

SHOFET KOL HAARETZ.

LENTO (SENZA TEMPO)

Nº 27

Sho - - fet kol ha - a - - - - -

- - - - - rets ve - o - tah

he - mish - pat yang a - mid

na - cha - yim vache

sed al am a - ni tats - mid veet te -

fi - lat a - sha - - - - - char bim - -

- kom o - la - - - tang a mid

o - - lat a - bo - - - - - ker

a - sher - - leng - o - lat ha - ta - - - mid.

C♯ consistently.

YAH SHIMCHA.

ANDANTE QUASIALLEGRETTO (♩ = 108)

no 28.

4 Voci.

Yah shim - cha..... a - ro - mim - cha

vet - sit - ka - te - cha lo a - cha - seh

e - e - zan - ti ve - e - e - man - ti

Piu lento.

ve - et E - lo - he yis ra - - - el

N.º 29.

ADAGIO ($\text{♩} = 66$)

A musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Nak - - - di - shach ve -". The piano accompaniment is on two staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in 4/4 time. The vocal melody starts with a quarter note "Nak", followed by a half note, and then a quarter note "di". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines.

- nang a - - rit - sach ke - nong - -

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a grand staff bracket on the left. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'am si' are written below the treble staff. The music is in 2/4 time and includes various musical notations such as notes, rests, and a fermata.

ach sod sar - - - fe ko - - desh.

et on l'arrête.

24th of August P.

ET SHAARE RATSON.

29

MODERATO (♩ = 126)

N^o 30.

a 4 Voci.

Et-sha a-re rat-son le-hi-pa-te-ach yom

UNIS.

e hey-eh cha-pai le-el sho-te-ach, A-

- nah ... Zechor nah li be-yom ho-

- che-ach o-ked ve-ha neng-kad ve-ha-

* When sung, this phrase is to be taken by the Contralto and Tenor in the Octave between the Soprano & Bass.



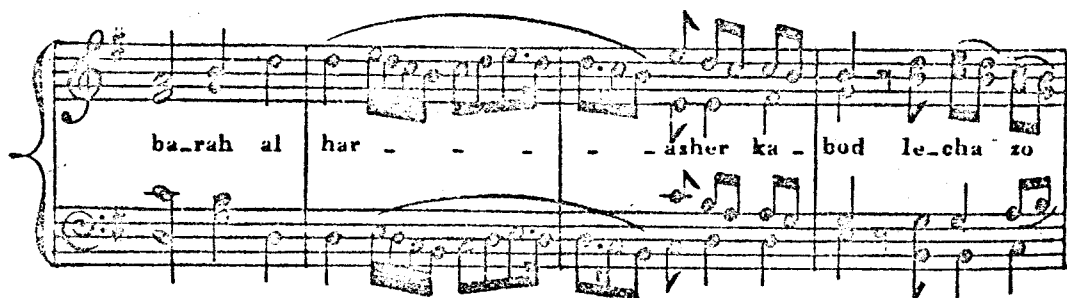
- miz - be - ach, Be - a - cha - rit nu - sa besof hang - sarah ha -



- ben asher no - lad lecha mi - Sa - rah ihm naf - she - cha bu



ad me od nik - sha - ra kum ha - a - le - hu li lengo - lah



ba - rah al har - - - - asher ka - bod le - cha zo



- re - ach o - ked ve a - nong kad ve - ha miz - be - ach.

ADONAI BEKOL SHOFAR.

ALLEGRO MODERATO. (♩ = 132)

Nº 31.

a 5 Voci.

First system of the musical score. It consists of two staves, a treble staff and a bass staff, both in C major and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: A - do - nai be - kol shofar.

Second system of the musical score. It consists of two staves, a treble staff and a bass staff, both in C major and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: yash - mi - ang ye - shung - a le ka - bets se - fe -

Third system of the musical score. It consists of two staves, a treble staff and a bass staff, both in C major and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: - zu - ra be - bo chesyon te - shunga a -

Fourth system of the musical score. It consists of two staves, a treble staff and a bass staff, both in C major and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: lah E - lo - him bit - rung - a.

✓ 32 (like Gregorian hymn)
SHEMANG KOLI.

MODERATO. (♩ = 84)

Nº 32.

She-mang ko-li a-sher yish-mang be

-ko-loth ve-a-el a-me-ka-bel a-te-fi-lot.

ANA BEKORENU.

ALLEGRO (♩ = 79)
Solo.

Nº 33.

Solo & Cho:

A-na be-ko-re-nu le-kol shav-

Chorus. Solo.

-e-nu, A-do-nai she-mang-a a-na be-ra-cha

Chorus.

Solo.

me-cha a-von bits-e-nu A-donai se-la-cha. De-ba-rim la-

Chorus.

Solo.

-kach-ti She-mang A-do-nai ve chet-bo-yu-

Chorus.

-cham-ti Se-lach A-do-nai a-na be-kor-e-nu le kol shav-

-e-nu A-do-nai she-mang-a a-na be-ra-cha-

me-cha a-von bits-e-nu A-do-nai se-la-cha.

ADONAI MELECH.

ALLEGRETTO MAESTOSO ($\text{♩} = 132$)

N.º 34.

a + Voci.

A - do - nai me - lech A - do - nai ma -

-lach A - do - nai yim - loch leng - o lam vang - ed.

YAH SHEMANG.

MODERATO. ($\text{♩} = 110$)

N.º 35.

a + Voci.

Yah shemang eb - yo - ne - cha ham - cha - lim pa -

- ne - cha a - bi - nu le - ba - ne - cha al tanglem or - ne - cha.

EL NORAH ALILAH.

35

ALLEGRETTO MODERATO $\text{♩} = 120.$

Nº 36.

a 4 Voci.

El norah a-li-lah El norah a-li-lah

hamt si la-nu mechilah beshangat ha-neng-i-lah, Me-teh mispar

Ke-ru-im lecha a-yin nose-im um saledim be-chi-la

beshang-at ha-nengi-lah El norah a-li-lah El-norah

a-li-lah hamt si la-nu mechi-lah beshangat ha nengilah.

ASHKIBENU.

motive, melody

ANDANTE CON MOTO. (♩ = 104)

N^o 37.

a 4 Voci.

Ash - ki - be - nu A - bi - - nu le - shalom

ve - ang a - mi - de - nu mal - - ke - nu.

YIGDAL FOR FESTIVALS.

ALLEGRETTO. (♩ = 69)

N^o 38.

a 4 Voci.

Yig - dal E - lo - him chay - ve - yish - ta - bach nlm -

- tsa ve - ehn et El met - si - u - to.

Amsterdam
Philly

37

HALLEL.

MODERATO (♩ = 116)

Solo.

Nº 39.

Solo & Cho:

Hal - le - lu et A - do - nai kol go -

- yim sha - be - ehu - hu col a - u - mim

Chorus

ki - ga - bar a - le - nu chas - do ve - e -

- met A - do - nai ... lengo - lam hal - le - lu - - yah.

major
marchable
(new)