

Violino 2^{de}
nr. 1
Godsdienstige liederen
ter
gelegenheid van het
200 jarig bestaan
der
P.P.J. Synagoge.

Op. 12

A.H. Beaufort

Violino Secondo.

Die Introduction

Allegro moderato

1

2

3

4

5

6

7

8

9

10

2

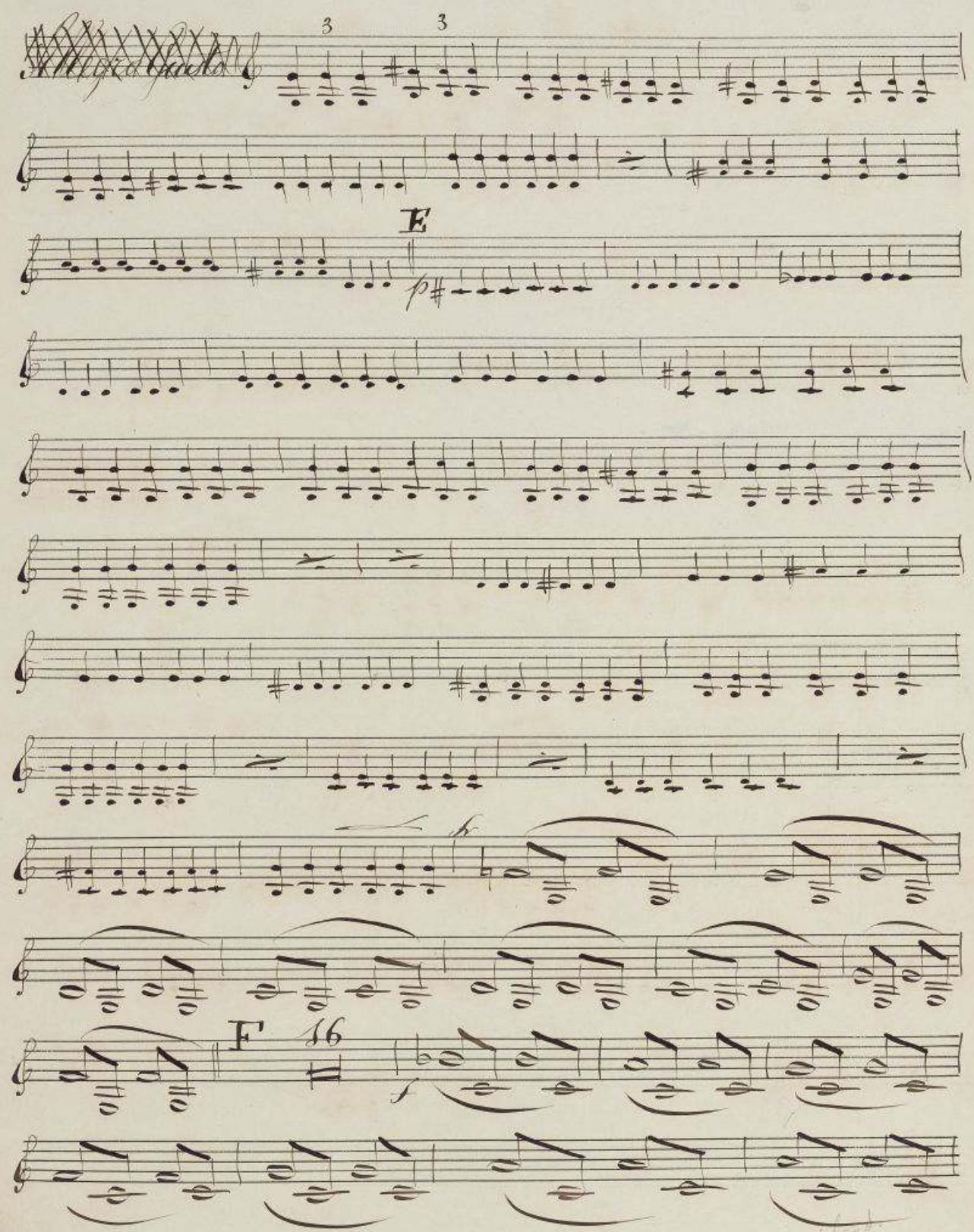
Allegro Giusto

6 measures of handwritten musical notation for piano, featuring two staves. The top staff uses common time (C) and the bottom staff uses 2/4 time. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (G, A), (B, C), (D, E). Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (G, A), (B, C), (D, E). Measure 3: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (G, A), (B, C), (D, E). Measure 4: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (G, A), (B, C), (D, E). Measure 5: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (G, A), (B, C), (D, E). Measure 6: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (G, A), (B, C), (D, E).

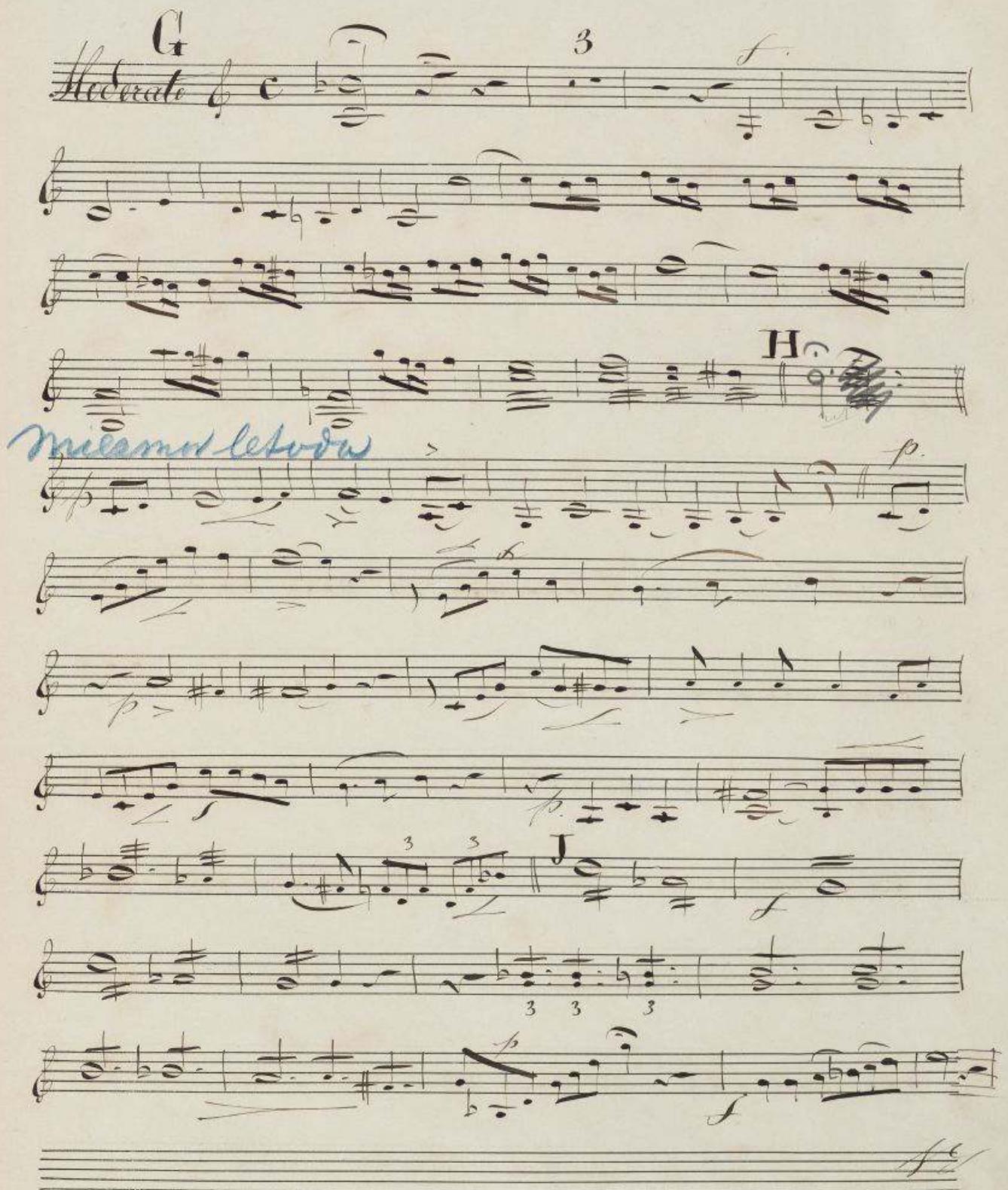
191

A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time (indicated by 'C') and includes various key signatures (F major, C major, G major, D major, A major, E major, B major, and F# major). The score features dynamic markings such as 'pp' (pianissimo), 'f' (fortissimo), and 'p' (piano). There are also performance instructions like 'one ... one' and 'D.B.' (Dynamically Bravura). The manuscript is written on aged paper with some ink bleed-through from the reverse side.

