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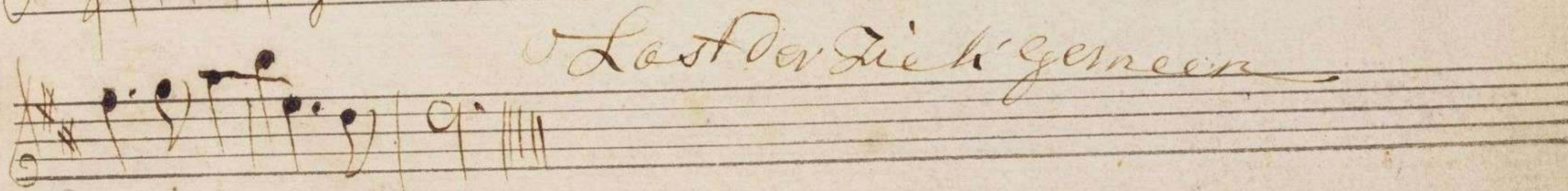
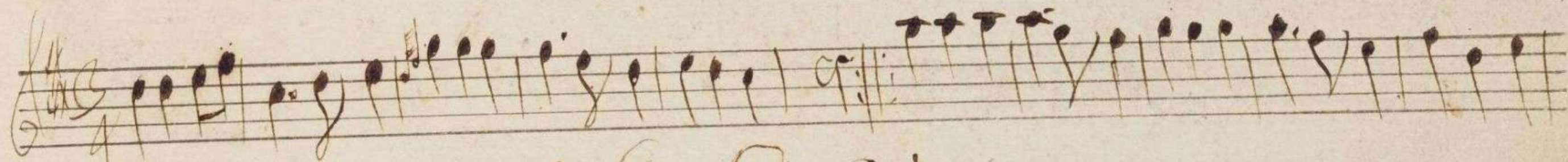
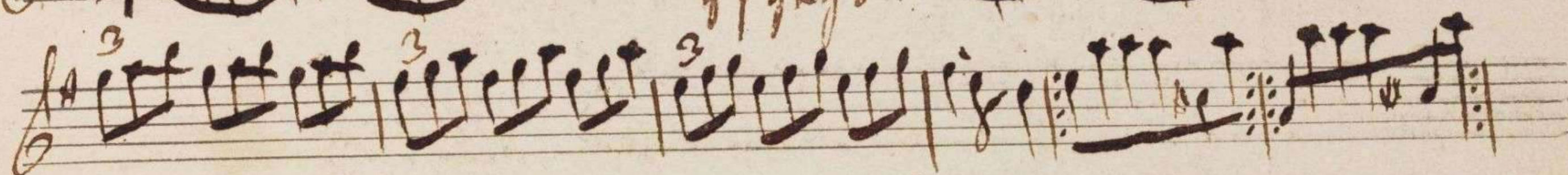
fc g d a Van Et Harin
(1. m)



