

Port: Israel: Zangvereeniging

„Santo Servizio“



Port-Isr. Sangvereeniging.

"Santo Servizio."

Opgericht 13 Eloul 5646
12 September 1886

Avonddienst.

Amsterdam 14 KISLEV 5671
15 DECEMBER 1910

Inhoud:

Gecomponeerd door: Bldz.

ברוך הבא		1.
מזמור שיר ליום השבת		Isr. J. Olman. 3.
אלה מועדי		14.
ושימרו		Isr. J. Olman. 15
שיר המעלות לדוד שמהתי		L.A. Benasante 18.
שיר למעלות אשא עיני		L.A. Benasante 26.
בצאת ישראל		Isr. J. Olman. 39.
קדיש	Feestdagen.	46.
קדיש	de groote.	51.
יהי		Isr. J. Olman 59.
יהי	Feestdagen.	71.
יהי	de groote.	72.

Gecomponeerd door: Blich.

תהלה לך דבר פי

74.

לדוד ברוך

Jr. J. Olman 76.

יגדל voor Knapen en Mannen

Jr. J. Olman 88.

יגדל

Groote voor Knapen en Mannen Jr. J. Olman 98.

קדיש

Voor Knapen en Mannen, Jr. J. Olman 108

הללויה

V. Schlesinger 114

Niet te vlug.

Andante mod^{to}

ברוך ה' בא

A. Tenore 1: Ba-much ha. ba. be-sjim a. do. naj bi - rag - noe -

A. Tenore 2:

Bass:

Bass:

- gim mie. bit a. do. naj il a. do. naj wa. - ja - ir

la. noe ies. noe. gag ba. nga. bo. tiem ngal kar. not ha. mies. bi - ag i - lie a -



-ta we-o. di-ka i-lo. haj a-ro-me. mi-ka ho-

-doe la. do-naj kie tob kie le-ngo-lam gas-do ho-

-doe la. do-naj kie tob kie le-ngo-lam gas-do-

מזמור שיר ליום השבת Gecomp. door:

Voor Mannenkoor bewerkt door: **Isr. J. Olman.**
 Gaande beweging. Bes. Scherp.

Tenore 1. Hies. mor sjier lie-jom ha-sja. bat tob le-ho-dot

Tenore 2.

Baritono.

Basso.

la. do. naj oel. za. mir le-sjiem. ga ngil-jon le-ha-

hied ba-bo. kir gas-di-ga wi-i-moe. na-te-ga ba-li

lot nga-li nga-sor wa-nga-li na - - bil nga-

- lie kie. ka - jon be-gie. nor kie sie mag

- ta. nie a. do. naj be. fa. ngo. li. ga be. ma. nga. si ja. di. ga

a. ra. nin ma ka-de - loe ma-nga - si - ga a - do - naj me-

- ot nga. me. hoe mag. sje - bo. ti - ga iesj ba - ngar la ji-

- dang oeg. siel lo ja - bien it got bief - ro - ag re - sja - ngiem ke-



-mo-nqi - sip wa-ja - toie toe kol po-nga - li a - win le-hie

-sja-me. dam nga. di ngat we-a - ta ma - rom le-ngo - lam

a-do. naj kie hie-ni o-je - bi - ga

a-do - naj kie hie. ni o - je bi

-ga jo-bi - doe jiel pa-re- doe kol po-nga - li a -

-win wa- ta-rim kier-im kar - nie ba-lo. tie be. sji-min ra-nga-



- nan wa-ta. bit ngi. nie be. sje. raj ba. ka. miem nga. laj me. ri

ngiem tiesj. mang - na oz. naj ba. dieh ka. ta. mar jief. rag ke.

i. rij ba. le. ba. non jiesj. li sje. toe. liem be. bit a. do -

- naj be. gats - rot i. lo. - hi - - use jaf - rie - goe ingot

je. noe - boen be - sie - ba

de - sji - niem we - ra - nga - na - niem jie - joe le - ha.



Handwritten musical score on page 10, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "kied kie ja. - sjar a. do - naj tve. rie we. lo ngaf- la - ta."

Handwritten musical score on page 10, system 2. The music continues from the previous system. The lyrics are: "Bo. a. do - naj ma - lag ki - oet". There are dynamic markings *pp* and *Allegro* in the original.

Handwritten musical score on page 10, system 3. The music continues from the previous system. The lyrics are: "la - bioj la - bioj a. do. naj ngoz hiet a. rar".

Handwritten musical score on page 11, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "af tie - kon ti - bil bal ti - mot na. gon kies - a."

Handwritten musical score on page 11, system 2. The music continues from the previous system. The lyrics are: "ga mi - ar mi. nga - lam a - -". There are dynamic markings *cresc.* and *dim.* in the original.

Handwritten musical score on page 11, system 3. The music continues from the previous system. The lyrics are: "-ta na. se. oe ne. ha - rat a. do - naj na. se.". There are dynamic markings *f* and *p* in the original.

Handwritten musical score on page 12, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "oe ne-ha-rot ko-lan Jies-oe ne-ha-".

Handwritten musical score on page 12, system 2. The music continues with the lyrics: "-rot dog-jam mie-ko-lot ma-jiem ra-biem". The piano part includes dynamic markings: *cresc.* and *cresc.*.

Handwritten musical score on page 12, system 3. The music continues with the lyrics: "a-die-riem miesj be-ri jam a-dier ba-ma-rom". The piano part includes dynamic markings: *f* and *p*.

Handwritten musical score on page 13, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "a-do-naj ngi-do-ti-ga ni-im-noe me-ot le-bi-te-ga".

Handwritten musical score on page 13, system 2. The music continues with the lyrics: "na-a-wa ko-dioj a-do-naj". The piano part includes dynamic markings: *f* and *pp*.

Handwritten musical score on page 13, system 3. The music continues with the lyrics: "-bi-te-ga na-a-wa le-o-riq ja-miem-". The piano part includes dynamic markings: *rall* and *pp*.

אהלה מועדי

Andante sostenuto. 2.

Tenore 1: *ms* I - li mo - nga - di a - do - naj mieh.

Tenore 2: *ms*

Baritono: *ms*

Basso: *ms*

ms - ra - i ko - disj a - sje tiek - re - oe o - tam

ms

ms

ms

rall be - mo - nga - clam.

rall

rall

rall

ושמרה

Verheven. 2.

Gecomponceerd door:

Jsz. J. Ohman.

Tenore 1: *ms* We - sja - me - roe be - ni jis - ra -

Tenore 2: *f*

Baritono: *f*

Basso: *f*

ms - il it ha - sja - bat la - nga - sot it ha - sja -

ms poco - cres -

ms poco - cres -

ms poco - cres -

ms - cen do *rall* - bat le - do - ro - tam be - riel ngo - lam *ms* Det Bi -

ms - cen do *rall*

ms - cen do *rall*

ms - cen do *rall*

Vb.