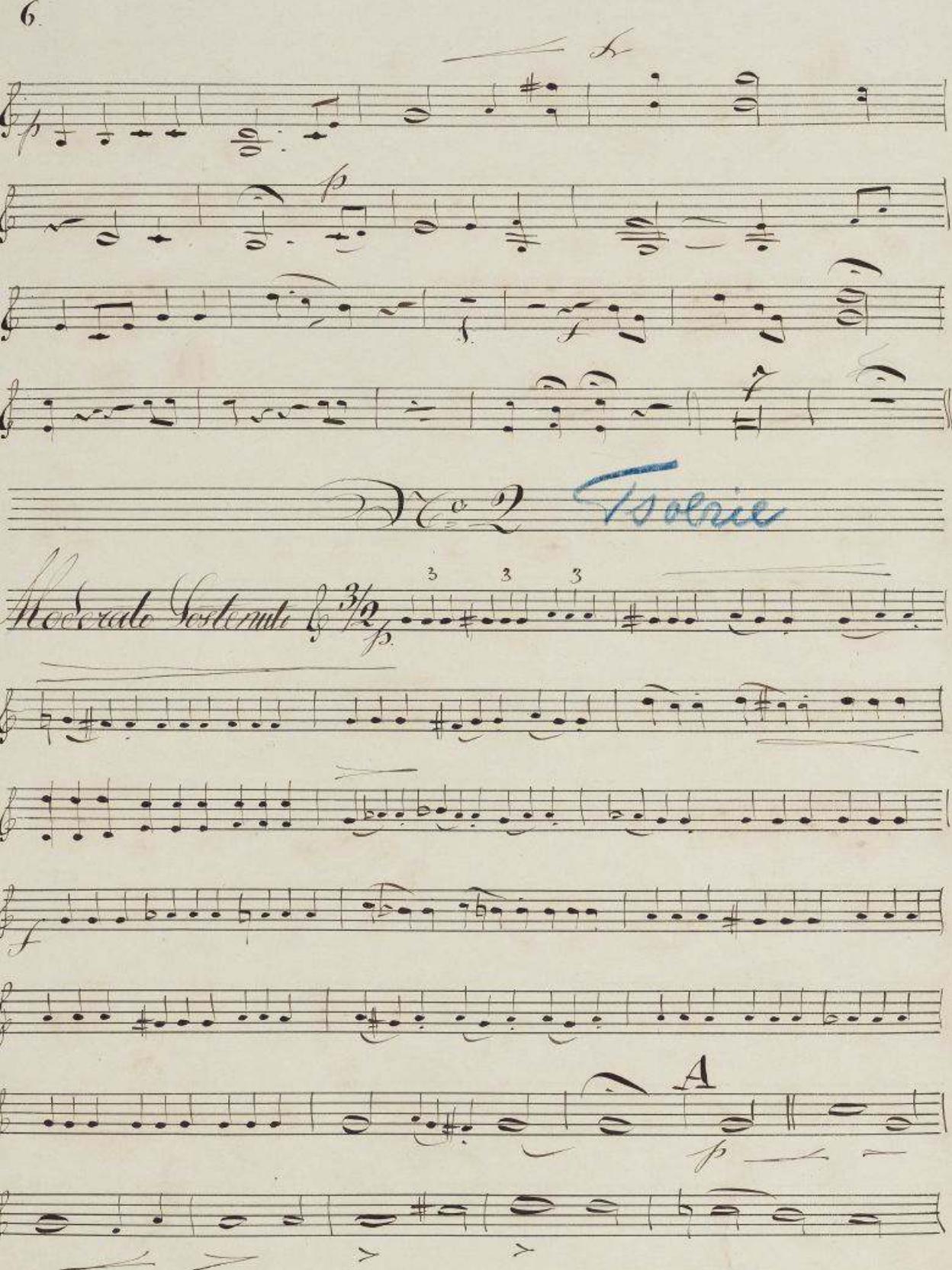
4



5

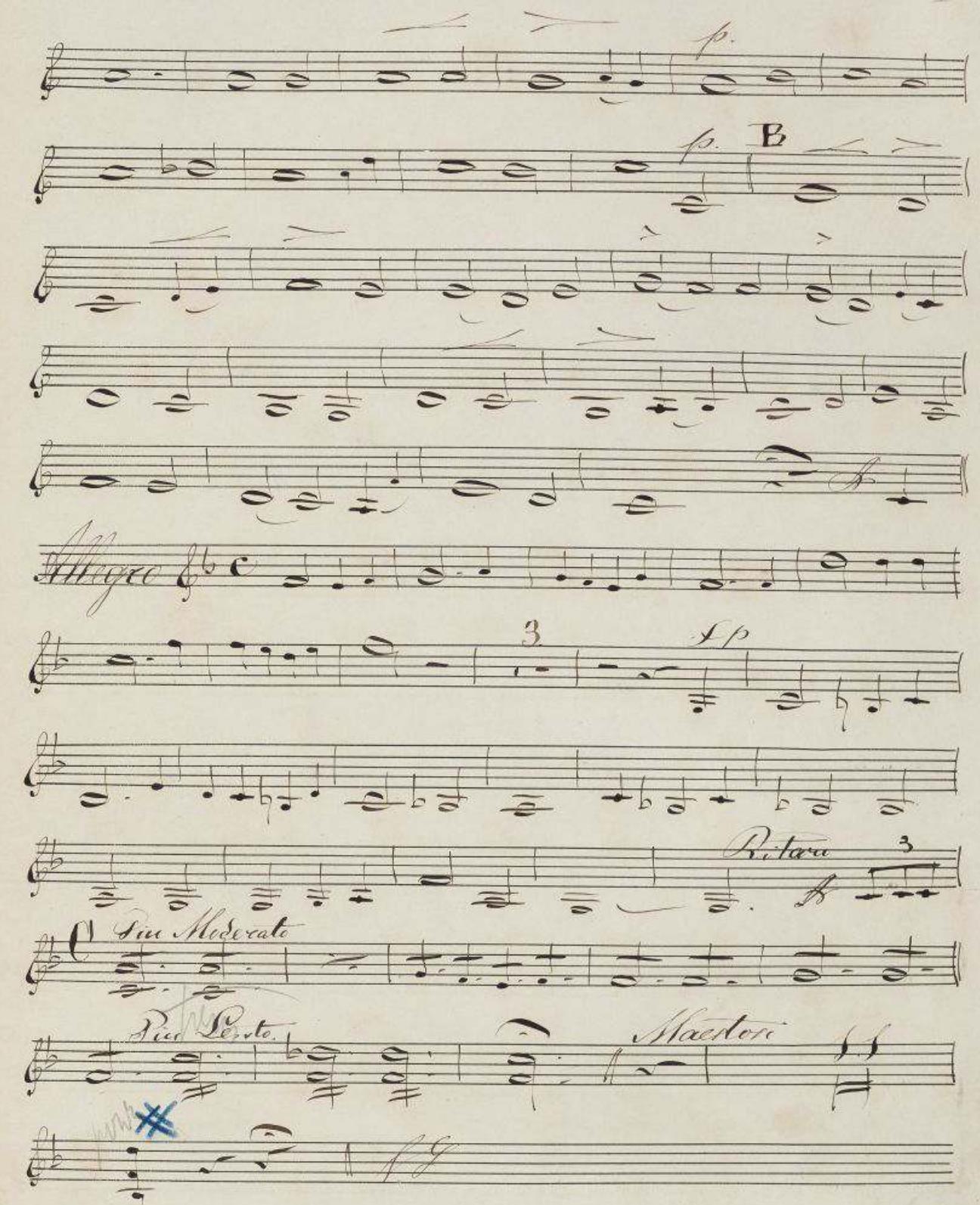


6



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5



7

8

D Maestoso C^{\flat} *arco*

E 3 *p.*

A *Andante* C^{\sharp}

B *Recit.*

C *Allegro*

9

Poco Moderato

G *Allegro* *Poco Moderato*

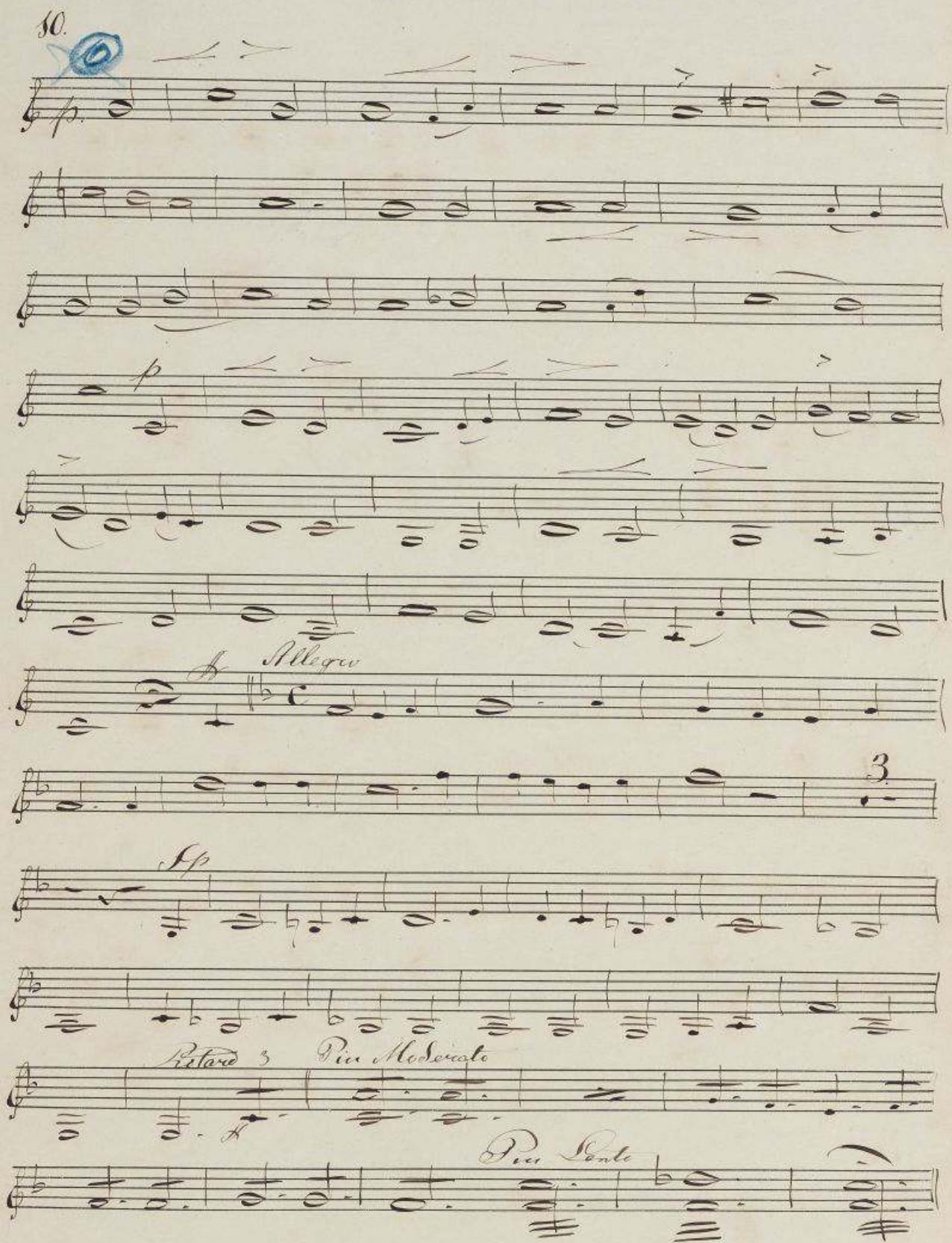
H *Mezzo*

I *Andante*

J *Ritard.*

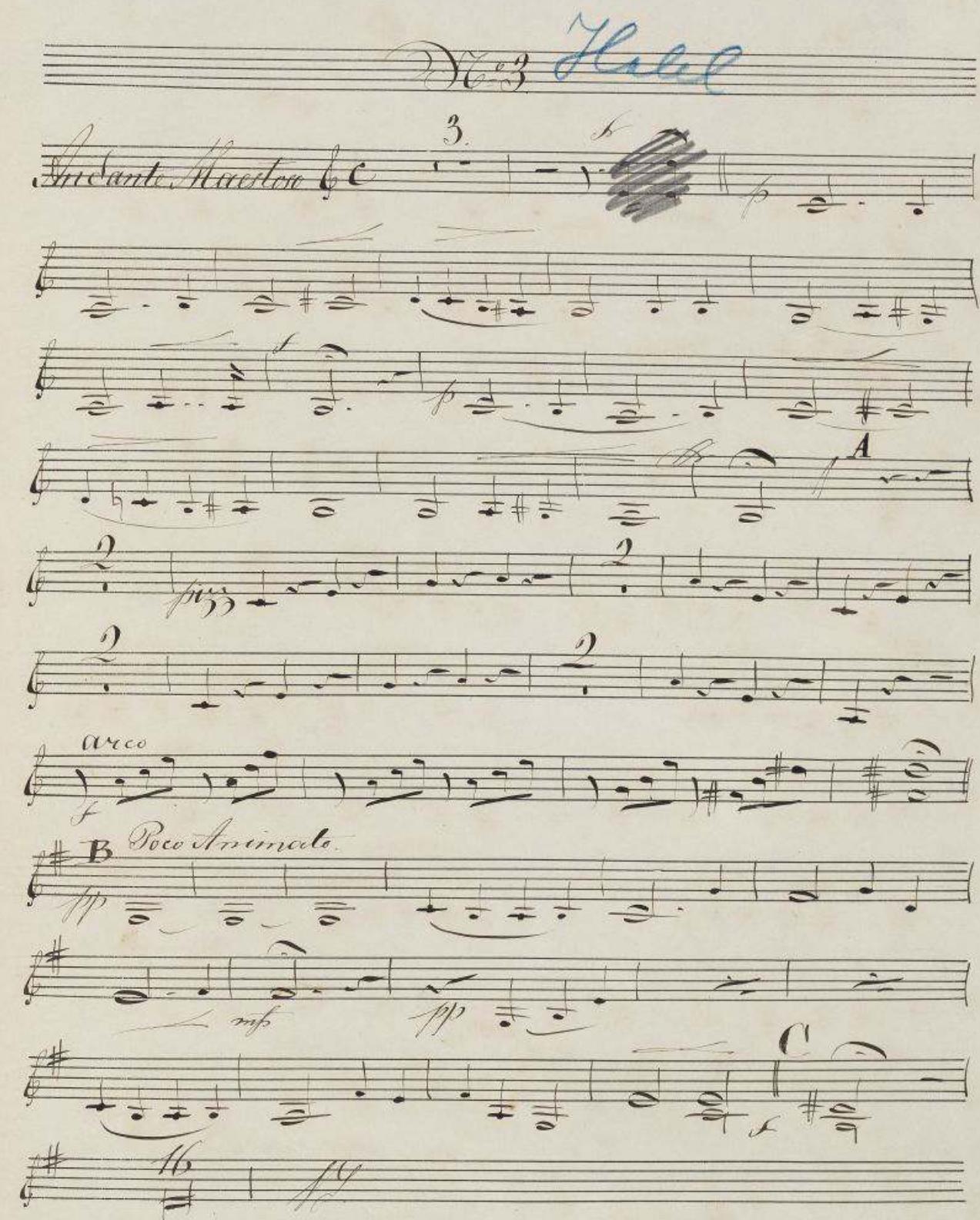
K *Moderato Sostenuto* F^{\sharp} $\frac{3}{2}$

