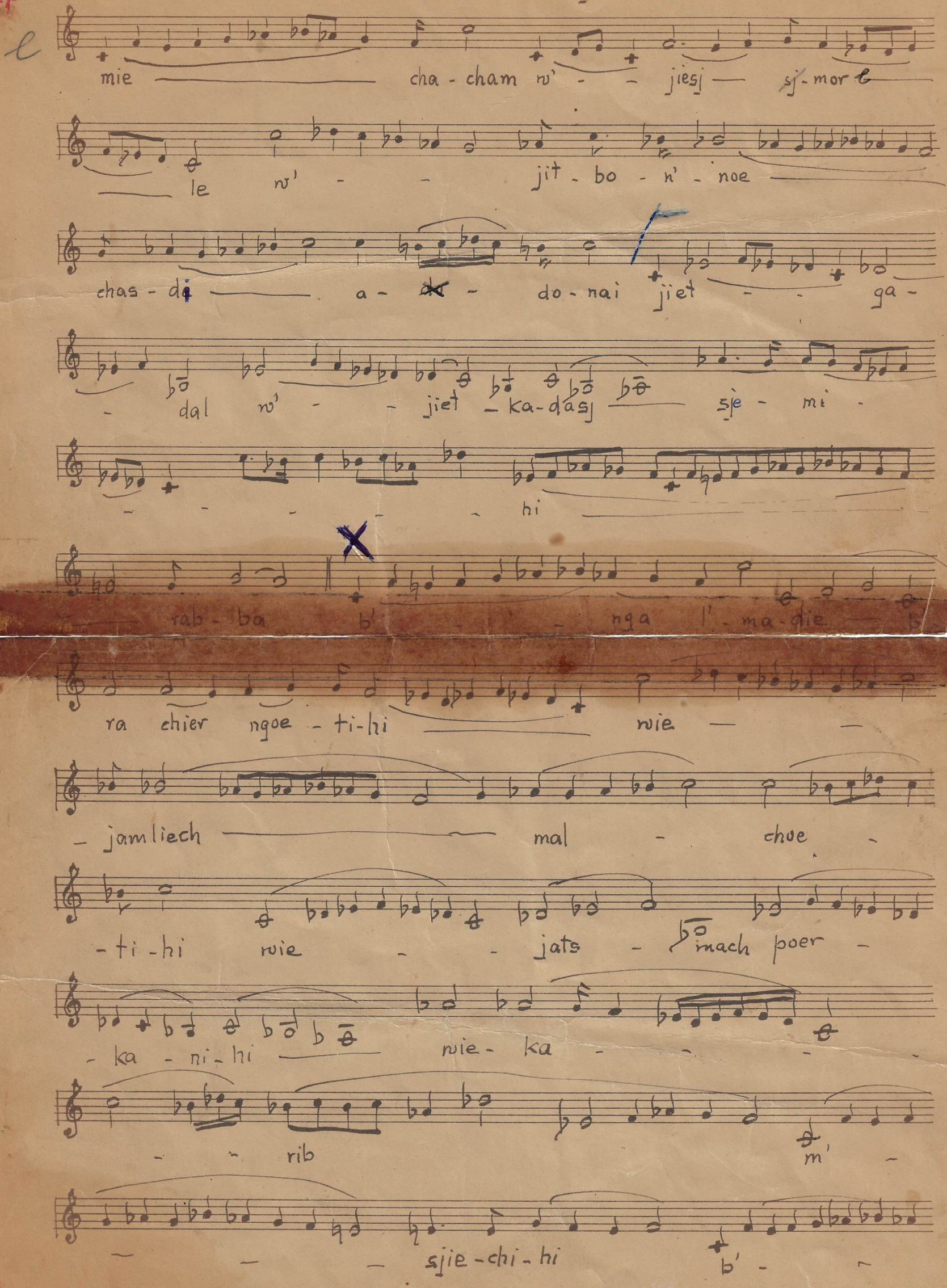


5
ikp. e¹

Kadiesj avond 7^e dag Paas

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Dutch. The score is written in a cursive style, with some corrections and markings. A large blue 'X' is drawn over the sixth staff. The lyrics are: mie cha - cham w' - jiesj - sj - mor t le w' - jit - bo - n' - noe chas - di a - do - nai jiet ga - dal w' - jiet - ka - dasj sjie - mi - hi rab - ba b' nga l' - ma - die ra chier ngoe - ti - hi wie - jam liech mal - choe - ti - hi wie - jats - mach poer - ka - ni - hi wie - ka - rib m' - sjie - chi - hi



mie cha - cham w' - jiesj - sj - mor t
le w' - jit - bo - n' - noe
chas - di a - do - nai jiet ga -
dal w' - jiet - ka - dasj sjie - mi -
hi
rab - ba b' nga l' - ma - die
ra chier ngoe - ti - hi wie -
jam liech mal - choe -
ti - hi wie - jats - mach poer -
ka - ni - hi wie - ka -
rib m' -
sjie - chi - hi

cha - ji - chon oeb - - jo~~x~~ - mi - chon

oeb - - - - cha-ji - - - - d' -

chol — bit jies — — ra — il ba — —

Handwritten musical notation for the song "Biezman". The notation is on a single staff with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics are written below the notes: "nga - cha - bo la oe - - biezman". The word "bo" is written with a bar over the 'o', and "la" is written with a bar over the 'a'. The word "biezman" is written with a bar over the 'e'.

[illegible]

rieb m' im roe

Handwritten musical notation on a single staff. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper is aged and slightly discolored. The notation ends with a double bar line.

a
uit de Post. Lithurgie

naar muziekdictée opgeschreven door Hans Krieg en hem

voorgezungen door Dr. Pereira. Amsterdam Augustus 1947

B. — — — Ja — do — # A. — Kied