

L'annateach
Andante par D. Benavente.

Lam nal di ael bin gi not mick mor spier
 e lo hien je go né noe mi la re
 gé noe ja er na na
 na noe se la la da ngad la ii
 rit s dar hé ga be gol la jien je
 sjae ngalé ga jo da ga nyo niem

elo hien jo doe ga nga niem koe lam.

ies me goe wie ra ne noe le oe niem kie hiesj

pot nga niem mie sjor oel o niem ba

a rito lan qim sela jo doe ga nga niem

elo hien jo doe ga nga niem koe lam

e rito na le na je be la ha je ba re

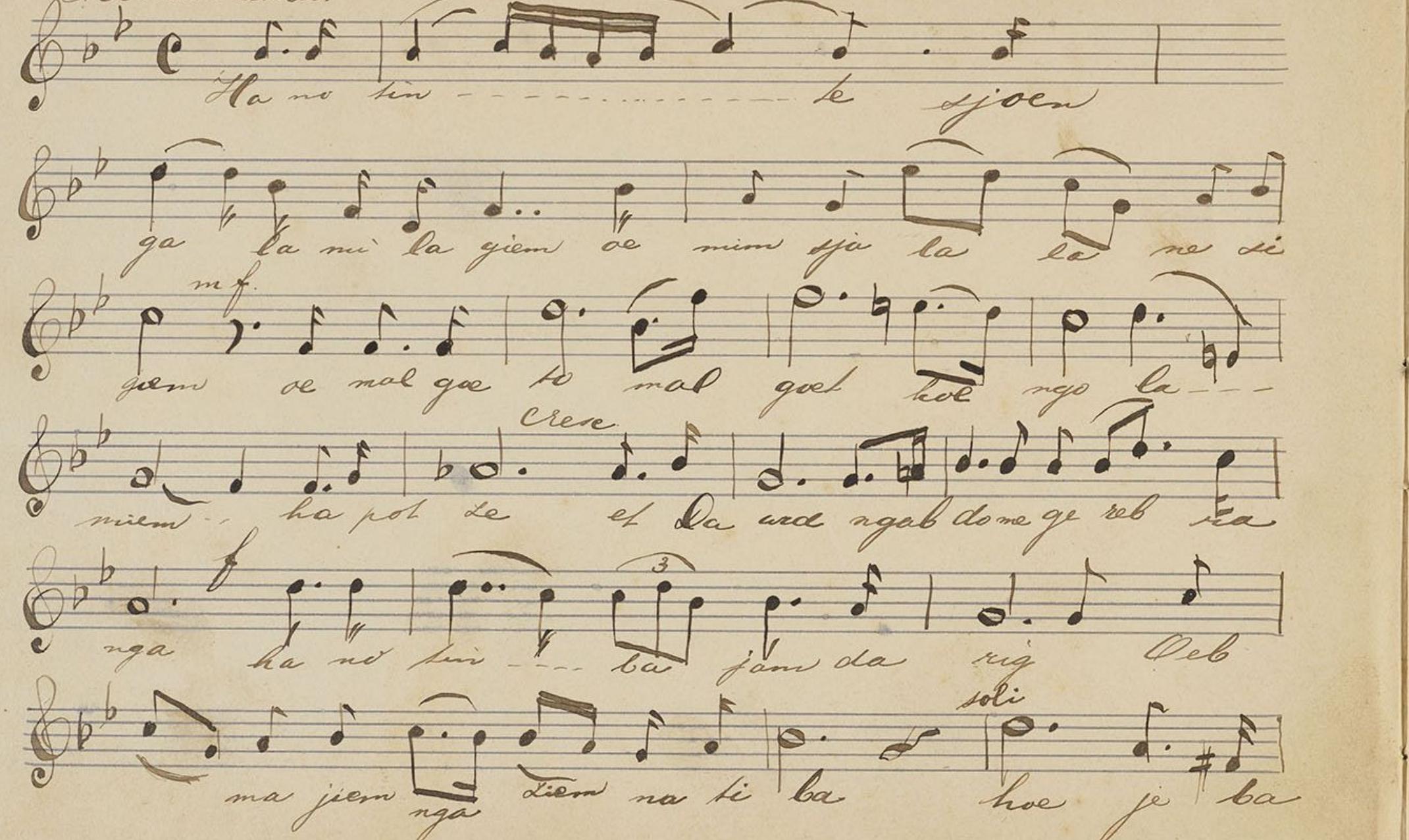
gé noe elo hien e lo hé noe je ba re