Ets Haim Library

Ets Haim Library

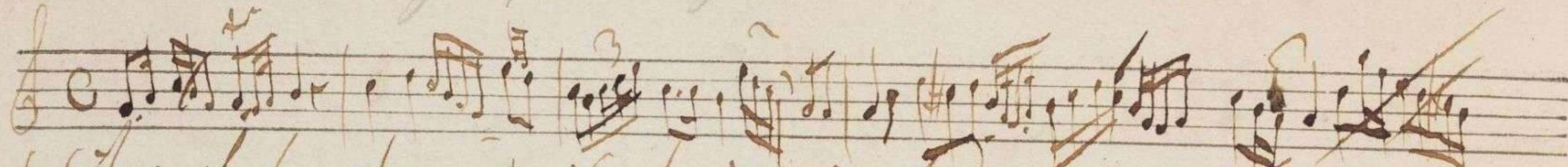
De Koekoek



Last der die k'gerneen



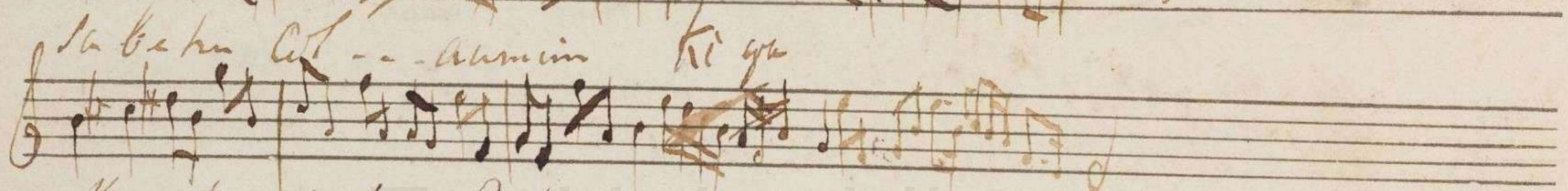
Hallelu et adonay Kol Kofsem



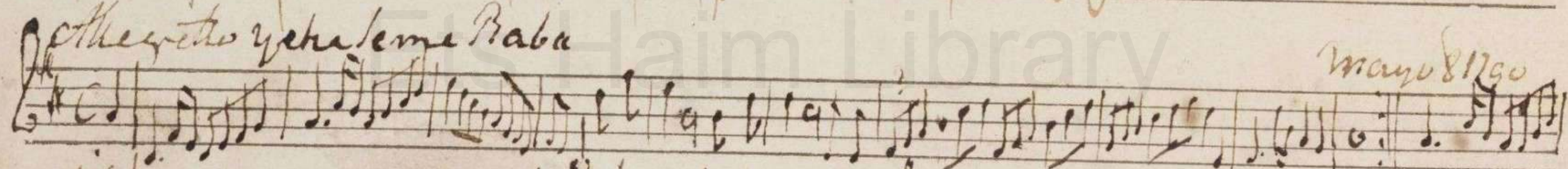
A... heu et a - donay lo. Igoim... et a -



Ande



La ba hu A... - a - min Ki ya

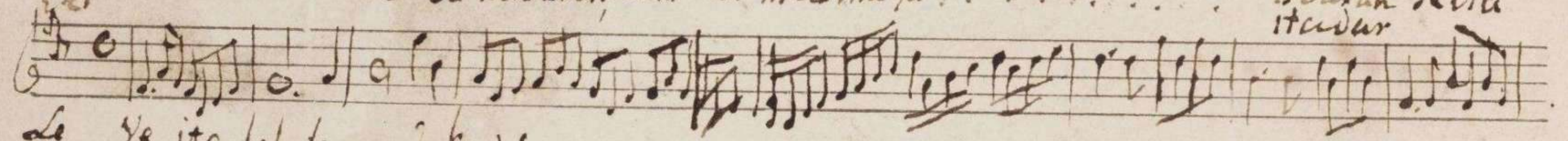


the yetho yehuleme Baba

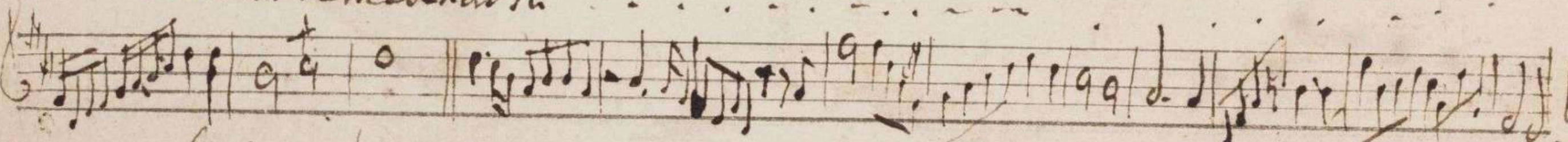
mano 8/1750

ye hi... se me - ra bu meborah leam leal med majo...

