

COL BERUE.

I

LENTO. (♩ = 69)

Nº 1.

a 4 Voci.

The musical score is written for four voices and piano. It consists of five systems of music. Each system has a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The tempo is marked 'Lento' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The lyrics are in Hebrew. There are some handwritten notes and corrections on the right side of the page, including 'bace' and 'not' in the first system, and 'bace' and 'not' in the second system.

Col ... be - ru - e ... ma - ah la ... u -

- ma - tu ya - hi - dun .. ya - gi - dun ku - lam ke - e -

- chad A - - do - nai e - chad ush - mo e - chad

ve - - em ... ya - ki - ru ki a kol she - lach

ve - a - tah ha - el a - me - lech a me - yu - chad...

✓

Psalm 130
and 7
Hallel

SHACHAR ABAKESHCHA.

MODERATO. (♩ = 84)

Nº 2.

Solo.

Sha - char u - ba - kesh cha tsu - ri u -

- mis - ga - bi eng - e - roch le - fa - ne

- cha shach - ri... ve - gam ar - bi..... shachri ve - gam arbi.

ADONAI BOKER.

ANDANTE. (♩ = 84)

✓

Nº 3.

Solo.

A - do - nai bo - ker eng - e - roch le - cha gam

bo - ker tish - mangko - li - he - chas - de - cha

Handwritten notes at the bottom: *Handwritten* and *ruce Hand*

ELOHE OZ.

3

MODERATO (♩ = 96)

Nº 4.
a 4 Voci.

E - lo - he oz te - hi - la - ti

re - fa - e - ni ve - e - ra - fo ve - ten mar - pe le

ma cha - la - ti le - bal a - mut ve - e - tsa - pe.

LEMANGANCHA.

MODERATO. (♩ = 96)

Nº 5.
a 4 Voci.

Le - mang - an - cha ve - lo la - nu

Ul - shoche e - be meng - a - ra ul - schoche - be meng a - ra.

ABARECH.

ANDANTE. (♩ = 76)

6.
Solo.

A - ba rech et shem A - do - nai

a - - neng - - lam mi - kol nim - tsa

Va - a - ka - veh chas - do kol ya - mai Al - kol tub a

- sher a - - sah al kol tub a - sher a - sah.

Phygion a. may end.



(Hebrew)

LECHA DODI.

5

ANDANTE CON MOTO. (♩ = 116)

N.º 7.

a 4 Voci.

Le - chah do - di li - krat ... ka - lah

pe - ne sha - bat - - ne kab - - be - lah Sha - mor ve - za -

- chor be - di - bur e - chad ishming - a ... nu el

a - me - yu - chad A - do - nai ... e - chad ... ush - mo e -

- chad le - shem ul - tif - e - ret ve - lit - hi - lah.

Handwritten signature

A B C
ab ba' cb
4 1 2 3 4

MIZMOR SHIR.

ANDANTE MAESTOSO (♩ = 120)
Unis.

Nº 8.

a 4 Voci.

Miz- mor shir le- yom ha-sha- bat tob le- ho

- dot la- do - nai ul-za-mer le-shim- -cha el- yon

poco piu lento.

E - - do te-cha ne-em nu meod le- be- techa

Tempo I?

na - a - va ko - - - - desh A - do -

- nai le - o - - - rech ya - min?

LEBETecha & KADISH FOR THE SABBATH.

MODERATO MAESTOSO (♩ = 104)

N.º 9.

Solo.

Le be-te cha naa - - va

ko - - - desh A - do - nai le -

- o - rech ya - mim Yit - ga - dal veyit - ka -

- dash she meh rab - bah.

YIGDAL.

ALLEGRO. (♩ = 84)

N.º 10.
a 4 Voci.

Yig - dal E - lo - him chay ve - yish - ta - bach, na -

- sa ve - ehn et El met - si - u - to. E - leh shelosh es - re leng -

- i - ka - rim i - nam yesod dat El ve to - ra - to.

HODU, KIRHU.

MOD.º QUASI AND.º (♩ = 100)

N.º 11.
a 4 Voci.

Ho - du la - do - nai ... kir hu - bish - mo ...

O - ding - u bang - a - mim a - li - lo - taf.

(before settlement in Spain?)

9

AZ YASHIR MOSHE.

ALLEGRETTO MODERATO. (♩ = 100)

N.º 12.

a 4 Voci.

The musical score is written for four voices (a 4 Voci) and piano accompaniment. It consists of five systems of staves. The first system includes the title and tempo. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are in Hebrew. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The lyrics are: Az ya-shir Mo-she ub-he yis-ra-el et ha-shi-ra ha-xot... la-do-nai va yo-me-ru le-mor mor A-do-nai ish mil cha-ma A-do-nai she-mo mar-ke-bot Pa-ng-ho ve-che-lo ya-ra ba-yau u-mib-char shali-shav tubeng-u beyam suf.

