

Contra Basfe

871.

Godsdienstige liederen

ter

Gelegenheid van het

200 jarig bestaan

der

N. P. J. Synagoge

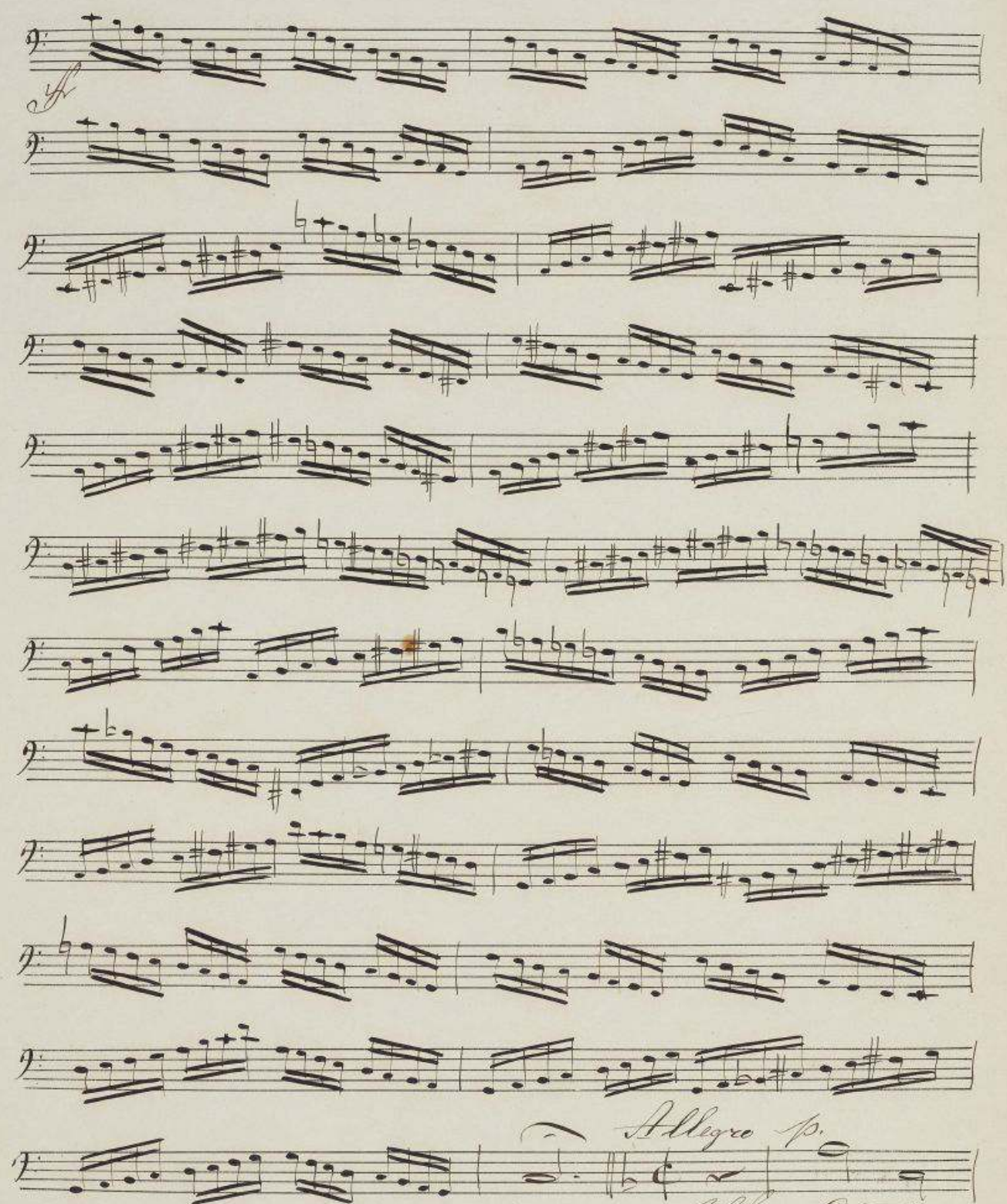
89 B 57

Contra Bass

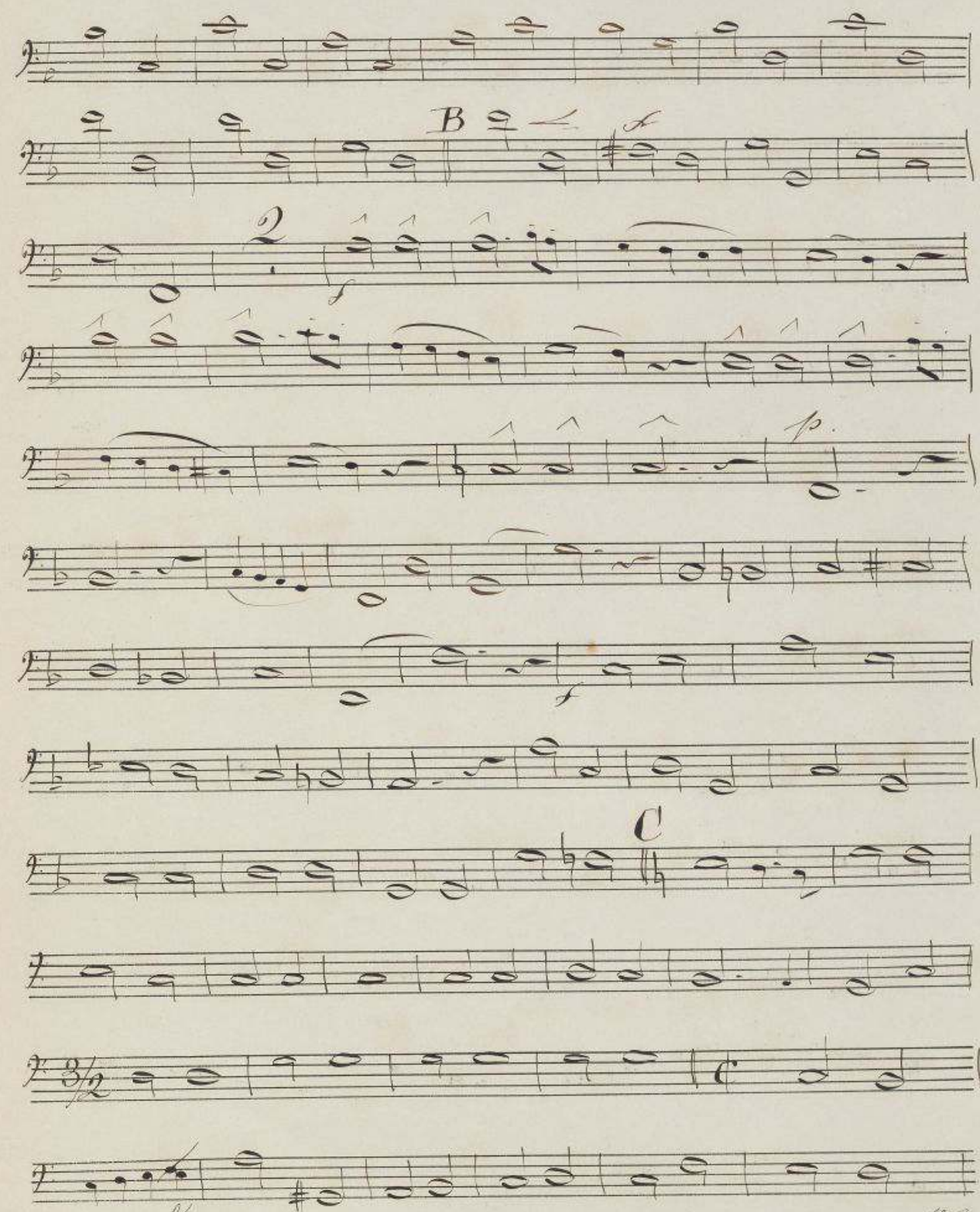
Allegro Moderato *Introduction* *A. A. C. Belinfante*

The musical score is written on six staves. The first staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking 'p' (piano) appears on the second staff. The piece concludes on the sixth staff with a final note and a double bar line. The letter 'A' is written above the final measure.