Sluggen. cres - - cen - - do

ni oe. bin be - ni jis - ra -

cres - - cen - - do

cres - - cen - - do

cres - - cen - - do

cres - - cen - - do

Weer langzamer

- il ot hi le - ngo. lam ki sje - sjet ja - -

f

f

f

f

- mim nga sa a - do. naj it ha - sja -

f

f

f

cresc - - rall

- ma - jiem we - it ha - aa - rits oe - ba -

cresc - - rall

cresc - - rall

cresc - - rall

Breed. poco à poco cres - - cen - - do

Zeer Groed

- jom ha - sje - kie. ngie sja - bat wa - jie - na -

poco à poco cres - - cen - - do

poco à poco cres - - cen - - do

poco à poco cres - - cen - - do

poco à poco cres - - cen - - do

- fassj -

pp

pp

pp

33

E

C

19.

[illegible]

ha-be-noe-ja le-nigien sji - gse-be-ra la - - -

la-jien ha-be-noe-ja

cresc. - - - cen - - -

ha jag-dof la-ha jag-dof sji-sjam

- do

la-ha

- do

rall. pp

- nga-loe sje-ba-tien sjeep-ti-ja ha ngi-doel le-

- a - - -

- a - - -

- a - - -

poco - - - poco - - - cresc. - - - cen - - -

- do - - - con Accento.

- jies - - ra-il le-ho-dot le-sjim a-do - naj kie

- do - - - con Accento.

- do - - - con Accento.

- do - - - con Accento.

- sja - ma ja-sje-boe gies-ot le-miesj-pat gies-

mp f

- ot le-miesj-pat gies - ot le-miesj-pat kies - ot le-bit cla-wied-sja-a-

rit. f à Tempo.



Handwritten musical score for a choir, first system. The music is in G major (one sharp) and 4/4 time. The lyrics are: - loc oje - lom je - we - sja - la - - jiem jiesj -

Handwritten musical score for a choir, second system. The music is in G major (one sharp) and 4/4 time. The lyrics are: - cen - - - do - e - rall - la - joe o - ha - ba - jieg jiesj - la - joe o - ha - ba - jieg - cen - - - do - e - rall - cen - - - do - e - rall

Klein koor.

Handwritten musical score for a choir, third system. The music is in G major (one sharp) and 4/4 time. The lyrics are: je - hie sja - lom be - gi - lig sja - wa be -

Handwritten musical score for a choir, fourth system. The music is in G major (one sharp) and 4/4 time. The lyrics are: - ar - me - no - ta - jieg je - hie sja - lom be - gi - lig sja - wa be - ar - me - no -

Handwritten musical score for a choir, fifth system. The music is in G major (one sharp) and 4/4 time. The lyrics are: - ta - jieg le - ma - ngan a - gaj we - ri - ngaj a - da - be - ra na

Handwritten musical score for a choir, sixth system. The music is in G major (one sharp) and 4/4 time. The lyrics are: sja - lom sja - lom sja - lom bag - le - ma - ngan bit a - do -



Handwritten musical score for the first system on the left page. It features a vocal line and a piano accompaniment in G major (one sharp). The lyrics are: - naj i - lo - hi - noe a - bak - .

Handwritten musical score for the second system on the left page. It features a vocal line and a piano accompaniment. The lyrics are: - sja tob lag a - bah - sja a - bah .

poco à poco *cresc.*

Handwritten musical score for the third system on the left page. It features a vocal line and a piano accompaniment. The lyrics are: - sja a - bah - sja tob lag a - bah - .

poco à poco *cresc.* *e animato*

e animato.

Handwritten musical score for the first system on the right page. It features a vocal line and a piano accompaniment. The lyrics are: - sja tob lag tob lag a - bah - .

Andante

Handwritten musical score for the second system on the right page. It features a vocal line and a piano accompaniment. The lyrics are: - sja tob lag a - bah - sja tob lag - .

ff

Handwritten musical score for the third system on the right page. It features a vocal line and a piano accompaniment. The lyrics are: - sja a - bah - sja tob lag a - bah - .

ff



Handwritten musical score for "Ave Maria" in G major, 3/4 time. The score is written on three staves: Treble, Alto, and Bass. The lyrics are: "rie ngez- rie me-ngiem a - do - - nai ngo-". The music features a melody in the Treble staff, a harmonic accompaniment in the Alto staff, and a bass line in the Bass staff. The piece is marked with a common time signature (C) and a key signature of one sharp (F#).

Handwritten musical score for the aria "Ariele" by Gioacchino Rossini. The score is written on four staves. The first two staves are for the vocal part, and the last two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" and "p".

Lyrics: - se sja. ma. jiem wa. a. riety ngo. se

Dynamic markings: cresc, p, cresc

ja - ma - jien wa - a -

Andante. f

rit. al jic - tin la - mot rag -

Solo Bariton.

al jic - tin la - mot rag -

1. Bas.

2. Bas.

cresc.

le - ga al jic - tin la - mot rag -

Bar. Solo.

le - ga al jic - tin la - mot rag -

1. Bas.

2. Bas.

cresc.

le - ga al ja - noem sjo - me - re - ga al ja -

dim.

noem sjo - me - re - ga hie -

dim.

noem sjo - me - re - dim. - ga hie -

dim.

ne lo ja - noem we -



Handwritten musical score on page 30. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: - lo jie - sjan we - lo jie - sjan sjo -

Handwritten musical score on page 30. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: - mer sjo - mer jies - ra - el sjo - -

Handwritten musical score on page 30. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: - mer sjo - mer jies - ra el - mer jies - ra - el

Handwritten musical score on page 31. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: al jie - tin la - mot rag - le - ga al jie -

Handwritten musical score on page 31. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: - tin la - mot rag - le - ga al ja - -

Handwritten musical score on page 31. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: - noem sjo - me - re - ga hie - ne lo ja - -

-noem we - lo jies - sjan hie - né lo - ja -

-noem we - lo jies - sjan sjo - mer

jies - ra - el

jies - ra - el

cresc.

dim.

sjo -

-mer jies - ra - el

Allegro molto.

3/4

f

al jies - tin la - mot rag - le - ga al ja -

1. Bass.

2. Bass.

-noem sjo - me - ré - ga hie - né

- lo ja - noem we - lo jie - san

sjo - mer jies - ra - el sjo - mer

jies - ra - el a - do - nai sjo - me - re

- ga a - do - nai ha - tie - le - ga ngal jad

je - mie - né - ga jo - mam ha - sje

- mesj jo - mam ha - sje - - mesj

Handwritten musical score on page 36, featuring a vocal line and piano accompaniment in D major. The score is divided into three systems. The first system has five measures with lyrics "la. ja. li - - ka wie ja - re - - ach ba.". The second system has five measures with lyrics "- lei - - la ba. lai. la ba. lai. la ba. lai". The third system has six measures with lyrics "- la. a. do - nai jies. mor - ga mi. kol rang jiesj. mor it naf-". Dynamics include "ms", "p", "dim.", and "Penslent".

Handwritten musical score on page 37, continuing from page 36. It features a vocal line and piano accompaniment in D major. The first system has four measures with lyrics "- sje - - ga it naf. sje. ga. a. do. nai jiesj-". The second system has four measures with lyrics "- mor tie - te. ga oe - bo - & - ga me. nga -". The third system has four measures with lyrics "- ta we. ngad ngo. lam me. nga. ta we. ngad". The tempo marking "Adagio." is present at the beginning of the first system. Dynamics include "p", "f", and "dim.".