10



25

11



12.

pizz.

D

13.

13.

p.

F

C 3

Andante

Ritard.

Animato

Ritard.

Andante.

H

44

14.

p.

Piu Animato.

poco Ritard

poco Ritard

5

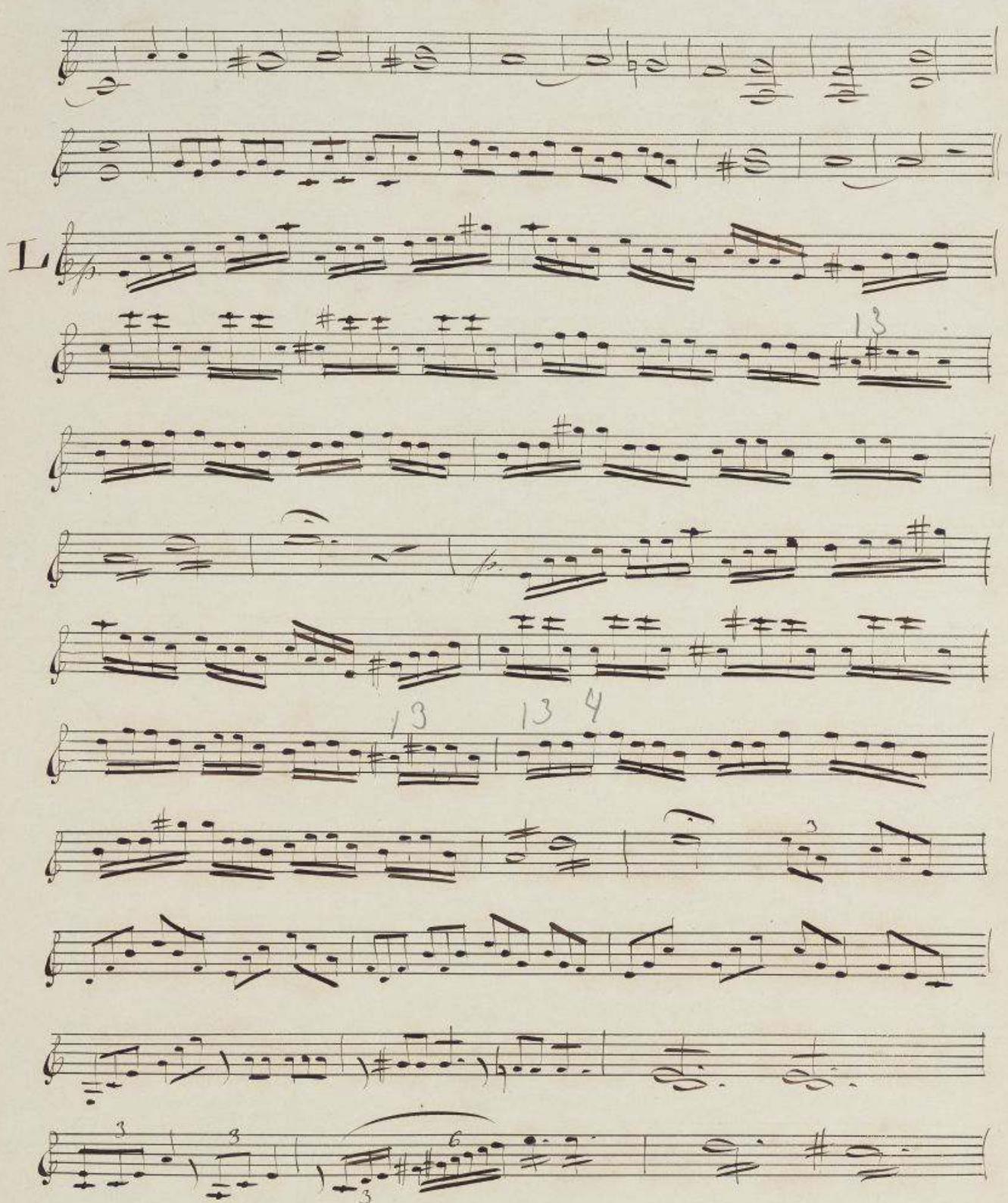
J Andante Maestoso 15.

pizz.