J. Y.



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18

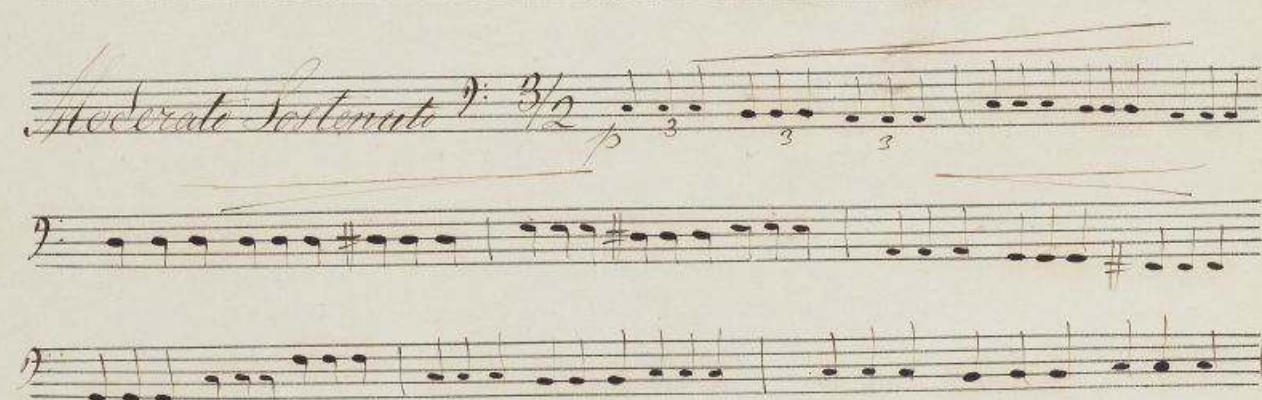
Handwritten musical score on page 4, featuring ten staves of music in bass clef. The notation includes various notes, rests, and dynamic markings. A *p* marking is at the top right, a *D* with a fermata is on the fourth staff, and an *E* is on the eighth staff. The music concludes with a double bar line on the tenth staff.

Handwritten musical score on page 5, featuring ten staves of music. The first seven staves are in bass clef, and the last three are empty. The notation includes various notes, rests, and dynamic markings. A *p* marking is at the top right, a *D* with a fermata is on the fourth staff, and an *E* is on the eighth staff. The music concludes with a double bar line on the tenth staff.

6.