It barah Yeta
it adur



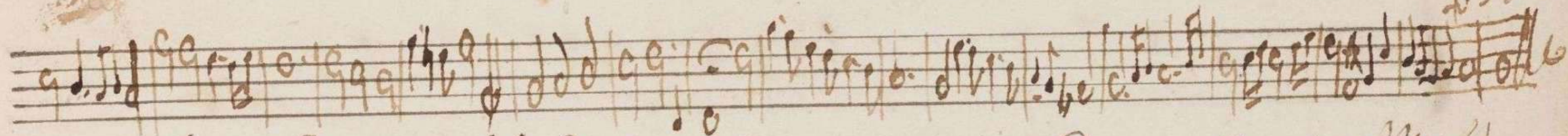
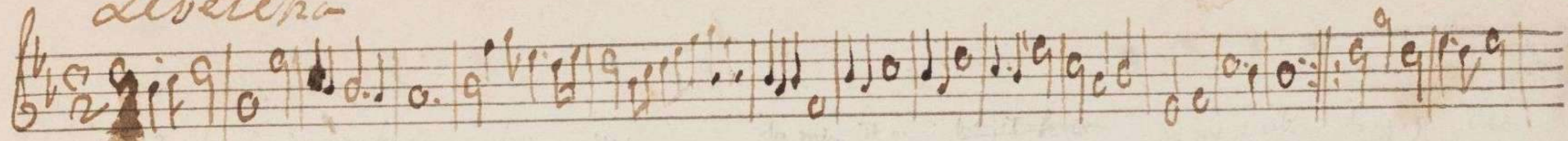
Le Ye ita tal temedekui sa



... berig- hu Da... .. rehu, et A... .. bo naja... .. meborag

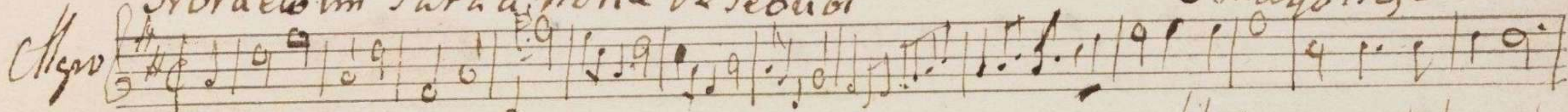
Sebeteka

Raton.

