

Frombone 3. Tuba

Godsdienstige liederen  
ter  
gelegenheid van het  
200 jarig bestaan  
der  
N. P. I. Synagoge

49 546

*Allegro* Trombone Bass in Suba. *A. A. C. Belinfante*

*Allegro* *Introduzione*



*Allegro* *Finis*

Handwritten musical score on the left page, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings such as *f* and *Cresc*. The manuscript is written in a cursive style on aged paper.

*Tromba Bassa*

Handwritten musical score on the right page, featuring six systems of staves. The notation includes various note values, rests, and a final measure marked with a double bar line and the number 12. The manuscript is written in a cursive style on aged paper.

*G. S.*

1.

Handwritten musical score on page 1, measures 1-28. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *mp* (mezzo-piano). A large 'D' with a '2' is written in the first staff, and a large 'E' with a '28' is written in the sixth staff. The page number '28' is written at the bottom right of the sixth staff.

Grombne Bass in Cui

2.

Handwritten musical score on page 2, measures 29-48. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *mp* (mezzo-piano). A large 'F' is written in the first staff, and a large 'H' is written in the sixth staff. The page number '28' is written at the bottom right of the sixth staff.

*Micamor letada*

*Allegro And<sup>te</sup>*

Handwritten musical score for 'Micamor letada'. The score is written on seven staves. The first staff begins with the tempo marking 'Allegro And<sup>te</sup>'. The music is in 3/4 time. The first staff contains a few measures, followed by a double bar line and the number '3'. The second staff contains a few measures, followed by a double bar line and the number '2'. The third staff contains a few measures, followed by a double bar line and the number '10'. The fourth staff contains a few measures, followed by a double bar line and the word 'Vins'. The fifth staff contains a few measures, followed by a double bar line and the number '2'. The sixth staff contains a few measures, followed by a double bar line and the number '3'. The seventh staff contains a few measures, followed by a double bar line and the number '3'. The score is written in a cursive hand.

*No 2 Taverie* *Drumone Bas en Tula*

*And<sup>te</sup> Sostenu<sup>to</sup>*

Handwritten musical score for 'No 2 Taverie'. The score is written on seven staves. The first staff begins with the tempo marking 'And<sup>te</sup> Sostenu<sup>to</sup>'. The music is in 3/2 time. The first staff contains a few measures, followed by a double bar line and the number '3'. The second staff contains a few measures, followed by a double bar line and the number '2'. The third staff contains a few measures, followed by a double bar line and the number '10'. The fourth staff contains a few measures, followed by a double bar line and the number '2'. The fifth staff contains a few measures, followed by a double bar line and the number '3'. The sixth staff contains a few measures, followed by a double bar line and the number '3'. The seventh staff contains a few measures, followed by a double bar line and the number '3'. The score is written in a cursive hand.

7.

Allegro

19. *Quins*

*Prota* *C. Pm mod*

*Pm Lento* *Maestron* *M.*

*Maestron* *tenuto*

*tenuto*

*2* *Epp* *Soli*

8. *Gravone Bas & Tuba*

*du.*

*Ande* *du.* *Pecit* *S.* *F* *allegro* *mf*

*Poco mod* *du.*

*Pm mod* *allegro*

*Poco mod* *du.* *poco a poco accel*

*Mod* *2* *H* *S.*

*Allegro*

*Ritard* *Andante*

*Moderato sostenuto*

15.

