

Mincha for Taanit (Public fast) excl. 9 Av

With **tallit** & tefillin.

All are standing during Kaddish

If Purim is on Sunday, the fast of Esther is on the Thursday before. In that case the “erev Purim” exceptions are disregarded. We have the minhag on Purim to be with nightfall at the words בלילה ההוא, thus we start mincha about 70 minutes before nightfall. Mind that in **SH** on page 203 paragraph Bb is mentioned to stat Aravit with nightfall.

If there is no minjan of fasting men, Parasa is not read and ענונו is not read in the repetition by the Chazzan as a separate beracha, but as part of שמע קולנו.

Only fasting men are called to the tora, even if they are the only coheen or levi

NN, tape 12 start till minute 23; tape 16 minute 16-23, tape 20 minute 35:00-35:34

Comments	Ta'aniot book (green, 1995)	תפילה
Chazzan sits. Sings only fist and last verse ¹ . Not on Friday and erev Purim.	63	שמע קולי
Start here on Friday or erev Purim.	64-65	למנצח... וידבר
Weekdays melody On page 7 the chazzan reads פסום, the congregants say הקטורת, and the chazzan continues מעלה עשן	7-8	אתה הוא... שהקטירו... מפני הכבוד
At “Tehillat”, chazzan rises	65-66	וערבה.... אשרי
Chazzan	III	קדיש לעילא
Abraham Pereira, Moshe Pereira, Sarah Pereira, Ribca Pereira, Esther Pereira da Costa.	Short text	השכבה
Shamash opens the Heichal; Shamash takes the rimonim for <i>levantar</i> (Ashk, “ <i>hagbaha</i> ”) from the Heichal and holds on to them; the person honored with Abrir (abridor) walks to the Heichal. Chazzan reads.	Tefiloth 69	הנותן
Not on Friday or erev Purim or if there is chatan	55	א'ל ארך אפים ... כרוב רחמין א'ל
Chazzan walks to the Heichal At the Heichal	55	ברוך המקום גדלו

¹ Unlike Kal Nidre, where it is sung.

On the way to the Tebah and undressing of the Torah		רוממו, כי שם
<p>The levantador opens the sefer, the Chazzan and the parnas place the levantar rimonim on sefer, and while the levantador raises it aloft, the Congregation exclaims "Torat Moshe Emet".</p> <p>When the <i>levantador</i> turns to the left, towards the president, those facing the script say 'Vezot ...'. Then he turns three more times counterclockwise until all have faced the script and recited these words.</p> <p>Finally he faces the <i>hehal</i> and all the worshippers say "Ha'El ..." while the sefer is lowered back onto the reader's desk.</p> <p>Chazzan and Parnas place the levantar rimonim on their stands at the front corners of the Tebah, while the chazzan repeats "Ha'El..". The <i>acompanhador</i> takes his place a few steps behind where those called to the Torah will be standing. The Parnas hands the <i>ponteiro</i> to the Chazzan.</p>	56	<p>תורת משה אמת</p> <p>וזאת התורה...</p> <p>האל תמים דרכו...</p>
Vayechal, 3 are fasting men called, rabbi is called as 3 rd & reads himself the "13 midoth" in high melody ² .	56-57	<p>פרשה ויחל</p> <p>מי שברך</p>
<p>Not on Friday or if there is chatan or on erev Purim³</p> <p>On Friday or if there is chatan</p> <p>On erev Purim⁴</p>	<p>66</p> <p>67</p> <p>67</p>	<p>יענך ה' ביום צרה, מזמור כ'</p> <p>שיר המעלות בשוב, מזמור קכ"ו</p> <p>לולי ה' שהיה לנו, מזמור קכ"ד</p>
Chazzan on the way to the	59	יהללו...

² The high melody starts with "Vayikach biyado" and ends with "Venakeh". It is also sung like this when there is no Rabbi. The Rabbi takes over the *ponteiro* from the Chazzan and starts with "Vaya'avov". The words "Hashem Hashem" to "Venakeh" are first sung by the congregation and then repeated by the Rabbi. This is also done if there is no Rabbi. At the words "Lo Yenakeh" the Rabbi returns the *ponteiro* to the Chazzan that continues with the regular melody, but the Shofar Holech ("Munach") is emphasized, which otherwise never happens after a Kadma ("Pashta").

³ The title of Psalm 20 "Lamnatzeach mizmor leDavid" למנצח מזמור לדוד is not said. The chazan begins "Ya'anacha Hashem ...". The chazan sings the last verses "Eleh Barachev" slowly so that at "Yehallelu" the Sefer is ready to be carried to the Hechal.

⁴ The first words of psalm 124 are not read, see Ta'anit book Rodrigues Mendes, Amsterdam 5485-1725

Heichal, he sings "אין כמוך ..."		
The Tora is placed in the Heichal. On the way back to the Tebah, ending at the Tebah	60	שובה למעונך ... ובנחה יאמר ... כקדם
Chazzan at the Tebah	67	תכון תפילתי
Chazzan	III	קדיש לעילא
With chazara, incl. Bircat kohanim by Chazzan On Tsom Gedalya Kahal in שמע קולנו, Chazzan before רפאנו	26-32	עמידה עם חזרה, כולל ברכת כהנים הספות ימי תשובה עננו
On Tsom Gedalya	33-34	אבינו מלכנו
Not on Friday or erev Purim ⁵	67-71 כאל מלך 40	סליחות
Not on Friday or erev Purim or if there is chatan (bowed on left arm)	71-73	נפילת אפים
Chazzan	III	קדיש תתקבל
Not on taanit Esther On taanit Esther	73 74	תפילה לעני, מזמור ק"ב למנצח על אילת השחר, מזמור כ"ב
Avel or Chazzan	III	קדיש יהא שלמא
All	63	עלינו
During the 3 mizmorim, tallit & tefillin are taken off & tzedakah is collected ⁶ . On erev purim, chazzan keeps the tallit	75	מזמורים ק"כ, קכ"א & קל"ד שיר המעלות אל ה' בצרה שיר למעלות אשא עיני שיר המעלות הנה ברכו
Start of Arvit, not on Friday; not on erev Purim. Sung, as Shabbat conclusion.	86	ה' צבא'ות

We add another tassa on the even of Purim for machatsit hashekel.

⁵ No shofar at Vaya'avor. For Vaya'avor, the short melody is used.

⁶ There is collection of tzedakah in tree tassas (bowls): one for Tzedaka, one for Fabrica (maintenance of the synagogue) and one for Cativos (redemption of prisoners). We add another tassa on the even of Purim for machatsit hashekel.