Adagio

- ngo - lam. me. ngad ta we. ngad ngo -

Lento

- lam me. ngad - ta we. ngad ngo - lam me. ngad

- ta we. ngad ngo - lam.

בְּצֵאת יִשְׂרָאֵל

Gecomponeerd door: *Isr. J. Olman.*

Monnenkoor.
Gaande beweging.

as

Tenore 1°. *Be. toit jies. ra. il mi. mits-*

Tenore 2°. *mp* *Be. toit jies. ra. il mi. mits-*

Enige Baritons. *ms* *Met veel gevoel* *Be. toit jies. ra.*

Basso 1°. *mp* *Be. toit jies. ra. il mi. mits-*

Basso 2°. *mp* *Be. toit jies. ra. il mi. mits-*

- ra - jiem bith Ja - a -

- il mi. mits - ra - jiem bith Ja - a -

- ra - jiem bith Ja - a -

Handwritten musical score on page 340, featuring three systems of music with vocal and piano parts. The first system has lyrics "cob mi - ngam lo - ngits. Ha - je -". The second system has lyrics "- ta Je - hoe. da le - kot - sjo Jies. ra. il.". The third system has lyrics "mam - sje - lo - taf" and ends with "Ha -".

sluggen, krachtig.

Handwritten musical score on page 41, featuring three systems of music with vocal and piano parts. The first system has lyrics "Ha - jam ra - ah wa - ja -". The second system has lyrics "- jam ra - ah wa - ja - nos". The third system has lyrics "ha - jar - din" and "jie - -". The piece concludes with "le - a -".



Handwritten musical score on the left page, system 1. The music is in 3/4 time, key of B-flat major. The vocal line (treble clef) has lyrics: - gor, He ha- niem ra- ke- doe ge- i - . The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Handwritten musical score on the left page, system 2. The music continues in 3/4 time, key of B-flat major. The vocal line (treble clef) has lyrics: - liem ke- ba - - ngot kieb - - . The piano accompaniment (bass clef) continues with the same eighth-note pattern.

Handwritten musical score on the left page, system 3. The music continues in 3/4 time, key of B-flat major. The vocal line (treble clef) has lyrics: - ni tson, Ma- le- - ga ha- jam ki ta - . The piano accompaniment (bass clef) continues with the same eighth-note pattern.

Handwritten musical score on the right page, system 1. The music is in 3/4 time, key of B major. The vocal line (treble clef) has lyrics: - nos ha- jan- - din ti- ~~hab~~ le- a- gor, abi- ha- . The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Handwritten musical score on the right page, system 2. The music continues in 3/4 time, key of B major. The vocal line (treble clef) has lyrics: - niem tier. ke. doe ge- i - . The piano accompaniment (bass clef) continues with the same eighth-note pattern.

Handwritten musical score on the right page, system 3. The music continues in 3/4 time, key of B major. The vocal line (treble clef) has lyrics: - liem ke- ba- ngot kieb. ni- tson, mi. lief- . The piano accompaniment (bass clef) continues with the same eighth-note pattern.



Handwritten musical score for a song titled "Haba-ho-fie". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is G major (two sharps: F# and C#). The time signature is 3/4. The lyrics are "cob Haba-ho-fie - gie ha-toer a-gam-". The music is written on four staves, with the first two staves for Soprano and Alto, and the last two for Tenor and Bass. The notation includes various note values, rests, and phrasing slurs.

[illegible]

קדושה

Feestdagen.

Allegro moderato.

Senore 1^a *Senore 2^a* *Baritono.* *Basso.*

giet - - ka - dal we - jiet ka -

- dasj sje - - mi - hi ra - ba be - nga - le -

- ma die - be - ra gier - ngoe - ti - hi wie - jam - lieg mal - goe - ti -

- hi wie - jats - mag poer ka - ni - hi wie - ka -

- rib me - sje - gi - hi be - ga - ji - gon oeb - jo - mi -

- gon oeb - ga - ji de - gol bit jies - ra - il Ba - nga - ga -



la oe-bies-man ka-rieb we-iem

-oe a-min. Je-hi sje-la-ma ra-ba

mien sje-ma. ja ga-jiem we-sa-bang wie-sjoe-nga we-ni-ga-

-ma we-sji. za-ba oer-fa-a oeg-oe

-la oes-lië-ga we-ga-pa-ra we-ri-wag

we. hat-sa-la la. noe oel. gol jies-ra-il we. iem. roe a-min.



Handwritten musical score for page 50. The score is in D major (two sharps) and 3/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Dutch.

Lyrics:
 ngo. si oja. lom biem. ro. maf hoe be. ra. ga. maf ja. nga
 - si oja. lom nga. li. noe we. ngal kol nga. mo jies. ra. il
 we. - iem. roe a. min.

Handwritten musical notation (likely a title or key signature) in a stylized script.

Gecomponeerd
 door:

Andante. *de groote.*

Handwritten musical score for page 51. The score is in D major (two sharps) and 3/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Dutch.

Lyrics:
 jiel. ka. dal we. jiel. ka. dasj
 oje. - mie. hi ra. ba. be. nga. le. ma die. be.
 - ra gien. ngoe. ti. hi wie. jam. lieg mal. goe. ti. hi

a Tempo
 wie - - ja - mag poe - ka - ni - hi wie - ka - rib

me - sje - gi - hi be - ga - ji - gon oeb - jo - mi - gon

a Tempo
 oeb - ga - ji de - gol bit jies - ra - il ba - nga - ga - la oe - bie -

rall.
 - man ka - rieb we - - iem - roe a - min -

f rall.
 Je - hi sje - mi - hi ra - ba me - ba - rag le - nga -

f
 - laun le - nga - le - mi ngal - ma - ja jiet - ba - rag

we. jiesj - ta - bag we. jiet - pa - ar we. jiet - ro - mam

we - jiet - na - si we. jiet - ha - dar we. jiet - nga - li we jiet - ha - la! oje. mi

- hi de. hoe. de. sja be - rieg hoe le - - ngi - la mien

kol bier. ga - ta sje - ra - ta tiesj - be - ga - ta we -

- ni - ga - ma - ta da - a. mie - rau be. nga. le - ma we - - iem

- we a - min. f ge - hi oje - la - ma ra - ba

- mien se - ma - ja ga - jiem we - sa - bang wie - sje -

- nga we - ni - ga - ma we - sji - za - ba

oer - - foe - a oeg - - oe - la oes - lie -

- ga we - ga - pa - ra we - - ri - wag we - hat - sa - la

la - moe oel - gol jies - ra - il we - ism - roe a - min -

ngo - si oja - lom biem - ro - maf hoe be - ra - ga - maf ja - nga -

Andante.
religioso.

Joodsch kerkegezing
Abuziek van:
Isr. J. Olman.

Genore 1^o:
Genore 2^o:
Baritono.
Basso.

Fig - dal i - lo - hiem gaj we -

- jiesj - ta - bag nim - tsa we - in nojt

il me - tie - oe - to J - gat we -

il me - tie - oe - to J - gat we -

Handwritten musical score on page 60, featuring a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Dutch.