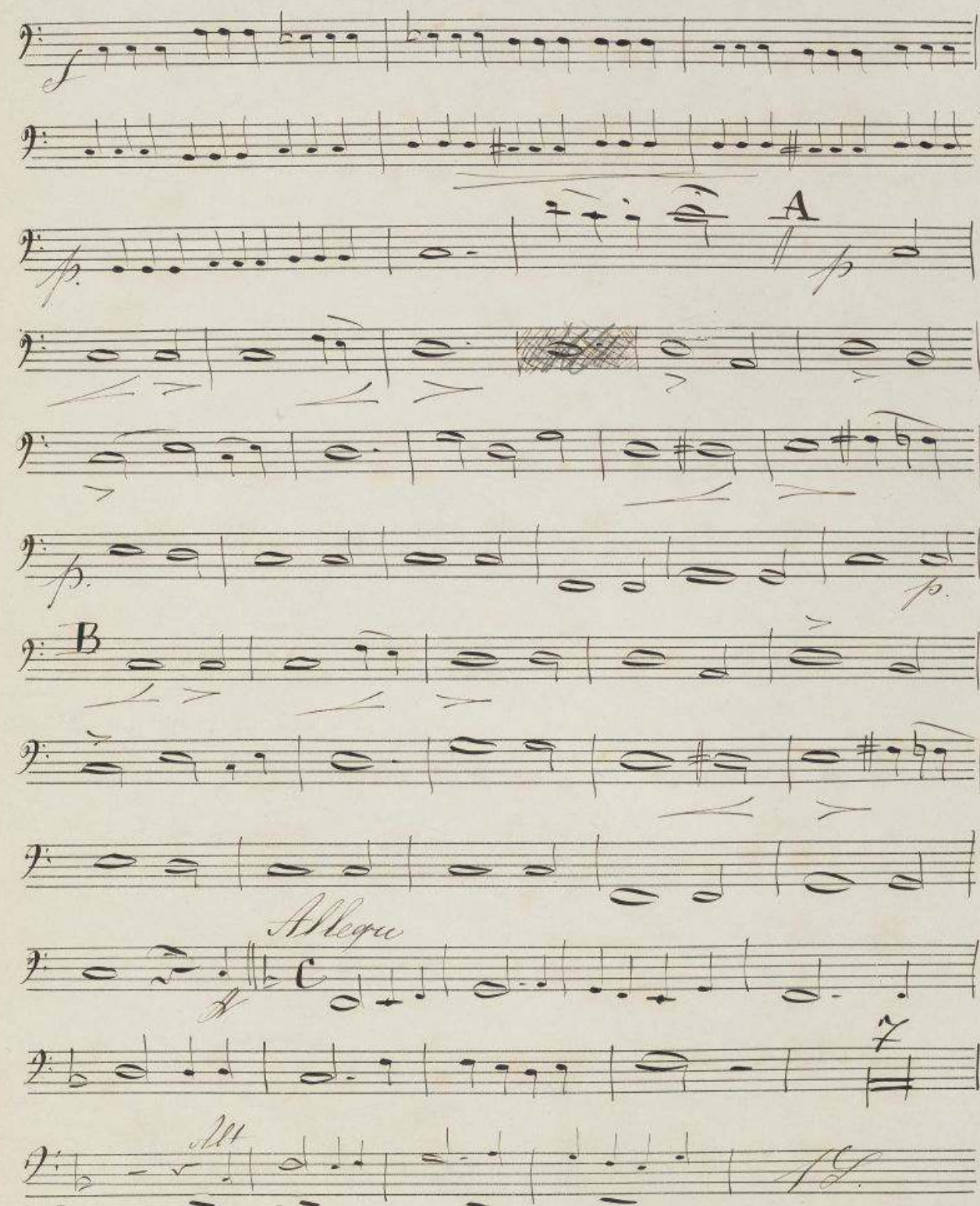


Op. 2. *Tsorie*



C.B.

7



Sp.

poco Chiaro

piu Moderato

piu Lento

Martore *SS* *pizz* *p* *#*

D Martore *tenuto* *p.*

p.

p.

pizz *arco* *p.*

E *4* *p.*

4

Precedente *Sp.*

Allegro

piu Moderato

Allegro *piu Moderato* *pp.*

Allegro

poco G Moderato *p.*

poco a poco accelerando e cres-

H Solo *p.*

Allegro

17.59

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings. The tempo markings include *Andante*, *Moderato Sostenuto*, and *Allegro*. The key signature is one sharp (F#).

Staves 1-10 show various musical notations, including slurs, accents, and dynamic markings like *p* and *pp*. The tempo *Andante* is marked on staff 3, *Moderato Sostenuto* on staff 4, and *Allegro* on staff 9.

Handwritten musical score on page 51, continuing the piece. The tempo markings include *Sp.*, *Piu Moderato*, *Piu Lento*, and *Allegro*. The key signature changes to one flat (F).

Staves 1-10 show various musical notations, including slurs, accents, and dynamic markings like *p* and *pp*. The tempo *Sp.* is marked on staff 1, *Piu Moderato* on staff 2, *Piu Lento* on staff 3, and *Allegro* on staff 9. The tempo *Allegro* is also marked on staff 10.

Handwritten musical score for page 12, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and measures:

- Measure 14: *pizz* (pizzicato)
- Measure 15: *D* (D note)
- Measure 16: *pizz* (pizzicato)
- Measure 17: *arco* (arco)
- Measure 18: *3* (triple)
- Measure 19: *5* (quintuplet)
- Measure 20: *F* (F note)
- Measure 21: *7* (septuplet)
- Measure 22: *6* (sextuplet)
- Measure 23: *6* (sextuplet)
- Measure 24: *6* (sextuplet)
- Measure 25: *3* (triple)
- Measure 26: *3* (triple)
- Measure 27: *F* (F note)
- Measure 28: *7* (septuplet)
- Measure 29: *6* (sextuplet)
- Measure 30: *3* (triple)
- Measure 31: *4* (quadruple)
- Measure 32: *G* (G note)
- Measure 33: *3* (triple)
- Measure 34: *Andante* (Andante)
- Measure 35: *Pitave* (Pitave)
- Measure 36: *Poco Pitave* (Poco Pitave)
- Measure 37: *Andante* (Andante)
- Measure 38: *Poco Animato* (Poco Animato)

Handwritten musical score for page 13, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and measures:

- Measure 1: *H* (H note)
- Measure 2: *7* (septuplet)
- Measure 3: *Poco Animato* (Poco Animato)
- Measure 4: *2* (double)
- Measure 5: *2* (double)
- Measure 6: *10* (decuple)
- Measure 7: *pizz* (pizzicato)
- Measure 8: *I* (I note)
- Measure 9: *3* (triple)
- Measure 10: *p.* (piano)
- Measure 11: *7* (septuplet)
- Measure 12: *7* (septuplet)
- Measure 13: *14* (quadruple)
- Measure 14: *Andante* (Andante)