K ben marcato
poco

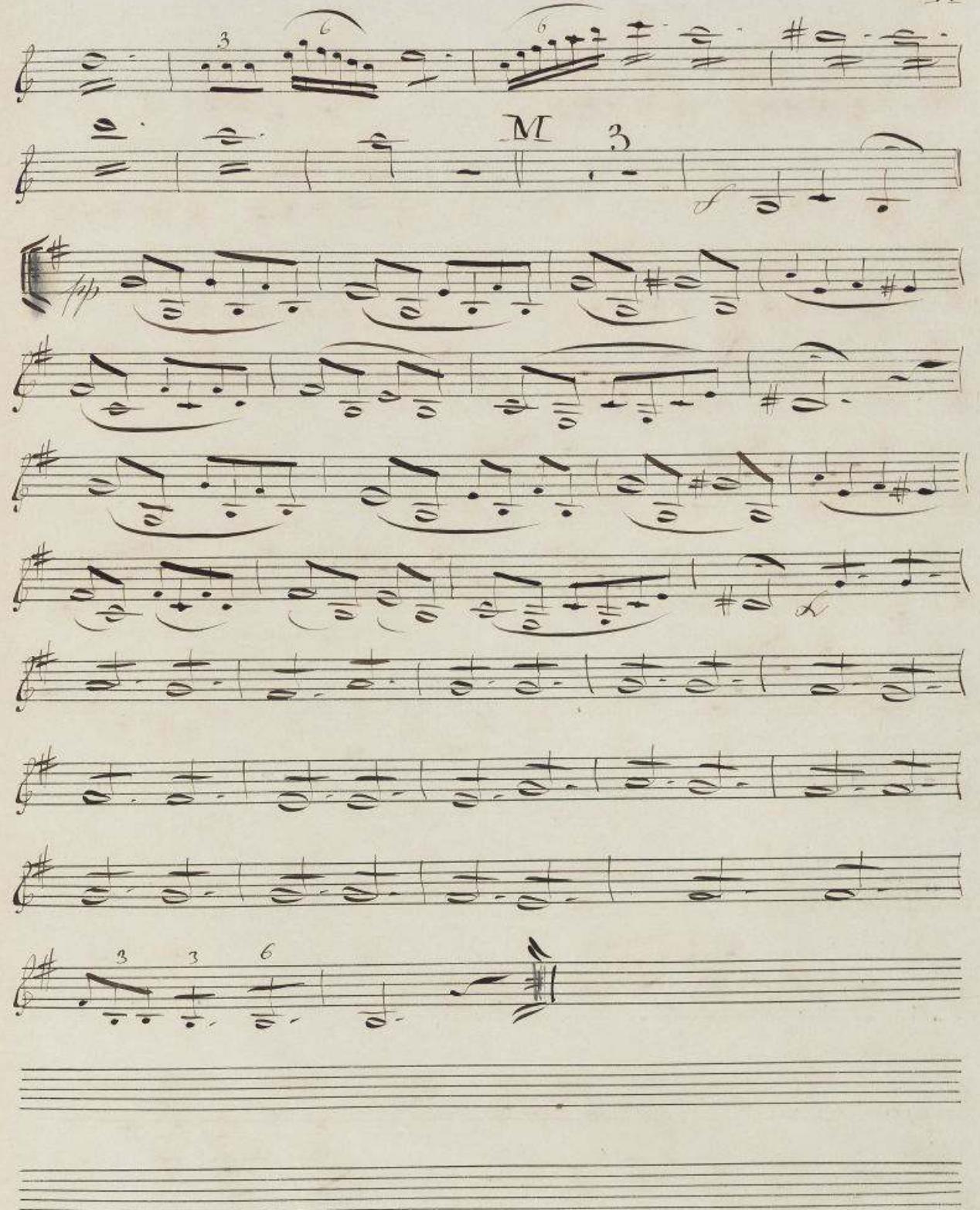
16

36.