First System:

Soprano: - in ja - giet ke - je - goe - do
 Alto: we. in ja giet ke. je. goe - do
 Tenor: - in ja - giet ke. - je - goe - do
 Bass: - in ja - giet ke. - je - goe - do

Second System:

Soprano: King - lam we - gam in - sof le
 Alto: King - lam we - gam in - sof le
 Tenor: - lam we - gam in - sof
 Bass: King - lam we - gam in

Third System:

Soprano: - ag - - doe - to. In lo cle. moet ha -
 Alto: - ag - - doe - to.
 Tenor: le - ag - - doe - to.
 Bass: - sof le - ag - doe - to.

Handwritten musical score on page 61, continuing the four-part vocal setting and piano accompaniment from page 60. The lyrics are in Dutch.

First System:

Soprano: - koeft we - in - no goef lo - na - nga - rig i -
 Alto: - koeft we - in - no goef lo - na - nga - rig i -
 Tenor: - koeft we - in - no goef lo - na - nga - rig i -
 Bass: - koeft we - in - no goef lo - na - nga - rig i -

Second System:

Soprano: - lof ke - - doe - sja - to
 Alto: - lof ke - - doe - sja - to
 Tenor: - lof ke - - doe - sja - to
 Bass: - lof ke - - doe - sja - to

Third System:

Soprano: Had - mon le - gol da - bar
 Alto: Had - mon le - gol da - bar
 Tenor: Had - mon le - gol da - bar
 Bass: Had - mon le - gol da - bar

Fourth System:

Soprano: a - sjer nieb
 Alto: a - sjer nieb
 Tenor: a - sjer nieb
 Bass: a - sjer



(Muzge. wotey en sterke.

Handwritten musical score for "Gloria in excelsis Deo" by Franz Schubert, Op. 106. The score is written on ten staves, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Et tu solus Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Qui sedes ad dexteram Patris. Gloria in excelsis Deo." The tempo is marked "Andante Religioso." The score is handwritten in ink on aged paper.

to we - - tief - ar - to. *mp dolce.*

mp dolce
Bass I

mp dolce

mp dolce

kan be - jies - ra - il ke - mo - oji - ngol na -

dominanten

- bie oe. ma - bich is - - te. moe. na - to. To -

mp

mp

mp

- rat i. mit na - tan le - nga - - mo il ngal

mp

mp

mp

- jad ne - bie - o ne - i - man bi - to. *Lo.*

rall e dim.

mp

mp

- ja - ga - lief ha - il we - lo ja -

mo. cresc.

cresc.

cresc.

cresc.

mp

cresc.



Handwritten musical score for page 66, system 1. The score is written for four staves (two vocal parts and two piano accompaniment parts). The lyrics are: "mier da-to le-ngo-la-miem le-".

Handwritten musical score for page 66, system 2. The score is written for four staves. The lyrics are: "zoe-la-to. So. fe wie-jo-di-ang se-ta-".

Handwritten musical score for page 66, system 3. The score is written for four staves. The lyrics are: "ri - noe ma-biet le-saf da-".

Handwritten musical score for page 67, system 1. The score is written for four staves. The lyrics are: "bar be-kad - moe-to. Ko-".

Handwritten musical score for page 67, system 2. The score is written for four staves. The lyrics are: "mil le-iesj ga-siet ke-".

Handwritten musical score for page 67, system 3. The score is written for four staves. The lyrics are: "mief-nga-lo no-tin le-ra-".



rall

- sjang rang ke-riej-nga - to - Jies - lag le

Jies. lag

Jies -

- kits ja - niem me-sjie - gi -

le-kits ja - niem me-sjie - gi

- lag le-kits ja - niem me-sjie-gi -

Jies - lag le-kits ja-niem

- noe lief - dat me-ga-

- noe lief - dat me-ga-

- noe lief - dat me-ga-

- gi - noe lief - dat me-ga-

dim. e rall.

- li kits je - sjoe - nga - to - mi -

Maestoso.

- tiem je-ga - ji il be - rob gas - do ba -

resc.

- weg nga-di ngad sjum te - hie - la -

cresc.

resc.

resc.



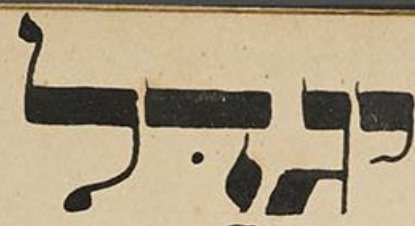
Grandioso.

-to. I. li sje - losj ngis - ri le. ngie - lea -

riem hie. nam je - sot dat il we -

-to. - na - to.

Andante e poco allegro.



Feestdagen.

Tenore 1^o

1. Jieg. dal i. lo. hiem gaj we. jiesj. ta. baq niem. tsa we. in

Tenore 2^o

2. I. gad we. in ja. gied he. jie. goe. do^{ms} ning. lam we. gam in.

Baritono

3. In lo de. moet ha. koef we. i. no. koef lo na. nga. rog i.

Basso

4. Had. mon le. gol da. bara. sjiernib. ra rie. sjon we. in ri.

5. Hie. no a. don ngo. lam le. gol na. tar jo. ri ge. doe. la.

6. Sji. fang ne. boe. a. to ne. ta. no il an. sji se. goe. la.

7. Lo. kam be. jies. ra. il ke. mo. sji. ngod na. bi oe. ma.

8. To. rat i. mit na. tan le. nga. mo. il ngal jad ne. bie.

9. Lo ja. ga. lief ha. il welo jamier dato le. ngo. la.

10. To. fie wie. jo. di. ang se. ta. ri. noe ma. bie. le. sof da.

11. Ho. mil le. iesj ga. stek ke. mid nga. lo no. tin le. ra.

12. Jies. lag le. kets ga. miem me. gie. gi. noe lief. dot me. ga.

13. Mi. Tiem je. ga. ji il be. tol gasdo ba. roeg nga. kti.

14. I. li sje. losj ngis. ri le. ngie. lea. riem hie. nam je. sot dat

1. ngit il me. tsie. oe. to.

2. sof le. ag doe. to.

3. laf he. doe. sja. to.

4. sjiel le. rie. sji. to.

5. to oe. mal. goe. to.

6. to we. tief. an. to.

7. biel il te. moe. na. to.

8. o. ni. ni man. bi. to.

9. niem le. goe. la. to.

10. bar be. kad. moe. to.

11. sjang rang ke. riesj nga. to.

12. hi liets je. sjoc. nga. to.

13. ngad sjiin te. hie. la. to.

14. il we. to. ra. to.

fis. *Alaestoso.*

de groote.

Tenore 1^o
Tenore 2^o
Baritono.
Basso.