*Allegro*

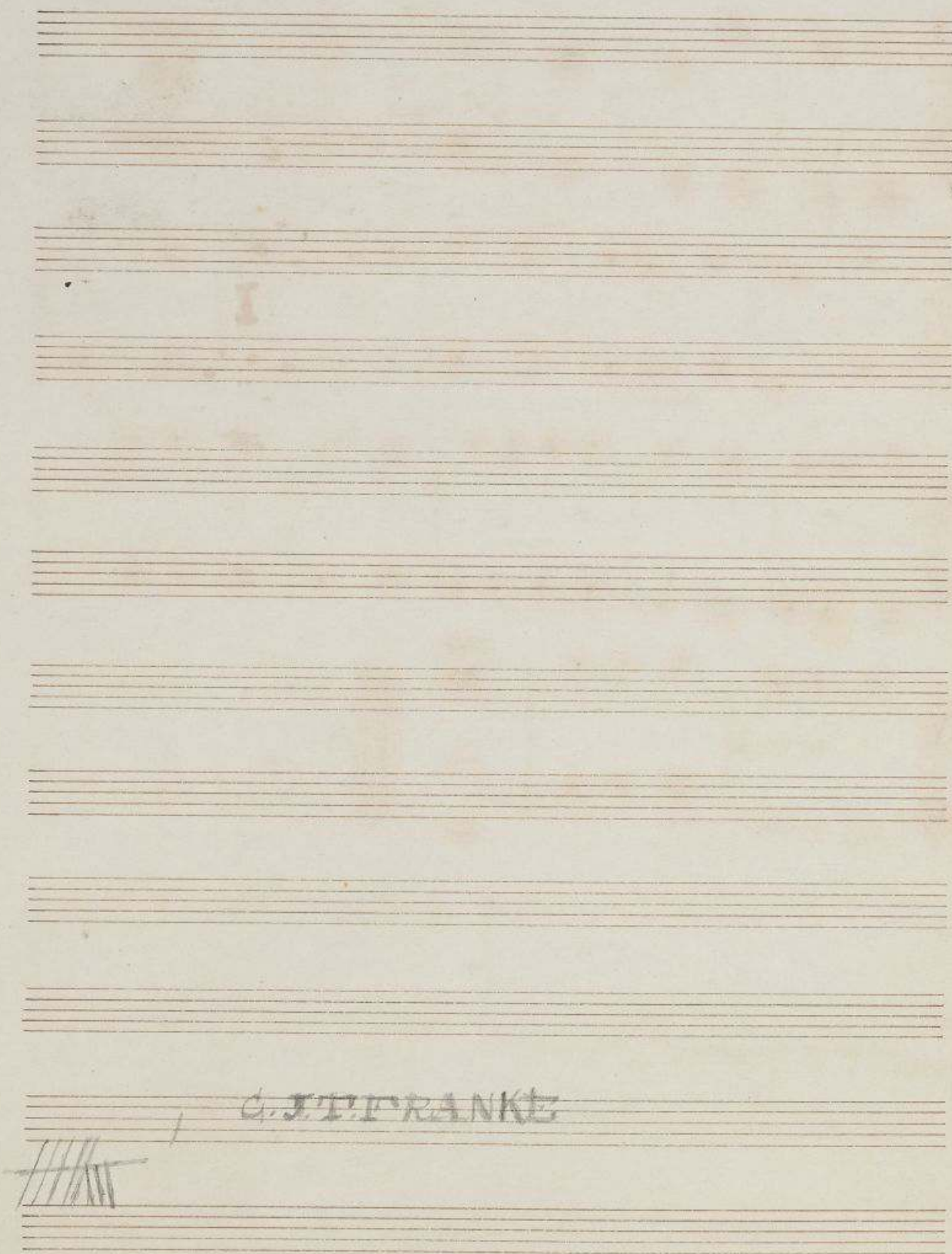
19.

*Allegro*

*Ritard*

*Moderato*

*Moderato*



No. 3. Trombone 3. e. Tuba Halil. 13.

*Andante* *Maestoso* *p*

*f* *A* *f* *B* *C* *3.*

*mf* *Tempo.* *p.*

*mf* *pp*

*f*

14

Handwritten musical score for page 14, measures 1-14. The score is in G major (one sharp) and 2/4 time. It features piano and forte dynamics, with some measures marked *mf* and *pp*. The key signature changes to F major (one flat) in measure 10. The piece ends with a *G* time signature and a *p>>>* marking.

