

### Identification

|                         |                                             |
|-------------------------|---------------------------------------------|
| <b>Institution name</b> | Bibliotheek Ets Haim Livraria D. Montezinos |
| <b>Object category</b>  | bladmuziek                                  |
| <b>Object number</b>    | CEH001.1                                    |

### Production

|                |                             |
|----------------|-----------------------------|
| <b>Creator</b> | onbekend                    |
| <b>Role</b>    | componist                   |
| <b>Place</b>   | onbekend                    |
| <b>Date</b>    | 1886 (exact) - 1910 (circa) |

### Physical characteristics

#### Techniques

| Part      | Technique   | Notes |
|-----------|-------------|-------|
| notenbalk | gedrukt     |       |
| muziek    | handschrift |       |

#### Materials

| Part | Material | Notes |
|------|----------|-------|
|      | papier   |       |
|      | inkt     |       |

#### Dimensions

| Part           | Dimension | Notes |
|----------------|-----------|-------|
| geheel hoogte  | 32.2 cm   |       |
| geheel breedte | 24.4 cm   |       |

|                         |       |
|-------------------------|-------|
| <b>Current location</b> | depot |
|-------------------------|-------|

### Rights and credit

|               |                                                                                                                   |
|---------------|-------------------------------------------------------------------------------------------------------------------|
| <b>Credit</b> | Collectie Stichting Cultureel Erfgoed Portugees Israëlietische Gemeente                                           |
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1e TENOR

*Andante.*

*Alto Cantor.* *Domestica.*

It be de ma li ngo la n' a m' ja re  
 laf ja a lion a ji me kom ke to  
 de lo ha ngo rie to

*Alto Cantor.* *Domestica.*

Am ha il tu et gim a ga rut  
 he ri gal lu et la gim li lo

CENTIA

1e TENOR

*Alto Cantor.* *Domestica.*

Am ha il tu et gim a ga rut  
 he ri gal lu et la gim li lo