Az ya-shir Mo-she ub-he yis-ra-

- el et ha-shi-ra ha-xot... la-do-nai va yo-me-ru le-

1^o 2^o
- mor mor A-do-nai ish mil cha-ma A-do-nai she-

- mo mar-ke-bot Pa-ng-ho ve-che-lo ya-ra ba-

- yau u-mib-char shali-shav tubeng-u beyam suf.

MIZMOR LEDAVID.

LENTO MAESTOSO (♩ = 76)

N.º 13.

a 4 Voci.

Miz - mor le - da - vid Ha - bu la - do -

- nai be - ne e - lim Ha - bu la - do - nai ka - bod vang -

- uz ha - bu la - do - nai ke - bod she - mo ish - ta - cha -

- vu la - do - nai be - had rat ko - desh kol A - do - nai

al ha - ma - yim El ha - ka - bod hirngi - im A - do -

- nai al ma - yim ra - bim kol A - do - nai ba - ko -

- ach kol A - do - nai ha - dar kol A - do -

- nai sho - ber a - ra - zim yay - sha - ber A - do -

- nai et ar - ze ha - le - ba - non Va - yar ki -

more in 1st step

12

- dem ke mo e - gel Le - ba - non

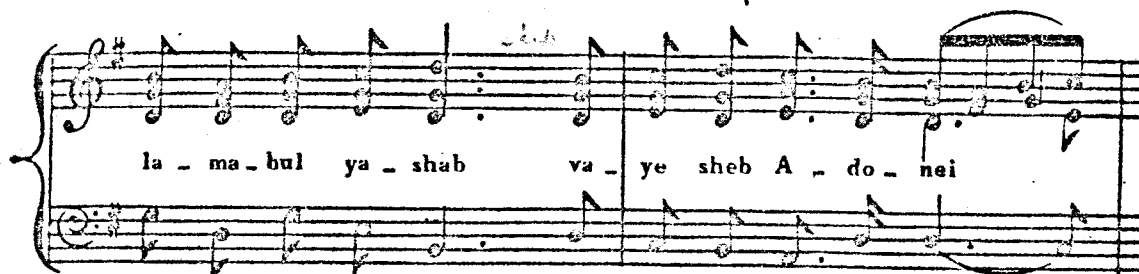
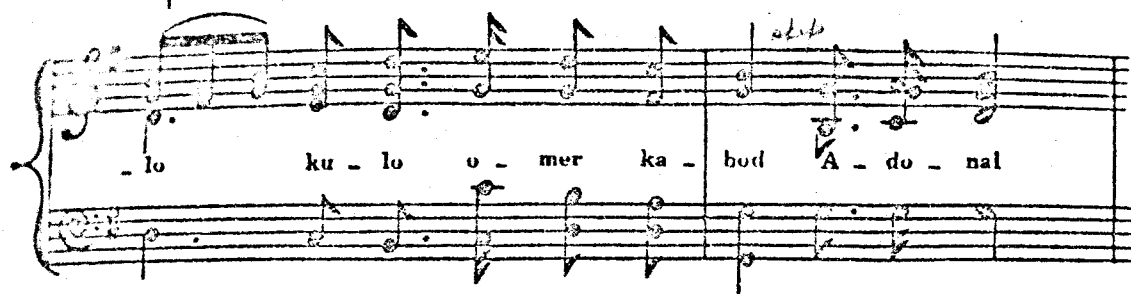
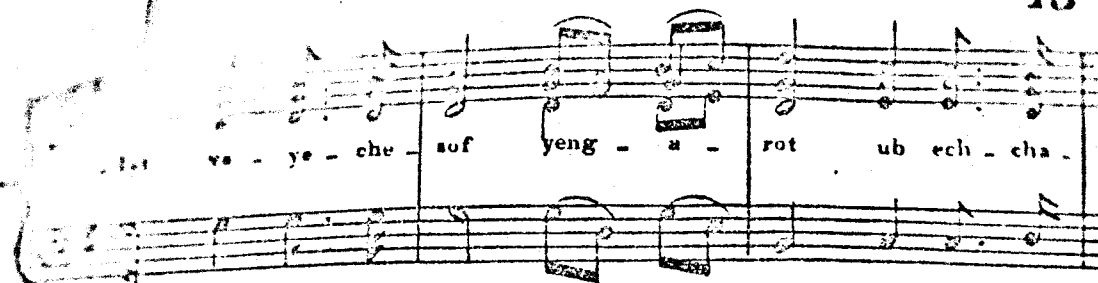
- rion ke - mo ben re - he - mim kol A - do -

- nai chots - eb la - ha - bot esh kol A - do -

30 2nd ship (Some variations)

- nai yachil mid - bar yachil A - do - nai midbar

- desh kol A - do - nai ye - cho - lel a - ya -



Rit -----