Cantata

15

Handwritten musical score for page 15, measures 1-14. The score is in F major (one flat) and 2/4 time. It features piano and forte dynamics, with some measures marked *mf* and *pp*. The piece includes a *Cantata* marking and a *p. dolce* marking. The key signature changes to G major (one sharp) in measure 10. The piece ends with a *G* time signature and a *p>>>* marking.

## 16 Andante Maestoso

Handwritten musical score for page 12, measures 16-21. The score is in 2/4 time and features a piano (p.) dynamic. It includes various musical notations such as notes, rests, and fingerings. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated. The notation includes slurs, ties, and dynamic markings like 'p.' and 'f'.

## Tromb. Tuba

72

Handwritten musical score for page 25, measures 72-77. The score is in 2/4 time and features a piano (p.) dynamic. It includes various musical notations such as notes, rests, and fingerings. Measure numbers 72, 73, 74, 75, 76, and 77 are indicated. The notation includes slurs, ties, and dynamic markings like 'p.' and 'mf'.

18

Handwritten musical score on page 18. The page contains six systems of music, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#). The first system includes a dynamic marking of *N mf*. The second system has a *1* marking above the piano staff. The third system has a *2* marking above the piano staff. The fourth system has a *3* marking above the piano staff. The fifth system has a *3* marking above the piano staff. The sixth system has a *3* marking above the piano staff. The word *Martini* is written in the first system. The word *Allegretto* is written in the second system. The word *Allegretto* is written in the third system. The word *Allegretto* is written in the fourth system. The word *Allegretto* is written in the fifth system. The word *Allegretto* is written in the sixth system.

19

Handwritten musical score on page 19. The page contains six systems of music, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#). The first system includes a dynamic marking of *Allegretto*. The second system has a *3* marking above the piano staff. The third system has a *3* marking above the piano staff. The fourth system has a *3* marking above the piano staff. The fifth system has a *3* marking above the piano staff. The sixth system has a *3* marking above the piano staff. The word *Allegretto* is written in the first system. The word *Allegretto* is written in the second system. The word *Allegretto* is written in the third system. The word *Allegretto* is written in the fourth system. The word *Allegretto* is written in the fifth system. The word *Allegretto* is written in the sixth system.

Handwritten musical score on page 20, featuring six systems of piano and organ music. The notation includes various dynamics and performance markings:

- System 1: Piano part with *p* (piano) dynamic; Organ part with *p* dynamic.
- System 2: Piano part with *mf* (mezzo-forte) dynamic; Organ part with *mf* dynamic and a *D* (D) marking.
- System 3: Piano part with *p* dynamic; Organ part with *p* dynamic.
- System 4: Piano part with *5* (five) and *E* (E) markings; Organ part with *3* (three) and *mf* dynamic.
- System 5: Piano part with *F* (F) and *mf* dynamic; Organ part with *mf* dynamic.
- System 6: Piano part with *C* (C) and *pp* (pianissimo) dynamic; Organ part with *pp* dynamic.

Handwritten musical score on page 21, featuring six systems of piano and organ music. The notation includes various dynamics and performance markings:

- System 1: Piano part with *3* (three) and *sf* (sforzando) dynamic; Organ part with *3* (three) and *sf* dynamic.
- System 2: Piano part with *4* (four) and *sf* dynamic; Organ part with *4* (four) and *sf* dynamic.
- System 3: Piano part with *p* dynamic; Organ part with *p* dynamic.
- System 4: Piano part with *sf* dynamic; Organ part with *sf* dynamic and a *H* (H) marking.
- System 5: Piano part with *f* (forte) dynamic; Organ part with *f* dynamic and a *I* (I) marking.
- System 6: Piano part with *sf* dynamic; Organ part with *sf* dynamic and a *2* (two) marking.

22

*Moderato*

No. 5

Handwritten musical score for page 22, measures 1-17. The score is in 3/4 time and features piano (p) and mezzo-forte (mf) dynamics. It includes various musical notations such as notes, rests, and bar lines. Measure numbers 14, 15, 16, and 17 are indicated. The piece is titled "Moderato" and "No. 5".