14

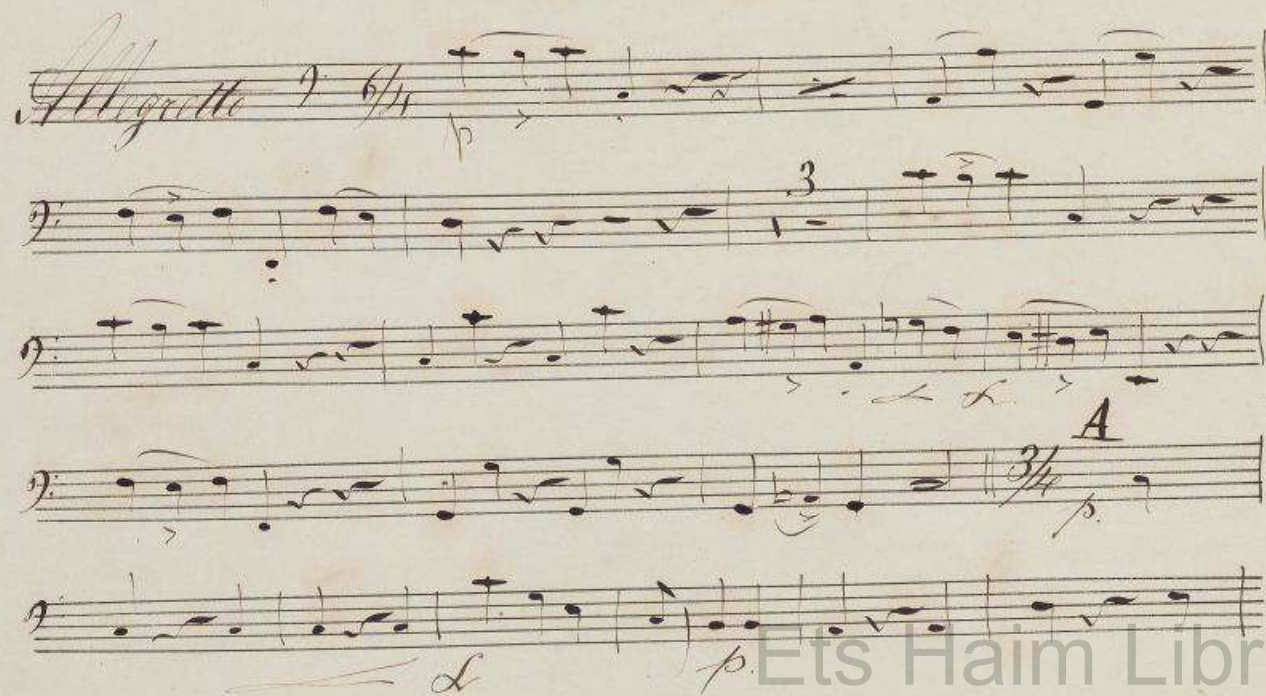
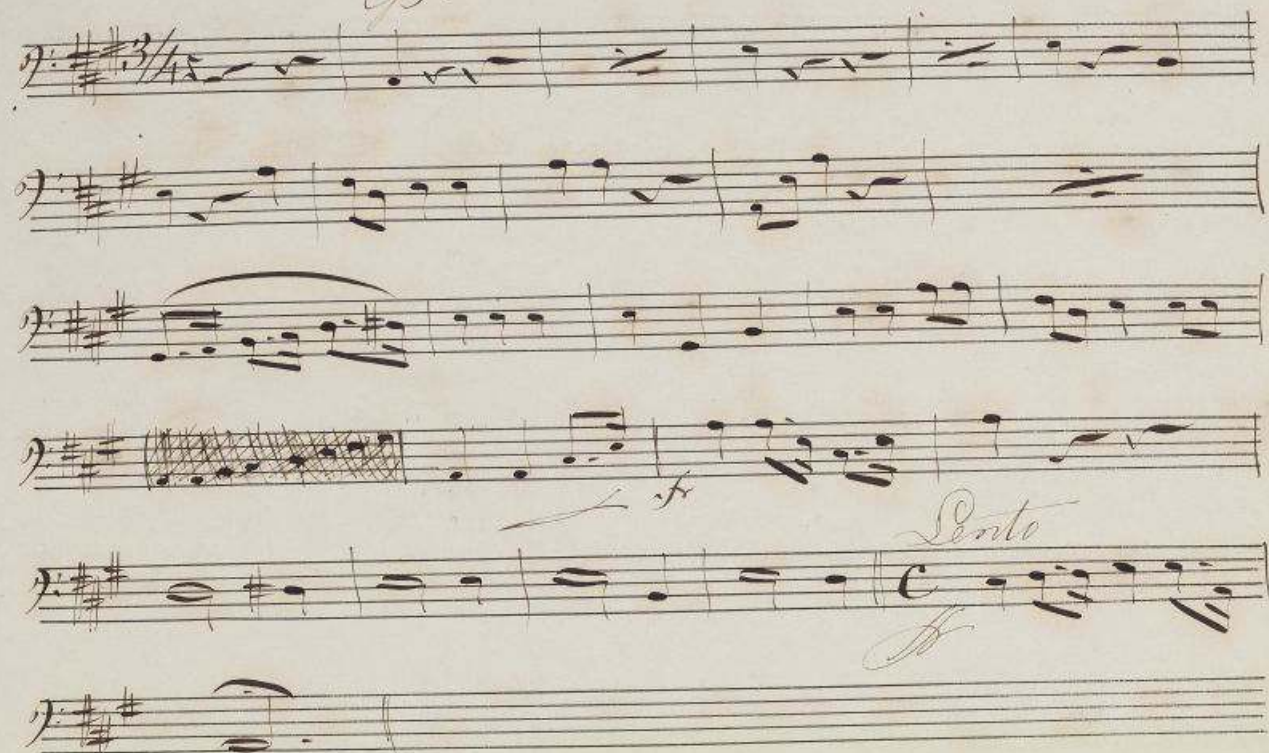
84. *piu*