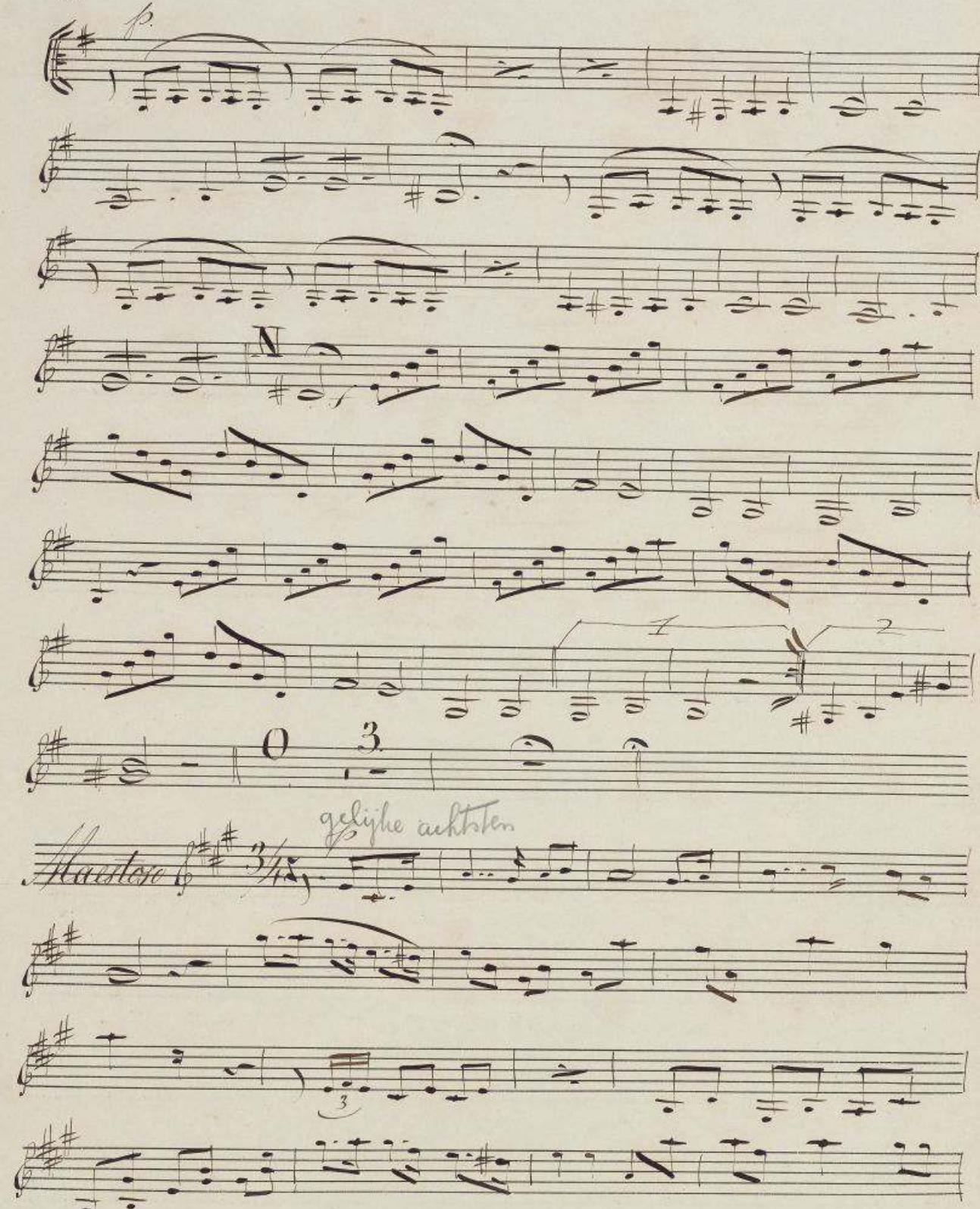
5

17 17



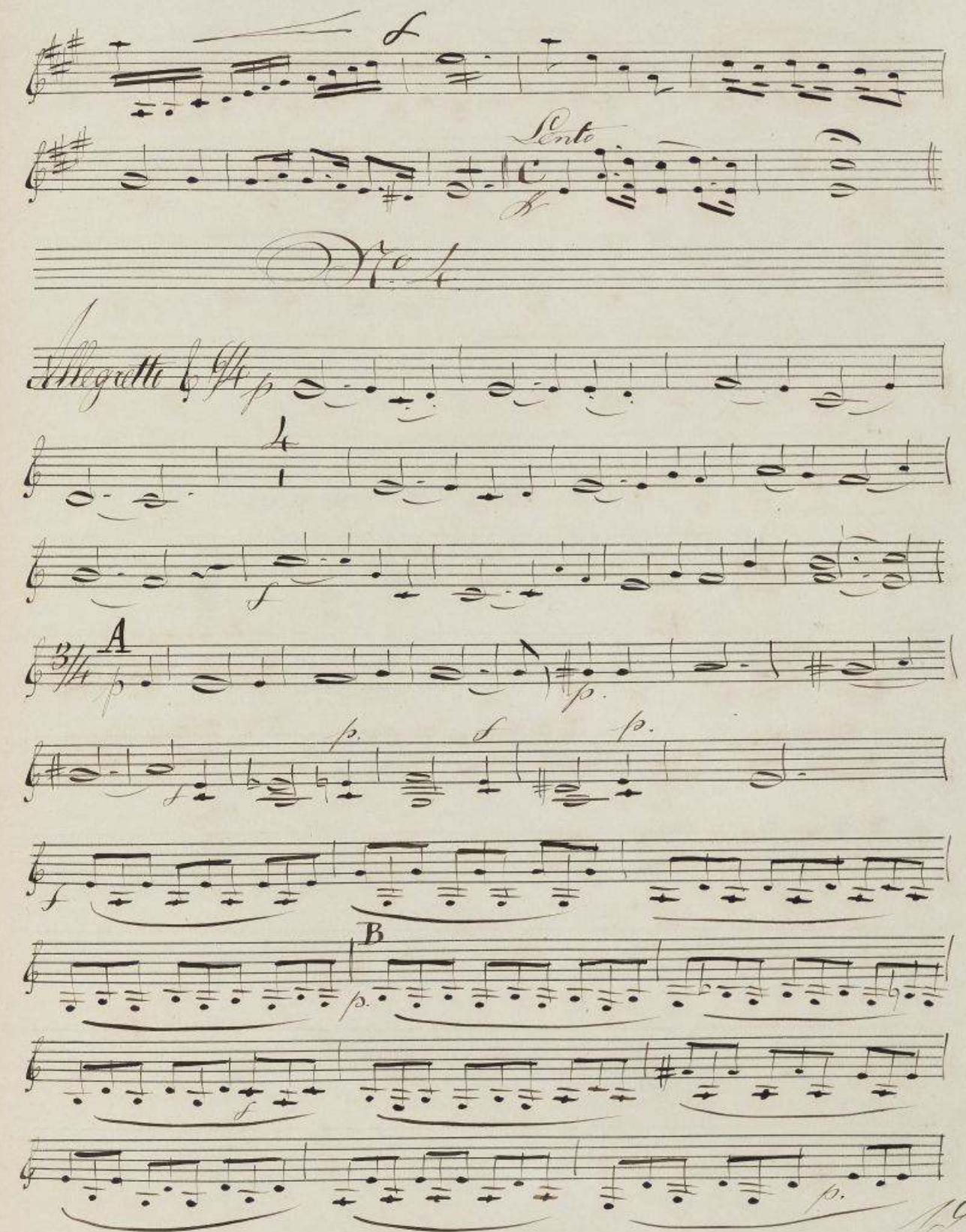
H

18



25

19



A page from a handwritten musical score, numbered 20 at the top left. The score consists of eight staves of music for a multi-instrument ensemble. The instruments include two flutes (indicated by 'F' and 'F'''), two oboes ('Oboe' and 'Oboe 2'), two bassoons ('Bassoon' and 'Bassoon 2'), and strings ('Violin' and 'Cello'). The music is written in common time, with various key signatures (G major, D major, A major, E major, B major) and dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The notation includes eighth and sixteenth note patterns, grace notes, and slurs. The manuscript is written in black ink on aged paper.

22

22.

*D705**p.*

Moderato $\frac{4}{4}$

15

23

arco

$\frac{4}{4}$

24