23

Handwritten musical score for page 23, measures 18-24. The score continues from page 22 and includes measures 18, 19, 20, 21, 22, 23, and 24. It features piano (p) and mezzo-forte (mf) dynamics. Measure numbers 16, 15, 16, 15, and 16 are indicated. The piece is titled "Moderato" and "No. 5".

24

P. J. Franke  
 W. Heusermann  
 12 Aug 1875 Amsterdam

From bone 3°

Flanotina

The image shows a handwritten musical score on ten staves. The first section, titled "Moderato assai", spans the first seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as "mf" (mezzo-forte) and "p" (piano). There are also numerical markings like "3", "2", and "5" above some staves, possibly indicating fingerings or measures. The second section, titled "Maestoso", starts on the eighth staff. It has a key signature of two flats and a time signature of 12/8. The tempo marking "Maestoso" is written above the staff, and "sostenuto" is written below it. The music continues with various note values and rests, ending with a double bar line and a final measure marked "15".

V.S.

15

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music features various dynamics including *mf*, *f*, and *pp*, and includes markings for *Zeer breed* (very broad) and *dim.* (diminuendo). The piece concludes with a double bar line and a repeat sign.

Tuba

Festtag

voor Knapen- en Mannenkoor met  
Orkest begeleiding

Woorden van D<sup>r</sup> J. Ricardo. Muziek van Fr. J. Olman.

Tuba

Woorden van D<sup>r</sup> J. Ricardo. Muziek van Fr. J. Olman.

Rustic

Handwritten musical score for "De Vries" by J. van der Meer. The score is written on ten staves, mostly in bass clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo starts "Rustig" (Slowly) and changes to "Krachtig" (Powerfully) at the end. There are four numbered sections (1, 2, 3, 4) marked with boxes. The score includes parts for "Horn", "Trombone", and "Celli en Basen" (Cellists and Basses). The title "De Vries" is written at the top right, and the composer's name "J. van der Meer" is at the bottom right.

1<sup>ste</sup> Hoor

Handwritten musical score for a brass band. The score is written on ten staves, each with a different key signature and time signature. The instruments and parts are labeled as follows:

- 1<sup>ste</sup> Trompet** (First Trumpet): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 2<sup>de</sup> Trombone** (Second Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 3<sup>de</sup> Trombone** (Third Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 4<sup>de</sup> Trombone** (Fourth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 5<sup>de</sup> Trombone** (Fifth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 6<sup>de</sup> Trombone** (Sixth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 7<sup>de</sup> Trombone** (Seventh Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 8<sup>de</sup> Trombone** (Eighth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 9<sup>de</sup> Trombone** (Ninth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 10<sup>de</sup> Trombone** (Tenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 11<sup>de</sup> Trombone** (Eleventh Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 12<sup>de</sup> Trombone** (Twelfth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 13<sup>de</sup> Trombone** (Thirteenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 14<sup>de</sup> Trombone** (Fourteenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 15<sup>de</sup> Trombone** (Fifteenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 16<sup>de</sup> Trombone** (Sixteenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 17<sup>de</sup> Trombone** (Seventeenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 18<sup>de</sup> Trombone** (Eighteenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 19<sup>de</sup> Trombone** (Nineteenth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 20<sup>de</sup> Trombone** (Twentieth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 21<sup>de</sup> Trombone** (Twenty-first Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 22<sup>de</sup> Trombone** (Twenty-second Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 23<sup>de</sup> Trombone** (Twenty-third Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 24<sup>de</sup> Trombone** (Twenty-fourth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 25<sup>de</sup> Trombone** (Twenty-fifth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 26<sup>de</sup> Trombone** (Twenty-sixth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 27<sup>de</sup> Trombone** (Twenty-seventh Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 28<sup>de</sup> Trombone** (Twenty-eighth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 29<sup>de</sup> Trombone** (Twenty-ninth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 30<sup>de</sup> Trombone** (Thirtieth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 31<sup>de</sup> Trombone** (Thirty-first Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 32<sup>de</sup> Trombone** (Thirty-second Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 33<sup>de</sup> Trombone** (Thirty-third Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 34<sup>de</sup> Trombone** (Thirty-fourth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 35<sup>de</sup> Trombone** (Thirty-fifth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 36<sup>de</sup> Trombone** (Thirty-sixth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 37<sup>de</sup> Trombone** (Thirty-seventh Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 38<sup>de</sup> Trombone** (Thirty-eighth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 39<sup>de</sup> Trombone** (Thirty-ninth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 40<sup>de</sup> Trombone** (Fortieth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 41<sup>de</sup> Trombone** (Forty-first Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 42<sup>de</sup> Trombone** (Forty-second Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 43<sup>de</sup> Trombone** (Forty-third Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 44<sup>de</sup> Trombone** (Forty-fourth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 45<sup>de</sup> Trombone** (Forty-fifth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 46<sup>de</sup> Trombone** (Forty-sixth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 47<sup>de</sup> Trombone** (Forty-seventh Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 48<sup>de</sup> Trombone** (Forty-eighth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 49<sup>de</sup> Trombone** (Forty-ninth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- 50<sup>de</sup> Trombone** (Fiftieth Trombone): Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Tempo and performance markings include:

- 2** (Measure 2)
- 3** (Measure 3)
- 4** (Measure 4)
- 5** (Measure 5)
- 6** (Measure 6)
- 7** (Measure 7)
- 8** (Measure 8)
- 9** (Measure 9)
- 10** (Measure 10)
- 11** (Measure 11)
- 12** (Measure 12)
- 13** (Measure 13)
- 14** (Measure 14)
- 15** (Measure 15)
- 16** (Measure 16)
- 17** (Measure 17)
- 18** (Measure 18)
- 19** (Measure 19)
- 20** (Measure 20)
- 21** (Measure 21)
- 22** (Measure 22)
- 23** (Measure 23)
- 24** (Measure 24)
- 25** (Measure 25)
- 26** (Measure 26)
- 27** (Measure 27)
- 28** (Measure 28)
- 29** (Measure 29)
- 30** (Measure 30)
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- 35** (Measure 35)
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- 39** (Measure 39)
- 40** (Measure 40)
- 41** (Measure 41)
- 42** (Measure 42)
- 43** (Measure 43)
- 44** (Measure 44)
- 45** (Measure 45)
- 46** (Measure 46)
- 47** (Measure 47)
- 48** (Measure 48)
- 49** (Measure 49)
- 50** (Measure 50)

Other markings include:

- mf** (mezzo-forte)
- f** (forte)
- crs** (crescendo)
- dec** (decrescendo)
- Langzamer** (Ritardando)
- Gaande beweging** (Accelerando)
- met veel uitdrukking** (with much expression)
- terughouden** (hold back)
- do** (do)
- Langz**

Verheven *Fluit* *jongens koor*

5 *Met groote zeggingskracht*

*10* *11* *Plechtig* *4* *mf* *celli en basje* *molto*

*cresc.*

Trombone III

Feestzang

voor Knapen- en Mannen koor met  
Orkest begeleiding

Woorden van Dr. J. Ricardo. Muziek van J. J. Oelman.

## Trombone III

Woorden van D<sup>r</sup>. J. Ricardo. Muziek van J<sup>r</sup>. J. Alman.

*Rustig* 2 *1<sup>ste</sup> Hoorn* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

*5* *Ingetogen* *2<sup>de</sup> Trombone* *4* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360*

Met groote zeggingskracht

10 *forte Hoorn*  
*mf Trompet*  
 11 Plechtig 8  
*mf*

3<sup>de</sup> Trombone

Adon ngolam

Niet te langzaam *Corno*

14  
 2  
 6  
 12  
 5

V.S.

Handwritten musical score on page 36, featuring ten staves of music in G major (one sharp). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. Performance instructions like *Verheven*, *Zeer breed*, and *Sanzamer* are written above the staves. Rehearsal marks with numbers 2, 8, 1, 2, 3, and 1 are present. The music concludes with a double bar line on the tenth staff.