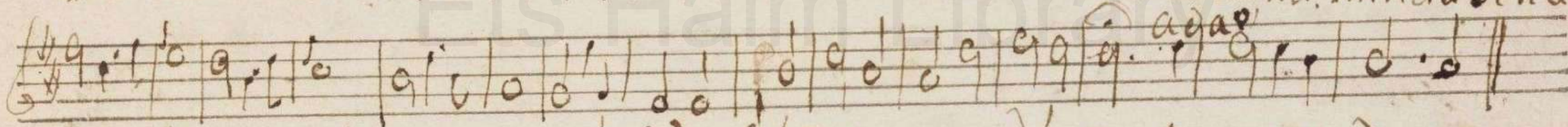


Nora eloim Para a noite de Sebuot

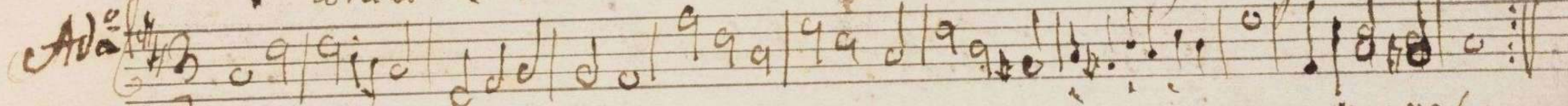
Gmays 1790 Miel



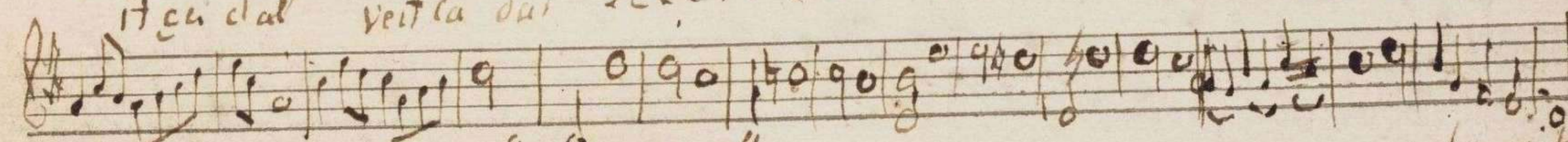
no ra... el loim mi mikda seha



E... israel... noten el velo atumo... du am barngelodim



it cu dal veit ca dar se... merabo



ve... iarmagpur ka ne vika... rebmerike

Be... gala un... bidman ka... rib ve... su a. men

Psalmo

Saramaha loth, ij ne ma tob hu mana him ij

Ne ma tob hu mana him, ma tob ma tob, ma tob hu mana