1. Jieg - dal i - lo - hiem
 2. J. - gat we - in ja -
 3. In lo de - moet ha -
 4. Had - mon le - gol da -
 5. Hie - no a - don ngo -
 6. Jie - fang ne - boe - a -
 7. Lo - ham be - jies - ra -
 8. Fo - rat i - mit na -
 9. Lo - ja - ga - lief ha -
 10. To - fi wie - jo - di -
 11. Ko - mil le - iesj - ga -
 12. Jiesj - lag le - kits ja -
 13. Mi - tiehn je - ga - ji
 14. Jie - li sje - loaj ngis

1. gaj we - jiesj ta - ta bag niem -
 2. giel ke - jie goe - do ning -
 3. koef we - i - no goef lo
 4. bar a - sjier niseb - ra rie -
 5. lam le - f gol na - toar jo -
 6. to ne - - ta no il - an -
 7. il ke - mio sje - ngot na -
 8. tan le - nga - mo il ngal -
 9. il we - lo ja - mien da -
 10. ang ge - ta - ri - noe ma -
 11. siel ke - mief - nga - lo no -
 12. niem me - sji - gi - noe lief -
 13. il be - rob gas - do ba -
 14. ri le - ngie - ka - niem hie -

1. -tsa we - in ngit il me - tsie - oe -
 2. -lam we - gam in sof le - ag - doe
 3. - na - nga - rog i - lap ke - doe - sja -
 4. - sjon we - in ri - sjiet le - rie - sjie -
 5. - ri ge - doe - la - to oe - mal - goe -
 6. - sji se - goe - la - to we - sief - ar -
 7. bie ~~oe~~ - oe - ma - biel il te - moe - na
 8. - jiel ne - bie - o ni - i - man bi -
 9. - to le - ngo - la - niem le - goe - la -
 10. - biel le - sof da - bar be - kad - moe -
 11. - tin le - ra - sjang rang ke - riej - nga -
 12. - dot me - ga - hi kits je - sjoe - nga -
 13. - roeg nga - di ngad sjiem te - hie - la -
 14. - nam je - oot dat il we - to - ra -

1. - to
 2. - to
 3. - to
 4. - to
 5. - to
 6. - to
 7. - to
 8. - to
 9. - to
 10. - to
 11. - to
 12. - to
 13. - to
 14. - to

Handwritten title in Hebrew script: **הַשִּׁיר הַשְּׁמִינִי**

Componneerd
door:

Allegro Maestoso.

Tenore 1^o. *ms* *f* *ms* *f*
Tenore 2^o. *ms* *f* *ms* *f*
Baritono. *ms* *f* *ms* *f*
Basso. *ms* *f* *ms* *f*

Te-hie-lat a-do-naj je-da-bi

f *f* *f* *f*
 pie wie-ba-rig kol ba-sar sijn kot-gjo le-ngo-

f *f* *f* *f*
 -lam wa-ngit wa-a-rag-woe ne-ba-

f *f* *f* *f*
 -rig ja-ha mi-nga-

f *rall.* *f*
 -ta we-ngad ngo-lam ha-le-loe

f *f* *f* *f*
 -ja-ha-

Psalm 144.

No 55

Muziek van: Isr. J. Olman.

Handwritten musical score for a vocal quartet (Tenore 1^o, Tenore 2^o, Baritono, Basso) and piano accompaniment. The score is written on a single page with a large, ornate initial 'V' at the top left. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are in Italian, and the tempo is marked 'rall.' (rallentando). The piano part includes dynamic markings like 'f' (forte) and 'p' (piano). The vocal parts have lyrics written below them, with some words in parentheses indicating breath marks or phrasing. The score is written on a single page with a large, ornate initial 'V' at the top left.

Handwritten musical score for "Het Nieuw Land" in G major, 4/4 time. The score is written on four systems of staves. The first system contains the first two lines of the song. The second system contains the next two lines, including a key signature change to G major (one sharp) and a tempo change to "Gevolvol" (Allegretto). The third system contains the final line of the song. The lyrics are written below the staves. The score is handwritten on aged paper with some corrections and annotations.

Handwritten lyrics:

- dai lak- rap its be- ugs- tai la- miel- ga-

- ma. *Gevolvol* *Bromstennen.* *la miel ga-*

Ges. - die oem-toe da- tie mies-ka-

- bie oem- fal- tie- lie ma- gie- nie oe- bo cha-

Handwritten musical score for page 78, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "- sie - tie ha-ro - elid nga - mie tag - tai". The piano part has a steady eighth-note accompaniment. The vocal line has a melodic contour with some grace notes.

Grande beweging

Handwritten musical score for page 78, measures 5-8. The tempo is marked "Grande beweging". The lyrics are: "- naj ma a - dam wa-te - da ngi-hoe bin i - nozj wa-te - ga - sje". The piano accompaniment is more active, with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

Handwritten musical score for page 78, measures 9-12. The lyrics are: "- bi - hoe, a - dam la - hi - bil da - ma ja -". The piano part has a steady eighth-note accompaniment. The vocal line has a melodic contour with some grace notes. The tempo is marked "poco".

a - poco - animato - e - cresc. langzaam

Handwritten musical score for page 79, measures 1-4. The tempo is marked "a - poco - animato - e - cresc. langzaam". The lyrics are: "- maf ke - tsil ngo - bir, a - do - nai hat - sja -". The piano accompaniment is more active, with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

a - poco - animato - e - cresc. f Nog langzamer

Handwritten musical score for page 79, measures 5-8. The tempo is marked "a - poco - animato - e - cresc. f Nog langzamer". The lyrics are: "- mi - ga we - ti - rid kang bi - ha - riem wie - ji - nga - sja - noe". The piano accompaniment is more active, with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

Vlug, doch streng in maat

Handwritten musical score for page 79, measures 9-12. The tempo is marked "Vlug, doch streng in maat". The lyrics are: "- rok ba - rak oet - fie - tsim sje - lag giel -". The piano accompaniment is more active, with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

Handwritten musical score for page 80, system 1. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "te-ga oet-hoe-min fje-lag ja-di-ga mi-ma". The piano part includes a bass line with a forte (f) dynamic marking.

Handwritten musical score for page 80, system 2. The score continues the vocal and piano lines. The lyrics are: "lag ja-di-ga mie-ma-rom pe-tsi-nie we-hat-sie-rom". The piano part includes a bass line with a forte (f) dynamic marking.

Handwritten musical score for page 80, system 3. The score continues the vocal and piano lines. The lyrics are: "li-nie mie-ma-jiem ra-biem mie-jad be-ni ni-gar. a-". The piano part includes a bass line with a forte (f) dynamic marking.

Handwritten musical score for page 81, system 1. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "sijn pi-hiem die-bir sjaf wie-mie-nam je-mieu". The piano part includes a bass line with a forte (f) dynamic marking.

Handwritten musical score for page 81, system 2. The score continues the vocal and piano lines. The lyrics are: "sja-kin, i-lo-hiem sijn ga-dasj a-sjie-ra lag be-". The piano part includes a bass line with a forte (f) dynamic marking.

Handwritten musical score for page 81, system 3. The score continues the vocal and piano lines. The lyrics are: "ni-bil nga-sor a-za-me-ra lag. Ha-no-". The piano part includes a bass line with a forte (f) dynamic marking.

Niet te langzaam, doch met veel uitdrukking.

tin te. sjoe nga la-me-la-chin ha-po-

-tai it da-wied ngab-do mi-

-gi-rip ra-nga: Pe-tsi-nie we-hat-tie-li-noe mie-

-jad be-ni ni-gar a-sjin pie-han die bin

sjaf wie-mie-nam je-mien sja-

fluggen en opgeruimd.
-kin: Or. - - sijn ba-ni-noe kien-tie-ngiem



me-goe-da-liem bien-ngoe-iu him be-no

-ti-noe ge-za-wie-jot be-no-ti-noe ge-za-wie-

-jot me-goe-ta-bot tab-niel hi-gal me-goe-ta-

-bat tab-niel hi-gal: Me-za-wi-noe me-li-

-iem me-fie-liem mie-zan il zan tao-

-ni-noe ma-a-lie-jot me-roe-ba-bat

rall. *à Tempo.*

- be - goe - too - ti - noe. A - loe - fi - noe me - soe - ba - liem in

à Tempo.