A handwritten musical score consisting of three staves. The top two staves are in common time and the bottom staff is in 3/4 time. The key signature changes frequently, indicated by various sharps and flats. The notation includes various note heads, stems, and bar lines. The first two staves begin with sixteenth-note patterns. The third staff begins with eighth-note patterns. There are several performance instructions: 'pizz' with a bowing line over the third staff; 'arco' above the third staff; 'F' above the third staff; and 'Maestoso sempre tenuto' with a fermata over the bottom staff. The score ends with a large brace under the last measure of the bottom staff.

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25

Violino 2^o

Hanotin

Moderato asfai l b

Moderato asfai

~~mf~~

mf

mf cresc ...

mf rall.

mf rall.

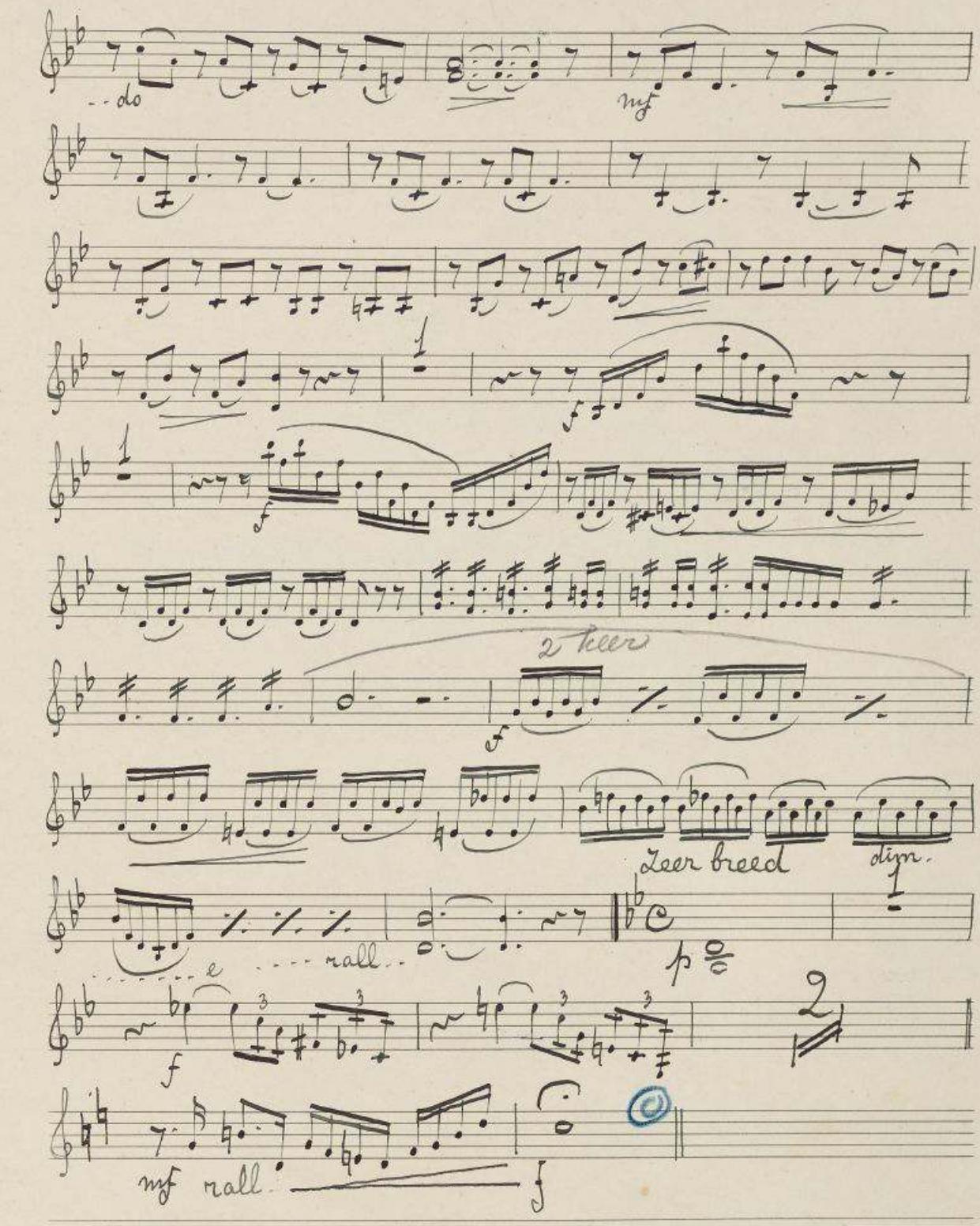
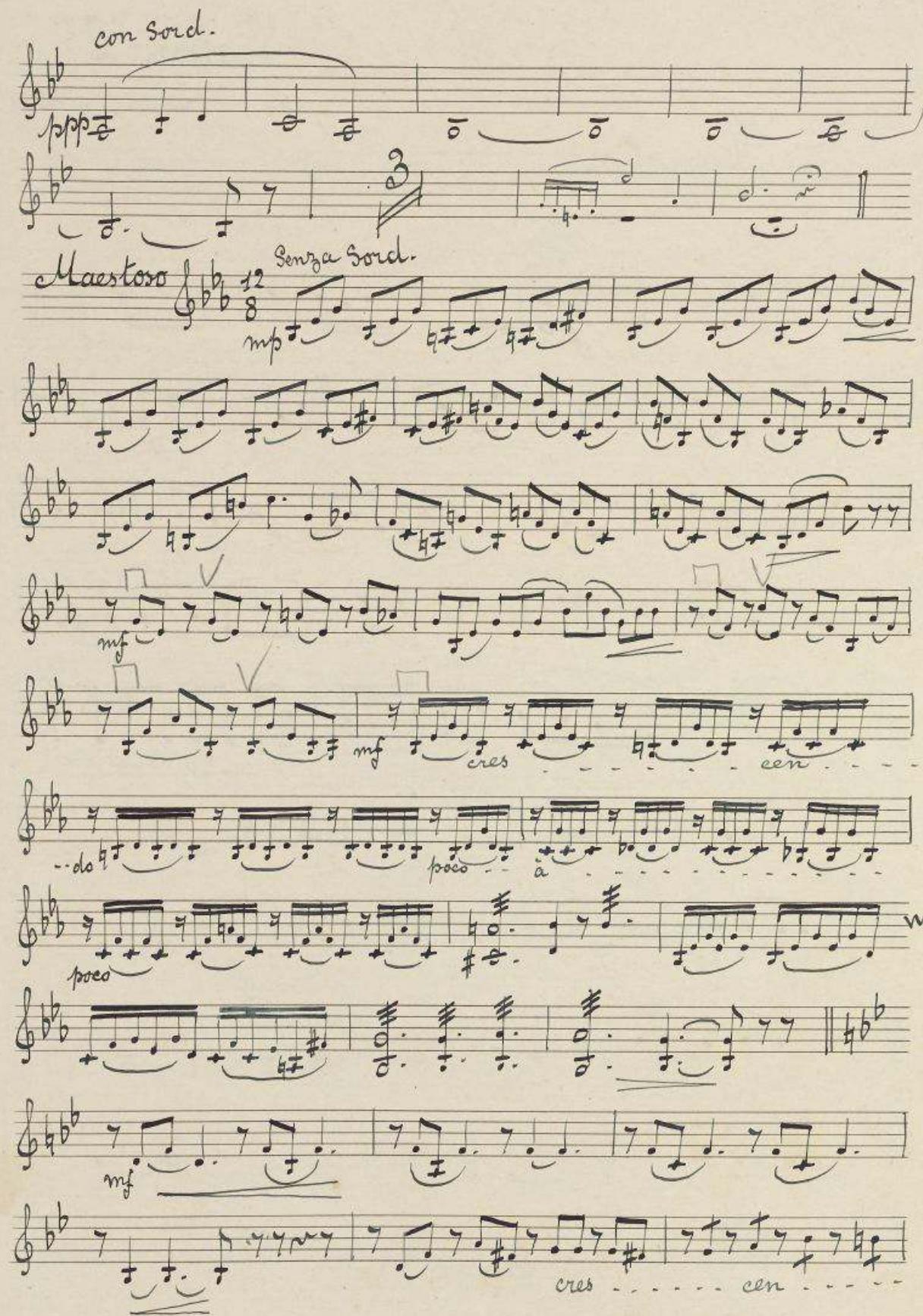
ppp *s*