him se bed a him ganz aia had ca se anina

to6 alaron ioved al a Za lenge kanaaon

eioredal pi. mi'oo laf ke tu hermon seioredal

Aracone Z, ion phi lam si wa abonajeta vera ha ha

8. Subito

imada O lam Ha im Ha im ha imada holam

6 7 5 6

ubkerab kedolim

Dolce

sim tit a la

tit a la

ubkerab kedolim

tit a la

ubkerab kedolim

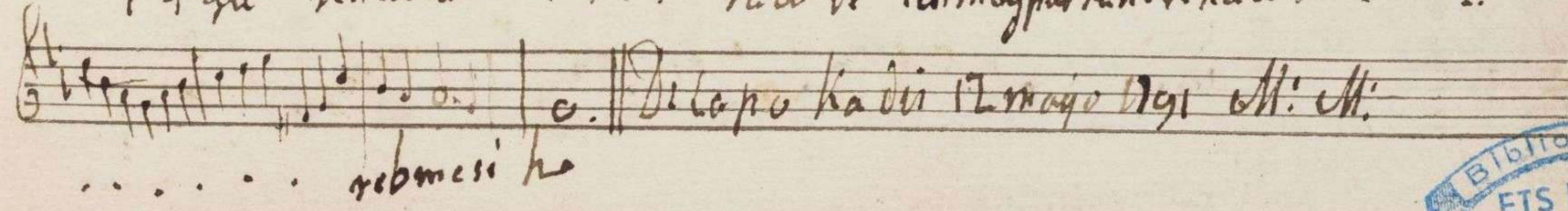
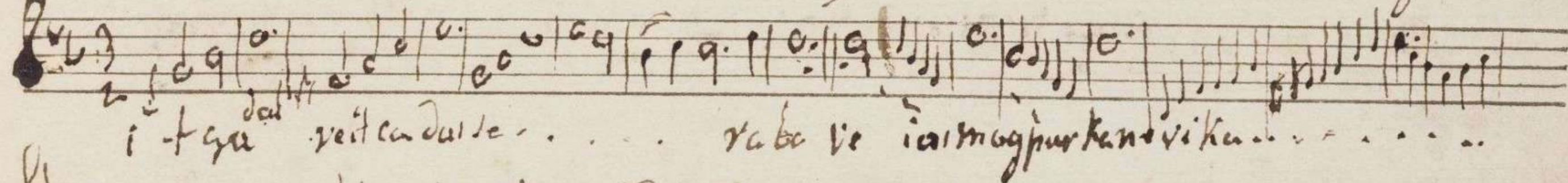
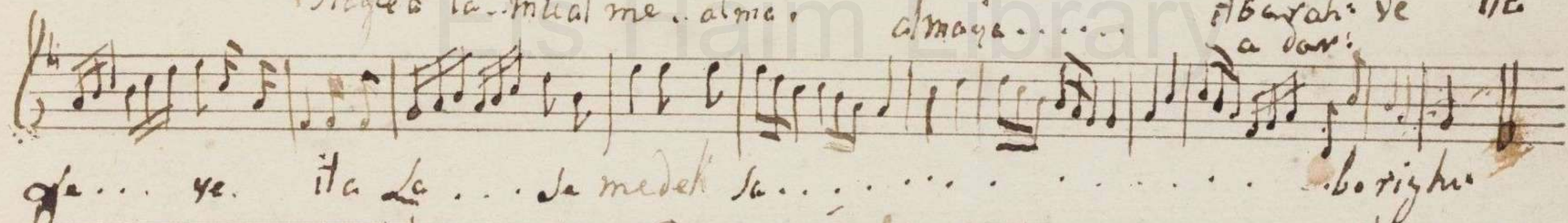
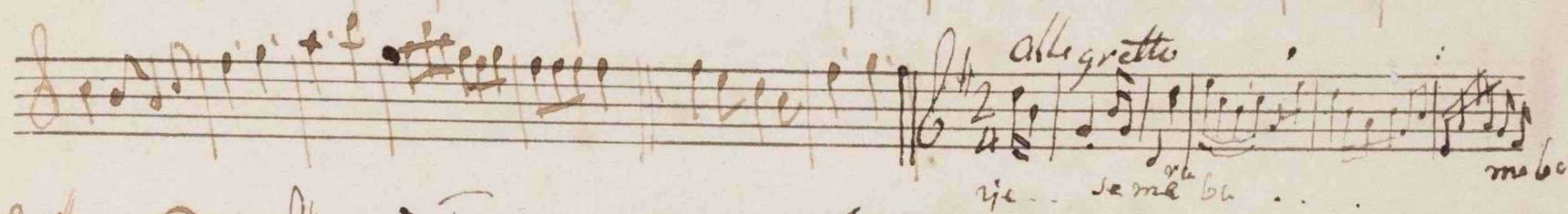
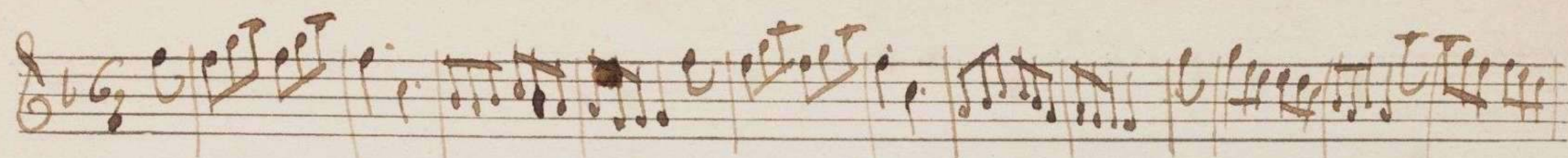
tit a la