à Tempo.

à Tempo.

poco *à* *poco animato* *e*

- pi - rits we - in jo - tsit we - in tse - wa -

cres. *cen - do*

- ga bier - go - - - - - ti

Nog langzamer.

- - noe. Arj. - ri ha - ngam sji - ka - ga - lo arj -

zest breed.

cres. *cen - do.*

- ri ha - ngam sji - a - do - naj i - lo -

cres. *cen - do.*

cres. *cen - do.*

cres. *cen - do.*

haw.



70 Gaande beweging



Gecomponeerd
voor Mannenkoor
door: J. J. Olman.

Knapen 1. *f* *ms* *ms*
fieg. dal i. lo. hiem gay we. jiej - ta -

Knapen 2. *f* *ms*

Tenore. *f* *ms*

Basso. *f* *ms*

-bach niem. tsa we. in ngit il me. toie. oe. to; *f* *ms*

f *ms*

f *ms*

f *ms*

-gat we. in ja. gied ke. jie. goe. do ning -

f *ms*

f *ms*

f *ms*

-lam we. gam in sof le. ag. doe. to; *f* *ms* In lo. de.

f *ms*

f *ms*

f *ms*

-moet ha. koef we. i. no goef, lo na. nga. rog i -

f *ms*

f *ms*

f *ms*

rall. . . *f* *ms* *Gesvoelvol*
-laf ke. doe. sja. to; Had. mon le. gol da -

rall. . . *f* *ms*

rall. . . *f* *ms*

rall. . . *f* *ms*

Handwritten musical score for page 90, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "bar a. sje nieb. ra rie. sjon we. in ri -". The piano part has a bass line with a crescendo marking "cres. - - - cen - - -".

Handwritten musical score for page 90, system 2. The music continues from the previous system. The lyrics are: "sje le. ri. sje. to; sje. no a. don ngo-". The piano part has a bass line with a crescendo marking "cres. - - - cen - - -".

Handwritten musical score for page 90, system 3. The music continues from the previous system. The lyrics are: "lam le. gol no. toar jo. ri ge. doe. la. to oe. mal. goe-". The piano part has a bass line with a crescendo marking "cres. - - - cen - - -".

Handwritten musical score for page 91, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "to; sje - fang ne. boe. a. to ne. ta-". The piano part has a bass line with a crescendo marking "cres. - - - cen - - -".

Handwritten musical score for page 91, system 2. The music continues from the previous system. The lyrics are: "mal. goe. to sje. f - fang ne. boe. a. to ne. ta-". The piano part has a bass line with a crescendo marking "cres. - - - cen - - -".

Handwritten musical score for page 91, system 3. The music continues from the previous system. The lyrics are: "to; Lo. kam be. jies. ra. il ke. mo-". The piano part has a bass line with a crescendo marking "cres. - - - cen - - -".

- sji - ngod na - bie oe - ma - biel il te - moe. na - toj So -
 - - - - - cen - - - - do
 - - - - - cen - - - - do
 - - - - - cen - - - - do
 - - - - - cen - - - - do

- rat i - mit na - tau le - nga - mo
 - - - - -
 - - - - -
 - - - - -

- ngal jaet ne. bie - o ni - i - man bi -
 - - - - -
 - - - - -
 - - - - -

- toj Lo ja - ga - lief ha -
 - - - - -
 - - - - -
 - - - - -

- il we. lo ja - mir da - - to le - ngo - la -
 - - - - -
 - - - - -
 - - - - -

- - - - - *Seto breeden*
 - niem le. zoe. la - toj So. fie wie - jo - di -
 - - - - -
 - - - - -
 - - - - -

ang se-ta. ri - noe ma. biet le. sof da. bor

cres. . . . cen-

cres. . . . cen-

cres. . . . cen-

cres. . . . cen-

Gaande beweging

be-kad. moe-to. Ho-mil le-iesj ga.

cres. . . . cen-

-sieel he-mief nga. lo-~~ng~~ - tin le-ra-

rall. . . .

-sjang rang he-riesj-nga to; fies-

rall. . . .

rall. . . .

rall. . . .

-lag le-kits ja-miem me-sji-gi-noe lief-

-dot me-ga. ki-kits je-sje-nga to; Mi-

f

f

f

-tiem je - ga - ji il be - rob gas - do ba - roeg ^{nga} nga -

cresc. - - -

di ngad, sijn te - hie - la - to;

cresc. - - -

cresc. - - -

cresc. - - -

- li sje - losj ngis - ri le - ngie - ka - riem

li sje - losj ngis -

- ri le - ngie - ka - riem hie - nam

hie - nam

- ri le - ngie - ka - riem hie - nam je - sol dat Il

je - sol dat Il

je - sol dat Il

we. To - ra - to.



Opgewekt.

De Croote

Gecomponceerd voor
Knaben en Mannen koor
door: Isr. J. Olman.

Handwritten musical score for a four-part vocal setting. The score is written on aged paper and includes the following parts:

- Knapen. 1.** (First Boy's Part): Treble clef, key of B-flat major, common time. Lyrics: "dal i. lo. hiem gaj we -".
- Knapen. 2.** (Second Boy's Part): Treble clef, key of B-flat major, common time. Lyrics: "dal i. lo. hiem gaj we -".
- Tenore.** (Tenor): Treble clef, key of B-flat major, common time. Lyrics: "dal i. lo. hiem gaj we -".
- Basso.** (Bass): Bass clef, key of B-flat major, common time. Lyrics: "dal i. lo. hiem gaj we -".

The score continues with a large section of music for a four-part setting, likely for a church service. The lyrics for this section are:

- jiesj - ta. bach; niem. tsa. we. in ngit Il me. tie. se.

The music is written in a four-part setting style, with each part having its own staff. The lyrics are written below the staves, and the music is in a common time signature. The paper shows signs of age, including some staining and wear.

Handwritten musical score for a three-part setting of a Dutch hymn. The score is written on three systems of four staves each. The top staff is the vocal line, and the bottom two are piano accompaniment. The lyrics are in Dutch. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The third system covers the final line. The score includes various musical notations such as clefs, key signatures (one flat), time signatures (4/4), notes, rests, and dynamic markings like 'f' and 'rall.'

System 1:

Vocal: *sof le-ag-doe-to; In lo de-moet ha-goef we-in*

System 2:

Vocal: *-no-goef lo-na-nga-roog i-laf ke-doe-sja-*

System 3:

Vocal: *-to; Had-mon le-gol da-bar a-sjer nieb-*

Handwritten musical score for page 100, measures 1-4. The score is in G major (one sharp) and 4/4 time. The lyrics are: -ra nie sjon we in ri sijet. The tempo markings are *poco* and *a*. The piano part features a simple harmonic accompaniment.

