o-tai ve-terad-na dim-o-'. The notation continues with notes and rests.

tai ki-ra-bot ancho-tai.....

The fourth system of musical notation. The lyrics are 'tai ki-ra-bot ancho-tai.....'. The system ends with a double bar line and a repeat sign. A handwritten 'I' is written above the staff.