Handwritten musical score for page 14, measures 84-93. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *f*. The word "K ara" is written above the seventh staff, and "L i" is written above the eighth staff. The page number "14" is written in the left margin.

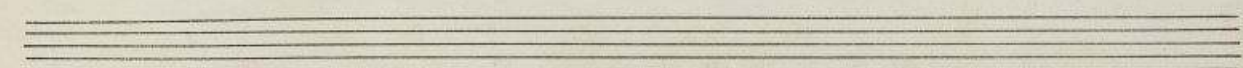
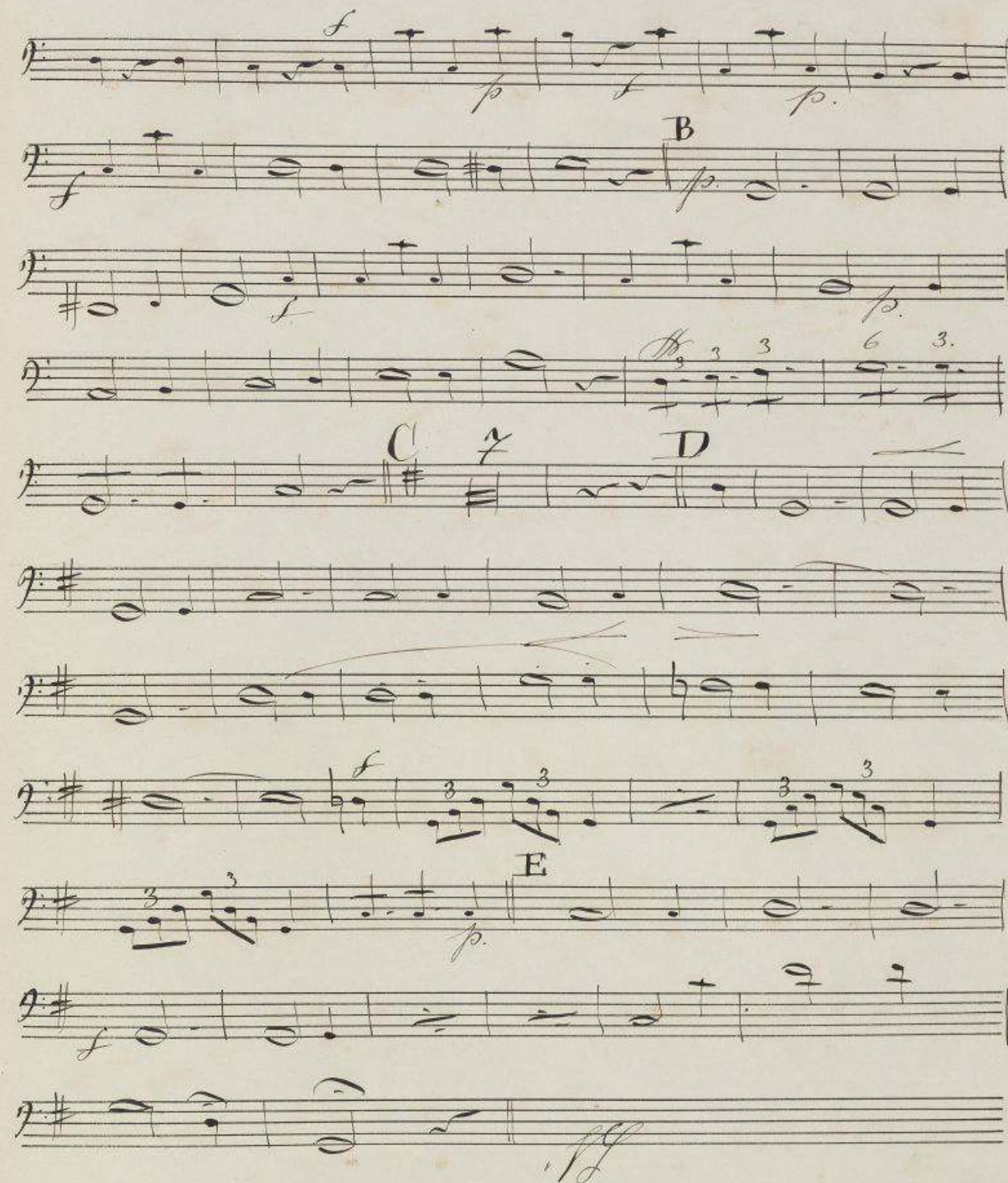
15