Handwritten musical score for page 100, measures 5-8. The score is in G major (one sharp) and 4/4 time. The lyrics are: -le in sje toj. The tempo markings are *res.*, *cen.*, *do rall.*, and *ms*. The piano part continues with a simple harmonic accompaniment.

Handwritten musical score for page 100, measures 9-12. The score is in G major (one sharp) and 4/4 time. The lyrics are: -lan le gol no tsar jo ri ge doe la to oe. The tempo markings are *res.*, *cen.*, and *ms*. The piano part continues with a simple harmonic accompaniment.

Handwritten musical score for page 101, measures 1-4. The score is in D major (two sharps) and 4/4 time. The lyrics are: -mal goe toj. The tempo markings are *do* and *ms*. The piano part features a simple harmonic accompaniment.

Handwritten musical score for page 101, measures 5-8. The score is in D major (two sharps) and 4/4 time. The lyrics are: -to ne ta no. The tempo markings are *do* and *ms*. The piano part continues with a simple harmonic accompaniment.

Handwritten musical score for page 101, measures 9-12. The score is in D major (two sharps) and 4/4 time. The lyrics are: -sji se goe la to. The tempo markings are *do* and *ms*. The piano part continues with a simple harmonic accompaniment.

Lo kam be. jies. ra. il ke. mo - sji.

f Bassen domineeren

. ngot, na. bie oe. ma. biet il te. moe. na.

Nog langzamer.

-to; So. rat i. nit na. tan le. nga - mo

poco - - à - poco cres - - cen - - do. *f*

Il ngal jad ne. bie. o nie - i - man bi. to; Do.

poco - - à - poco cres - - cen - - do *f*

poco - - à - poco cres - - cen - - do *f*

Tets vlugger

ja. ga. lief ha. il we. lo ja. mir da.

Tenoren domineeren

cres. - - cen - - do.

-to le. ngo - la. miem le. zoe. - la.

cres. - - cen - - do

cres. - - cen - - do

Weer kalmer

Handwritten musical score for page 104, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "to; So. fi wie. jo. di. ang se. ta - ri - - noe ma -".

Handwritten musical score for page 104, system 2. The music continues from the previous system. The lyrics are: "biet le. sof da. bar be. kad. moc to; Ko -".

Handwritten musical score for page 104, system 3. The music continues from the previous system. The lyrics are: "mil le. iesj ga. sied ke. mief. nga. lo no -".

Handwritten musical score for page 105, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "tin le. ra. sjang rang ke. riesj. nga. to; Met veel Giesj. -".

Handwritten musical score for page 105, system 2. The music continues from the previous system. The lyrics are: "le. kits ja. niem me. sjie. gi".

Handwritten musical score for page 105, system 3. The music continues from the previous system. The lyrics are: "noe lief dot me. ga. ki".

- kits je - sje - nga - to ; mi - tiem je - ga -

- ji de be - rob gas - do , Ba -

- roeg nga - di ngad sijn te - lie - la - to ;

Verheven

- li sje - losjngis - ri le - ngie - ka - riem lie -

- nam je - sot dat

we - to - - ra - to.

Pg 97

Tamelijk vlyg.



Voor Knapen en Mannen koor

Door: J. Olman.

Knapen 1^oKnapen 2^o

Tenore.

Basso.

Handwritten musical score for the first system on page 108. It features four staves: Knapen 1^o, Knapen 2^o, Tenore, and Basso. The music is in G major (one sharp) and 2/4 time. The lyrics are: "Jit - ka - dal we - jiet - ka - dasj sje - mi - hi ra - ba be - nga - la -".

Handwritten musical score for the second system on page 108. It features four staves: Knapen 1^o, Knapen 2^o, Tenore, and Basso. The music is in G major (one sharp) and 2/4 time. The lyrics are: "ma die - ba - ra gies - ngoe - ti - hi wie - jam - lieg".

Zets kalmer

Handwritten musical score for the first system on page 109. It features four staves: Knapen 1^o, Knapen 2^o, Tenore, and Basso. The music is in G major (one sharp) and 2/4 time. The lyrics are: "mal - goe - ti - hi wie - jats - mag poer ka - ni - hi".

Handwritten musical score for the second system on page 109. It features four staves: Knapen 1^o, Knapen 2^o, Tenore, and Basso. The music is in G major (one sharp) and 2/4 time. The lyrics are: "wie - ka - rib me - sje - gi - hi be - ga - ji -".

Handwritten musical score for the third system on page 109. It features four staves: Knapen 1^o, Knapen 2^o, Tenore, and Basso. The music is in G major (one sharp) and 2/4 time. The lyrics are: "gon oeb - jo - mi - gon oeb - ga - ji de - gol bit jio - ra -". The word "crescendo" is written above the first staff and below the second and third staves.

Handwritten musical score for page 110, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: *il, ba-nga. ga-la oe-bies. man ka. rieb we-*

Handwritten musical score for page 110, measures 5-8. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: *-im we a-min. *Eusto Tempo* ye-hi sje-la-ma ra*

Handwritten musical score for page 110, measures 9-12. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: *-ba mien sje-ma. ja ga-jien we-sa-bang wie-sje*

Handwritten musical score for page 111, measures 1-4. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: *-nga we-ni-ga ma we-sji-ga-ba oer-foe-*

Handwritten musical score for page 111, measures 5-8. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: *-a oeg-ve-la oes-lie-ga we-ga-pa-ra*

Handwritten musical score for page 111, measures 9-12. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: **Yeto kalmes* we-ni-wag we-hatsa-la-la noe oe-*

Handwritten musical score for page 112, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line (K) and a piano accompaniment (P). The lyrics are: "gol jies-ra il we- iem- roe a- min, ngo- si sja-".

Handwritten musical score for page 112, measures 5-8. The score is in G major (one sharp) and 4/4 time. It features a vocal line (K) and a piano accompaniment (P). The lyrics are: "lom biem-ro- maf hoe be-ra-ga- maf ja-nga-".

Handwritten musical score for page 112, measures 9-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line (K) and a piano accompaniment (P). The lyrics are: "si sja-lom nga-li- noe we- ngal kol nga-".

Annotations: *crescendo* (measures 9-10), *molto langzaam* (measure 11), *f* (measures 11-12).

Handwritten musical score for page 113, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line (K) and a piano accompaniment (P). The lyrics are: "-mo jies-ra- il we- iem- roe a-".

Handwritten musical score for page 113, measures 5-8. The score is in G major (one sharp) and 4/4 time. It features a vocal line (K) and a piano accompaniment (P). The lyrics are: "-min-".

377



B. & H. Nr. 1. C.
10. 10.

Allegretto

Agitato. *ritardando* *trio*

be-te hang sjo - far sjo - far ha-la

- far be-te hang sjo - far

loe-hoe be-ne-bel we-gie-nor ha-la-loe-hoe be-tof oe-ma-gol

breed

ha-la-loe-hoe be-mie-niem be-mie-niem we-ngoe-hab

ha-la-loe-hoe be-mie-niem

ha-la-loe-hoe be-mie-niem

ha-la-loe-hoe be-tsil-tse-le' sja-mang

sja-mang te-roe

sja-mang ha-la-loe-hoe be-tsil-tse-le te-roe-nga te-roe-

-nga te-roe-nga

-nga te-roe-nga.