ubkerab kedolim

tit a la

ubkerab kedolim

tit a la
 sine mani
 Mayo 1795



Si amaka loth el abonai basanata li Gou ti waga

a ou ri abonai a di la nas si mi sefat seker omi la

Son . . . remi iu maij ten le . . . halima

5

1014
 lag ~~remi~~ ga hi se gibor seru nim in ga

ha le eta mim oya li ki garti me, eg



han ti im a O le ke dat la hanti im a O le ke dat

Gya li Gya li Ki Gurti mureg Jahan ti in a

Leke dat Rabat e be Ala naf si in

ne la lom mi la lom De

hi a da ber em ma mil ha

ye he se me ra ba... me ba ra... h de a lu...

m, de al me... al ma ya... it ba rah

Sir pona a tot mima amatin Rexatihu a bonai a bonai Syn a beoli

tiena omneha Ceratod Leof tu ha muna imavorot tironorja

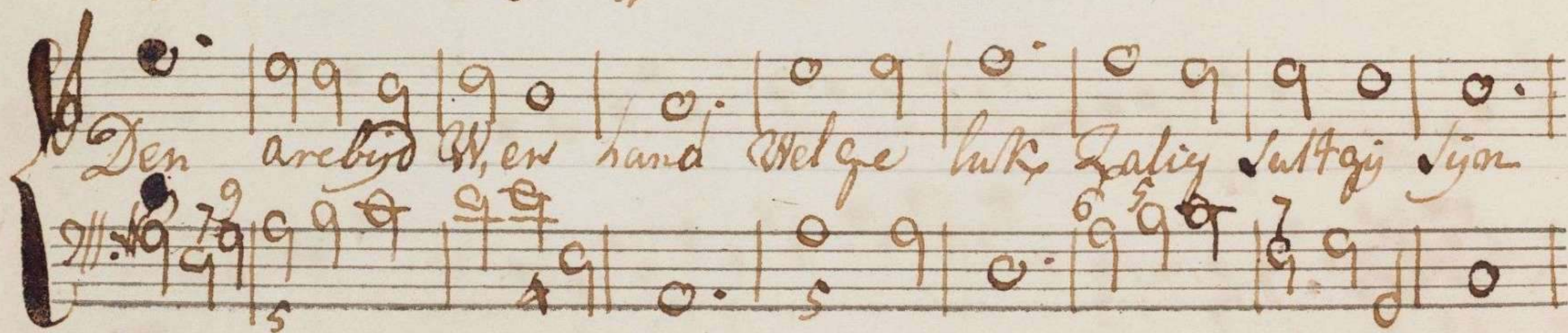
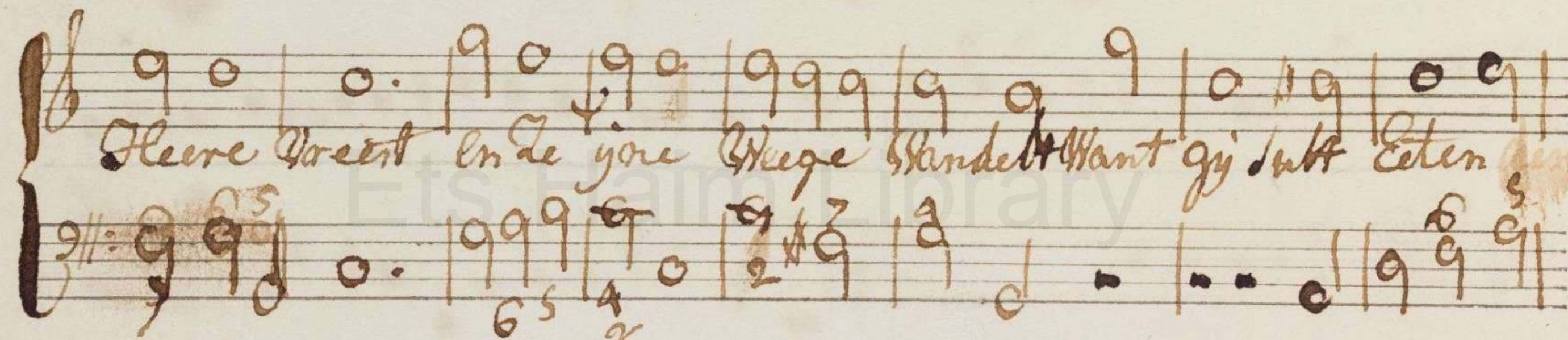
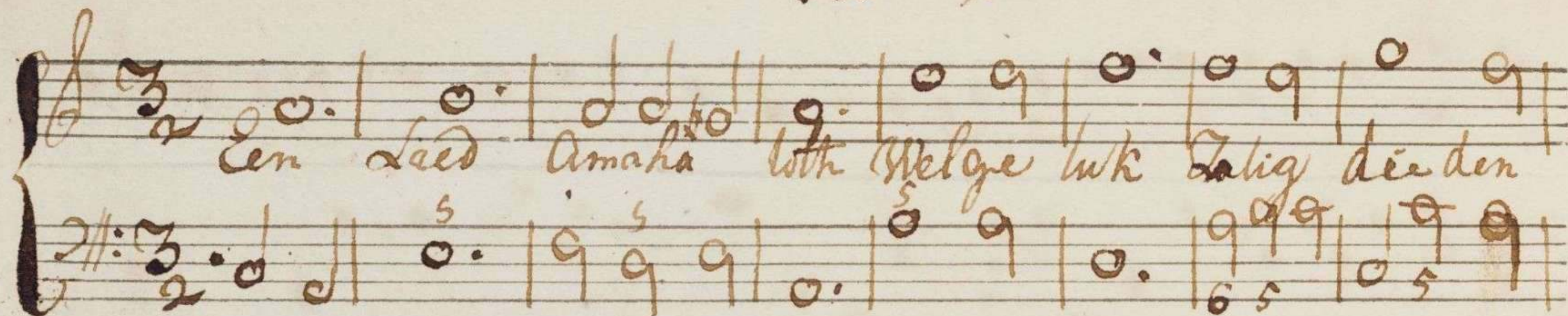
a - - bonai ppa amod kiimeta - - - a sefi ha le oriantiva

ne kiviti abonaykive tarofsi vedid taro - - hal ti nofsi

Lubna jom merimba some rimla boker iya letia elina bunay kinnabonay e

[illegible]