Handwritten musical score for page 15, measures 94-103. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *f*. The word "N" is written above the eighth staff. The page number "15" is written in the right margin.

16.

*Maestoso**p.*

17



Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature change to F major (F#) and a tempo marking "Moderate". The notation is in 3/4 time. The piece concludes with a first ending bracket labeled "I".

Dynamic markings: *p*, *pp*, *ppz*.

Tempo marking: *Moderate*.

Key signature: F major (F#).

Time signature: 3/4.

First ending bracket: I.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature change to D major (D#) and a tempo marking "Moderate". The notation is in 3/4 time. The piece concludes with a first ending bracket labeled "I".

Dynamic markings: *p*, *ppz*, *ff*.

Tempo marking: *Moderate*.

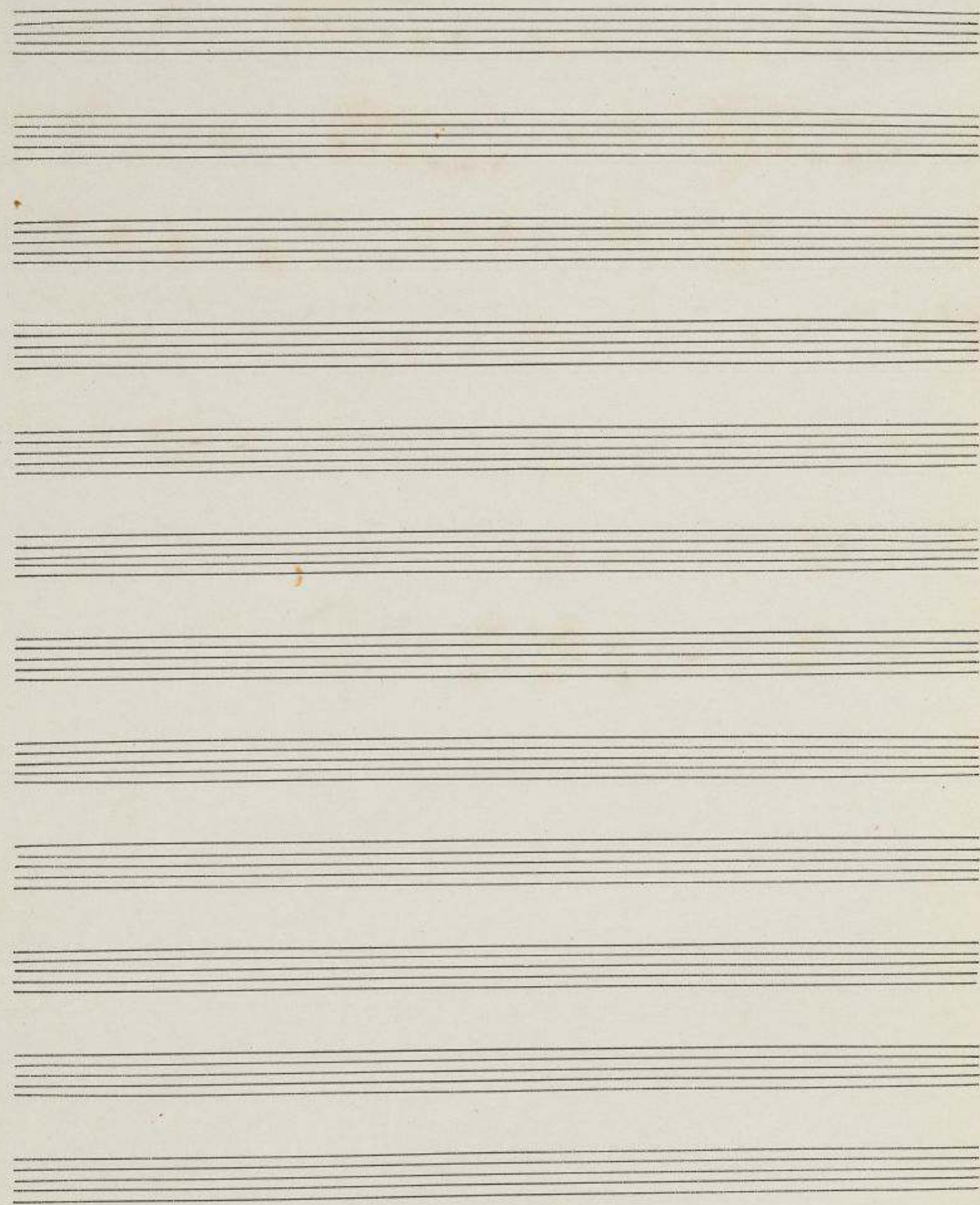
Key signature: D major (D#).