gé noe elo hien we je ra we o lo kol

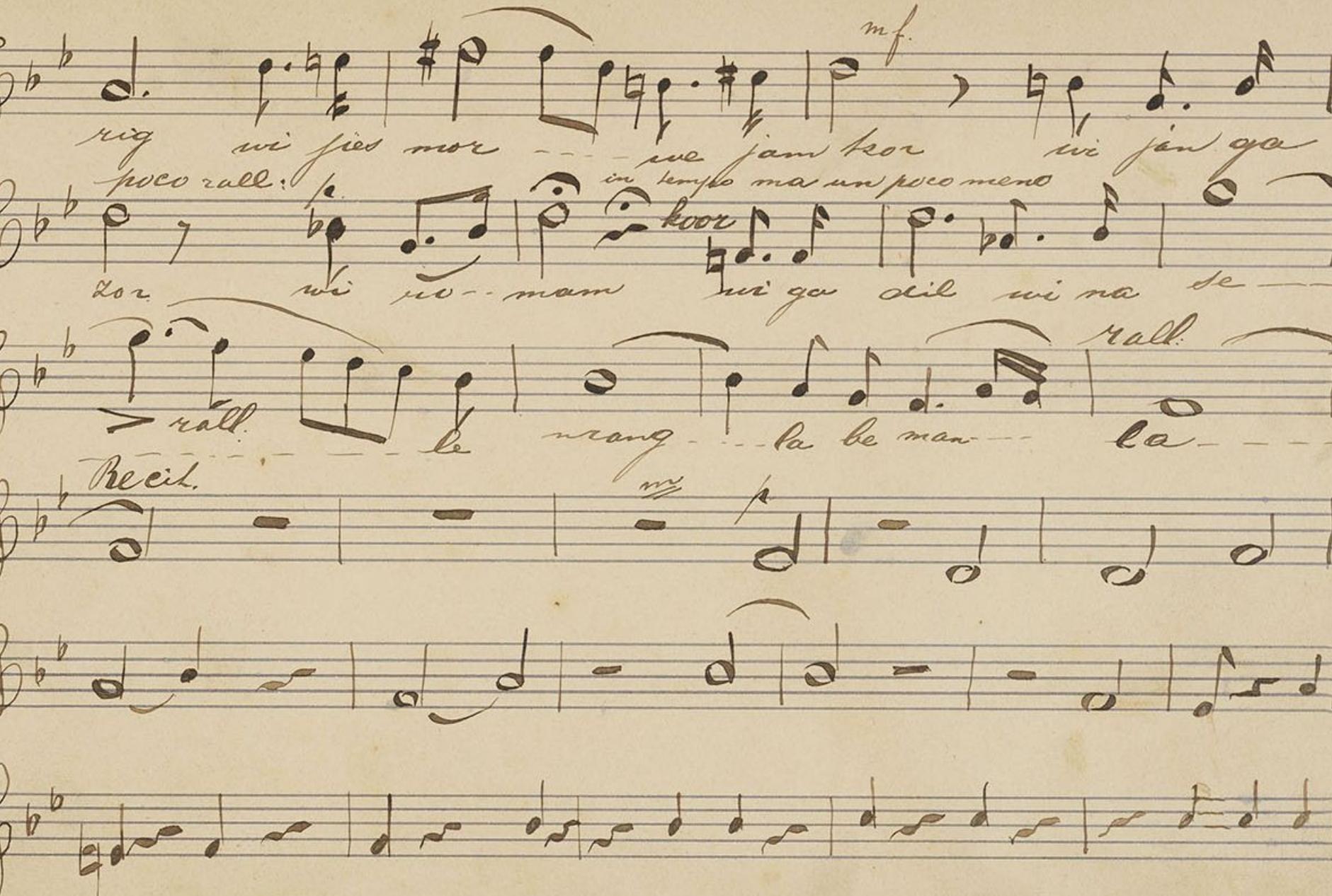
af se a rito

Chantin ses joenga
par L. Benavente.

Moderato assai.



 Ha no sin ----- le sjoen
 ga la mi la jiem de mun yia la la ne si
 jiem de mal yao to mal yael tol nyo la
 niem ha pot le et da ude ngab done ge reb ea
 nga ha no sin ba jan da rig Deb
 ma jiem nga tiem na si ba hoe je ba



 rig wi jies mor ave jan kor wi jan yae
 poco rall. in tempo ma un poco meno
 kor dor wi no mam wi ga dil wi na de
 rall. le urang ba be man la
 Recit.