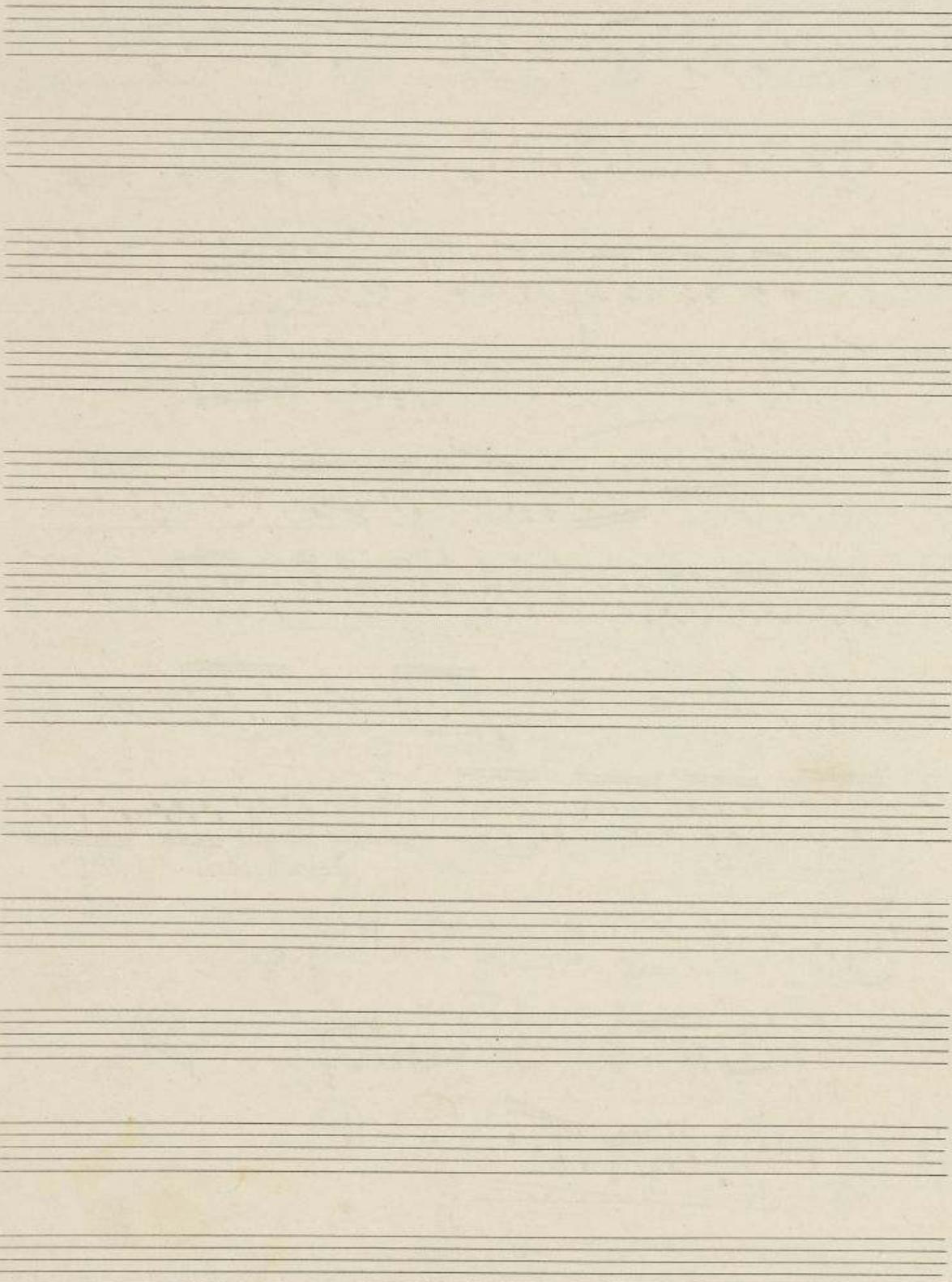
con sordini

rall.