Time signature: 3/4.

First ending bracket: I.

Handwritten musical score on page 20. The page contains ten staves of music. The notation includes various note values, rests, and performance markings. Key markings include *pizz* (pizzicato) and *arco* (arco). A double bar line with a repeat sign is present. The score is written in a cursive, handwritten style.

Handwritten musical score on page 21. The page contains ten staves of music. The notation includes various note values, rests, and performance markings. Key markings include *E arco* and *Maestoso sempre tenuto*. A double bar line with a repeat sign is present. The score is written in a cursive, handwritten style.



Flanotin

Contra Basfo

Moderato assai

f *mf* *pizz.* *arco* *pizz.* *arco* *rall.* *mf* *rall.* *26* *suivre*

Bariton Solo

V.S.

Maestoso

Handwritten musical score on page 24, featuring a single staff with a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked "Maestoso". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics "cres... cen... do" and "poco... a..." are written below the staff, indicating a crescendo and a poco a poco (gradually) section. The score concludes with a double bar line.

Handwritten musical score on page 25, continuing from page 24. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The lyrics "Zeer breed" (Very broad) and "dim. e rall" (diminuendo and rallentando) are written below the staff, indicating a wide interval and a decrescendo and slowing down section. The score concludes with a double bar line.



Contra Basfo

also mogelijk 5 marig

Feestrang

voor Knapen- en Mannenkoor met Orkest begeleiding
 Woorden van Dr. T. Ricardo. Muziek van Mr. J. Olman.

Rustig $\text{G} \# \# \# \frac{3}{4}$ mp

1. 2. 3. 4.

Tets vernellen terughouden

Kalm

di - mi - nu - en

do terughouden

verheven

Gaande beweging

V.S.

terugh. In tempo

4 *iets meer beweging*

Krachtig

5 *cell*

Ingetogen

2 *iets vlugger*

Geevoelvol.

3 *Met veel uitdrukking*

6

cell

poco ... a ... poco cresc.

7 *Langzamer hand versnellen*

Viol. I^o

Gaande beweging

rall. e ... dim.

cell.

8

mp

poco a poco cresc.

9

1

Vrij in de maat

Viol. Solo

marcato

cresc.

Verheven

Jongens koor

Jongens koor.

10

met groote zeggingskracht

mf

2

V.S.

Handwritten musical score on page 20, featuring five staves with various musical notations and dynamics.

Staff 1: *mf* *pizz.* *mf*

Staff 2: *mf* *arco* *molto*

Staff 3: *mf* *cresc.* *div.* *mf* *cresc.*

Staff 4: *mf* *cresc.*

Staff 5: *mf* *cresc.*

Other markings include *Plechtig*, *4*, *2*, and *mf*.

Contra Basfo

Adon ngolam

Contra Basfo

Adon Nigolam

Niet te langzaam

Handwritten musical score for Contra Basfo, Adon Nigolam, page 32. The score is in 3/4 time, key of D major. It consists of 11 measures. The notation includes various note values, rests, and dynamic markings. The lyrics "cen - do" are written under the notes in measures 4, 5, and 6. The tempo "Niet te langzaam" is written at the beginning. The word "kalmer" is written above measure 11. The word "arco" is written above measure 11.

verheven

Handwritten musical score for Contra Basfo, Adon Nigolam, page 33. The score is in 3/4 time, key of D major. It consists of 11 measures. The notation includes various note values, rests, and dynamic markings. The tempo "verheven" is written at the beginning. The word "Zeer breed." is written above measure 10. The word "Langzamer" is written above measure 11. The word "cresc." is written below measure 11.

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