Maestoso

Allegro

me lig mal
ge ha me la gien
ge ha me la gien be ra ga
fun de mi ld ha ra wa ni
m. f. mi lig mal ga ha me la gien
be ra ga

ral.

p

erex.

maf ja riem wi jag bie ha
tam - - - we ja a rie - goe ja niem - - - ko gab na
nga - rag tam we ja a rie - goe we ja a rie goe ja
soli quartett.

niem agal mem - - sjak tam. me lig mal q ha me la
gien - - - - - me lig mal q ha me la gien - - -
be ra ga maf je hin be li ban oeb lib lid fo - - - - - nge

Music score for a single voice part, likely soprano, in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The vocal line consists of six staves of music, each with a different melodic line and rhythmic pattern. The lyrics are written in cursive script below the notes. The lyrics are:

lun iei sa re han ia ga ma noek-
 la nge aot loe ba- nge ma - dae eve
 koef
 neem hol jies na. el - a ge noe bi ma
 han oeb ja mi noe li was ying je hoe da bi me
 han oeb ja me noe li was ying je hoe da we jies na
 el jies hon la be - tag oe ba let si on loe

Music score for a single voice part, likely soprano, in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The vocal line consists of six staves of music, each with a different melodic line and rhythmic pattern. The lyrics are written in cursive script below the notes. The lyrics are:

el wi gung je lie val son we no mar - a - min. oe
 ba let si on ho el wi gung je lie val son - a - min
 pp. rall
 mar - a min -

Sjier Laman galot.

80

Sjier ha ma nga lot le da

Sjier ha man ga lot le da ^{nall} vid ... sa

mag see be o me riem le be o me venn lie bet atolo

nai me lig ne lig

ngo me dot ha jie rag le noe biesch aya ra jieg je

noe sjia la jiem je noe sjia la jiem ha be nae ja

he'ngier sp que be ra la ha jag dat la ha jag
dag ije sjam nge loe sjebatiem sjep le ja
ha age doet le jies ... a d le ho dol le sjem ado
nai lie sjia me ja sjebae gies at ... le mierch
pah gies ot le mierch pah gies ot le mierch pah kies ot le bet da
a tempo
vid sjia a loe ... sjebom je we sjala sjem jiesch

Handwritten musical score for a vocal piece, likely a choral work. The score consists of five staves of music, each with a vocal line and a piano/organ accompaniment. The vocal parts are in soprano, alto, tenor, bass, and a basso continuo part. The piano/organ part is in basso continuo. The music is in common time, with various dynamics and performance instructions. The lyrics are written in Indonesian and Dutch, and are as follows:

la jie o hal ba jieg jiech la jie o ha ba jieg je hie - ja
lom - - be ge lig sjal wa - - be ar me no ha
jieg je - - hae - ja lom be ge lig sjal wa be ar me no ta jiega
ma nganit gai we ra ngai - - a da he ra - - a ja
lom sjia lom ja lom - - bag le
ma nganbet ed do nai - - e - - lo he noe a bak

Performance instructions include:

- poco rall.
- tempo solo
- ff. koor
- cresc.
- dim. rall.

Handwritten musical score for 'Sia Tob Lag a Bak' featuring three vocal parts (Soprano, Alto, Bass) and an accompaniment. The score includes lyrics in Indonesian and German, dynamic markings, and performance instructions like 'Cres.' and 'pp. sehr lange'.

Handwritten musical score for 'Sia Tob Lag a Bak' featuring three vocal parts (Soprano, Alto, Bass) and an accompaniment. The score includes lyrics in Indonesian and German, dynamic markings, and performance instructions like 'Cres.' and 'pp. sehr lange'.

all: con spirito

Haleloe jaha.

Handwritten musical score for a single melodic line, likely a vocal part. The score consists of six staves of music, each with a different rhythmic pattern and a unique set of lyrics. The lyrics are written in a mix of Indonesian and English words, with some words underlined. The music is in common time, with various note heads and stems. The lyrics are as follows:

loehoe kerob koed lo ha le loe hoe be te kang sjo far hale loehoe benebel we gie.
 nor ha le loe hoe be tof oe ma gol hale loe hoe hale loe hoe be mie niem we ngoe
 kab hale loehoe hale loe hoe be tsiel tse le sjamang hale loe hoe be tsiel tse
 le te roe nga kol ha ne sja ma te ha lil ja ha --
 -- ha le loe ja ha ha le loe ja ha kol ha ne sja ma te ha
 animato
 lil ja ha kol ha ne sja ma te ha lil ja ha

Handwritten musical score for a single melodic line, likely a vocal part. The score consists of six staves of music, each with a different rhythmic pattern and a unique set of lyrics. The lyrics are written in a mix of Indonesian and English words, with some words underlined. The music is in common time, with various note heads and stems. The lyrics are as follows:

kol ha ne sja ma te ha lil ja ha kol ha ne sja ma te ha lil ja ha
 kol ha ne sja ma te ha lil ja ha kol ha ne sja ma te ha
 kol ha ne sja ma te ha lil ja ha kol ha ne sja ma te ha
 kol ha ne sja ma te ha lil ja ha kol ha ne sja ma te ha
 kol ha ne sja ma te ha lil ja ha kol ha ne sja ma te ha
 kol ha ne sja ma te ha lil ja ha kol ha ne sja ma te ha