La Bellu Selo
120

Orchestra 100 Tenuto

Ent Kol ha. ne. sja. mah te - ha. lil ja - ha

pp Kol ha. ne. sja. ma te. ha. lil ja. ha

pp

te. ha. lil te. ha. lil ja. ha

te. ha. lil te. ha. lil ja. ha

sf

Basso Cantante Solo Gedragu

Kol ha. ne. sja. ma te. ha. lil ja

Bromstemma

121

ha kol ha. ne. sja. ma te. ha. lil ja

ha kol ha. ne. sja. ma te. ha. lil te. ha.

- lil ja. ha

מי כמוך באלים

Andantino.
pp
 Wie...ga-mo-ga ba i liem a do-naj
cres.
 mie ga mo ga

ni-dar bay-ko di-ig no ra
 te-hie-hie-lot
 te-hie-lot

ngo-si fi-li ngo-si fi-li

ימלוד לעולם ועד

1^e Tenor
2^e Tenor
 Knaben
1^e u. 2^e Bassen

Solo
1^e u. 2^e Knaben
 Tenoren
 Bassen

Crescendo
 we-ni-i mar kie fa da a-do-naj it ja nga
 we-ni-i mar kie fa da a da noj

Solo
 Kn.
 Ten.
 Bass

kob seg-a-lo mie jita-zak mie
 it ja nga kob seg-a-lo mie jita-zak mie

5 mi noe

Ku mi noe Ba-rog a ta a-do naj ka

Tu ka

Ba ka

Ku al ka al

Tu al

Ba ka a

jes-ra il

jes-ra il

השכיבנו

door C. Vega

moderato

Senor Hasj kie bi noe a bie noe le sja lam we ha nga mie die noe

Senor

Bas

Bas

mal ki noe lega jiem to biem oel sja lam oel ros nga li noe soe

kat sje lo mi ga we ta ke ni noe be ngi tra to Ba mie le fa

1st Tenor
2nd Tenor
Bass

we ho sje ngi noe we ho sje ngi noe me hi

ni ya (Promistennen)

ra me hi ra le ma ngan sje mi ga le ma

ngan le ma ngan le ma ngan le

ma ngan sje mi- ga

ישמרו

Andante con moto.

1st Tenor
2nd Tenor
Bass

We sja me roe be-ni jies-ra il it ha sja

bat it ha-sja bat la nga sot

crescendo. f

it ha-sja bat le do-ro tam-be

it ha-sja bat le do-ro tam-be



Handwritten musical score on page 130, system 1. The score is written for four staves (1st, 2nd, 3rd, and 4th). The lyrics are: riet ngo lam bi nie se bin be. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on page 130, system 2. The score is written for four staves. The lyrics are: ni jies-ra-il at kie le ngo-lam. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

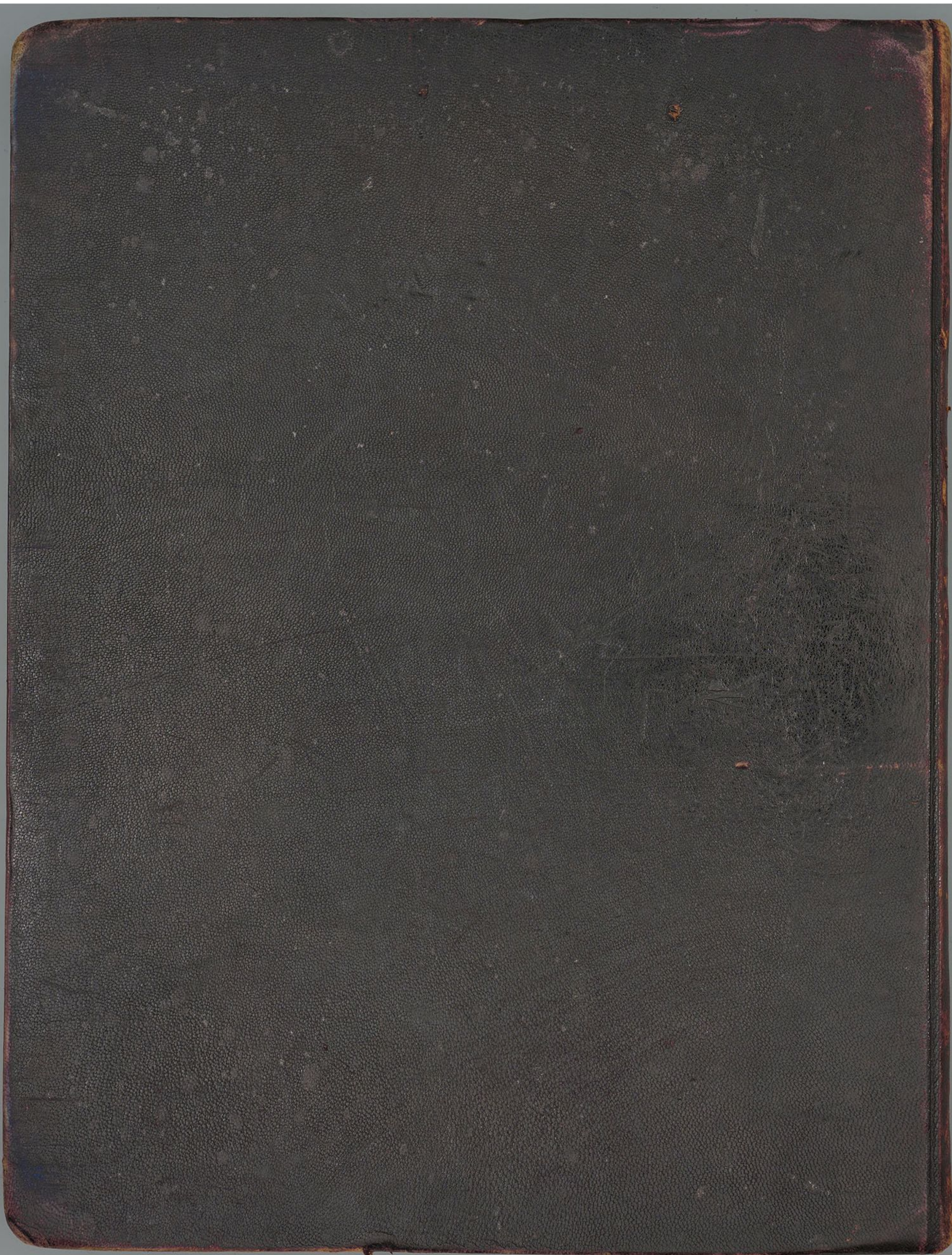
Handwritten musical score on page 130, system 3. The score is written for four staves. The lyrics are: le ngo lam kie syi-syt ja. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on page 131, system 1. The score is written for four staves. The lyrics are: niem nga ba a do naj il ha-sya. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The word "Crescendo" is written above the first staff.

Handwritten musical score on page 131, system 2. The score is written for four staves. The lyrics are: ma... jiem rose it ha a... rits. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Handwritten musical score on page 131, system 3. The score is written for four staves. The lyrics are: oe ba jom ha sje be nojie sja bat wa jie-na fasis. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).





Port: Israel: Zangvereeniging
„Santo Servizio”