10

V. S.





28
Violen II

Feestzang

voor Knapen- en Mannenkoor met
Orkest begeleiding

Woorden van Dr. J. Ricardo. Muziek van Mr. J. Olman

Violen II

Woorden van Dr. J. Ricardo. Muziek van Mr. J. Olman

Rustig $\text{G}^{\# \# \#} \text{A}^{\#}$ 3 *Fl. 8va*

div. $\left\{ \begin{array}{l} \text{G}^{\# \#} \\ \text{G}^{\# \#} \end{array} \right. \sim \mp$

Unis *Tots versnellen* $\frac{1}{2}$ *div.* $\boxed{1}$ *terughouden*

Kalm. $\text{G}^{\# \#}$ 2 $\frac{1}{2}$ *mp*

$\boxed{2}$ *Verheven* $\frac{5}{2}$ *Bovens* *terugh*

mf $\frac{2}{2}$

$\frac{1}{2}$

The score is handwritten on six staves of music. It includes the following elements:

- Staff 1:** Dynamics include *mf* and *v*. Articulation marks like dots and dashes are present.
- Staff 2:** Dynamics include *mf*. Articulation marks like dots and dashes are present.
- Staff 3:** Contains the instruction "Gaande beweging". Measure 1 starts in 3/4 time, measure 2 starts in 2/4 time.
- Staff 4:** Dynamics include *mf*. Articulation marks like dots and dashes are present.
- Staff 5:** Dynamics include *mf*. Articulation marks like dots and dashes are present. Includes the instruction "In tempo". Measure 1 starts in 3/4 time, measure 2 starts in 4/4 time, and measure 3 starts in 2/4 time. The instruction "Jet's meer beweging cresc." is written above the staff.
- Staff 6:** Dynamics include *mf*. Articulation marks like dots and dashes are present.
- Staff 7:** Dynamics include *mf*. Articulation marks like dots and dashes are present. Includes the instruction "Krachtig" and "terugh.". Measure 1 starts in 3/4 time, measure 2 starts in 2/4 time.
- Staff 8:** Dynamics include *mf*. Articulation marks like dots and dashes are present. Includes the instruction "V.S." at the end.

Trombone I:

5 Ingetogen

Jets vlugger.

Niol. I:

6

oliv.

poco - a - poco - crese.

Langzamerhand verstellen

terughouden

4

Gaande beweging

V.S.

Vrij in de maat

Viol. 1^o Solo

Violin 1^o Solo

mf

marcato

3

Verheven

Jongens koor.

Jongens koor.

The musical score consists of two staves. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. It features a dynamic marking of *f*. The second staff begins with a bass clef and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics "Jongens koor." are written above the notes.

Met grote zeggingskracht

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. It contains measures 11 and 12, which include eighth-note patterns and a fermata over the second measure. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which include quarter notes and eighth-note patterns.

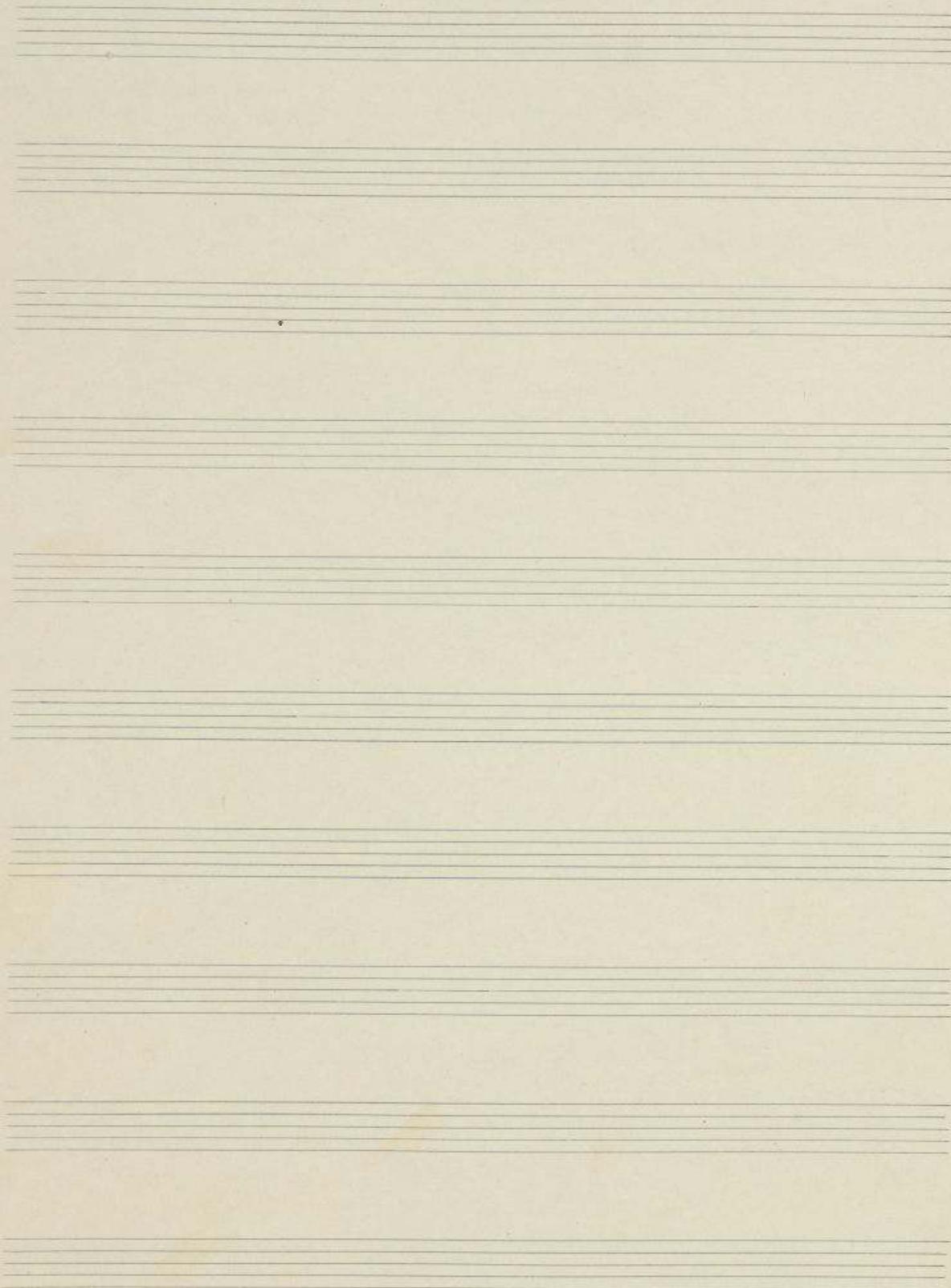
Musical score for piano, page 10, measures 1-2. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic and includes a fermata over the first note.

A musical score page showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 consists of six eighth-note chords: G-A-C-E, B-D-F#-A, C-E-G-B, D-F#-A-C, E-G-B-D, and F#-A-C-E. Measure 12 begins with a half note (B) followed by a fermata. The right hand continues with eighth-note chords: B-D-F#-A, C-E-G-B, D-F#-A-C, E-G-B-D, F#-A-C-E, and G-A-C-E. The left hand provides harmonic support with sustained notes and eighth-note patterns.

[11] Plechtiq 4 div. $\frac{2}{3}$. $\frac{1}{2}$. $\frac{1}{2}$. $\frac{1}{2}$. $\frac{1}{2}$. $\frac{1}{2}$.
mf. molto cresc.

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a bass clef, a key signature of two sharps, and a tempo marking of 120. The bottom staff shows a treble clef. Measure 11 starts with a forte dynamic (F) over a sustained note. Measure 12 begins with a eighth-note rest followed by a eighth-note. The score concludes with a double bar line and the letter 'c'.

A musical score page showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) on the first note, followed by a crescendo (cresc.) instruction. Measures 12 and 13 show a continuation of the melody with various dynamics including forte, piano, and sforzando.



Violon 2^o

Adlon ngolam

Violon 2^o

Adlon ngolam

Niet te langzaam $\frac{3}{4}$ ^{corni}

Adlon ngolam

Niet te langzaam $\frac{3}{4}$ ^{corni}

cres. *do* *mf* *poco*

cres. *do* *mf* *poco*

Verheven

Zeer breed

cres.

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