Salmo, 128



En het Zal W: Well... gaen het Zal W:

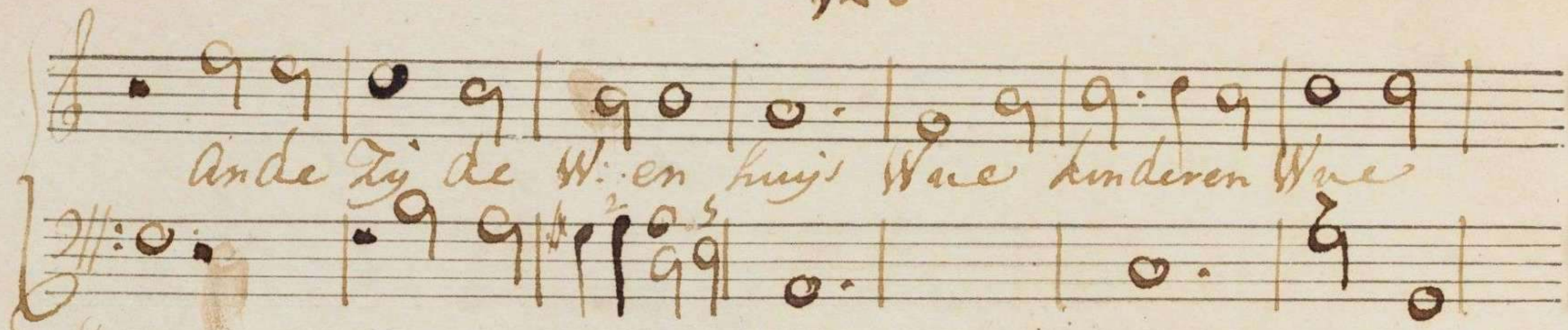
het sal wel gaen het W: gaen

Wel het Zal W: wel gaen W: huy Cron W: huy Mon sal

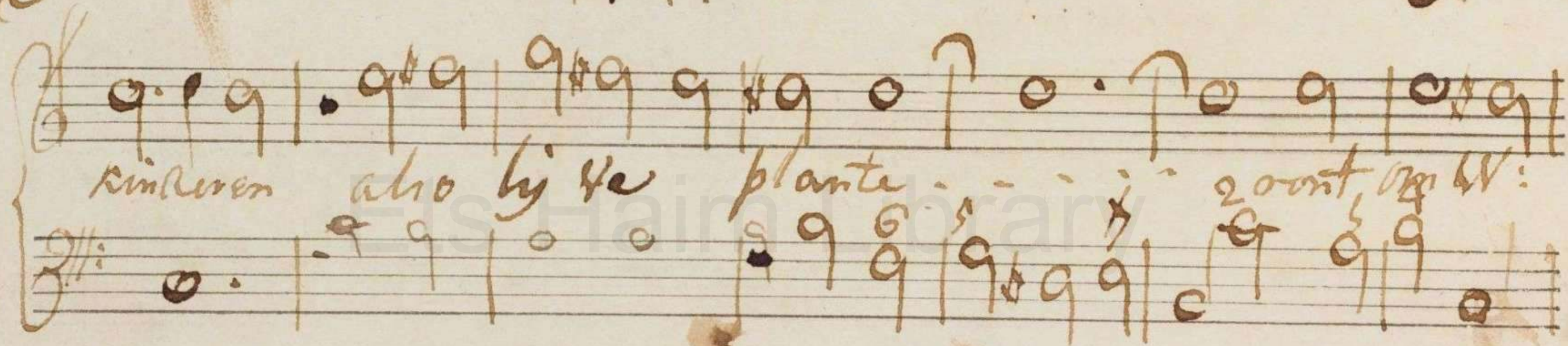
W: huy Cron W: huy Mon sal

Weeren al een blyght baer Wijn stok an de Zy

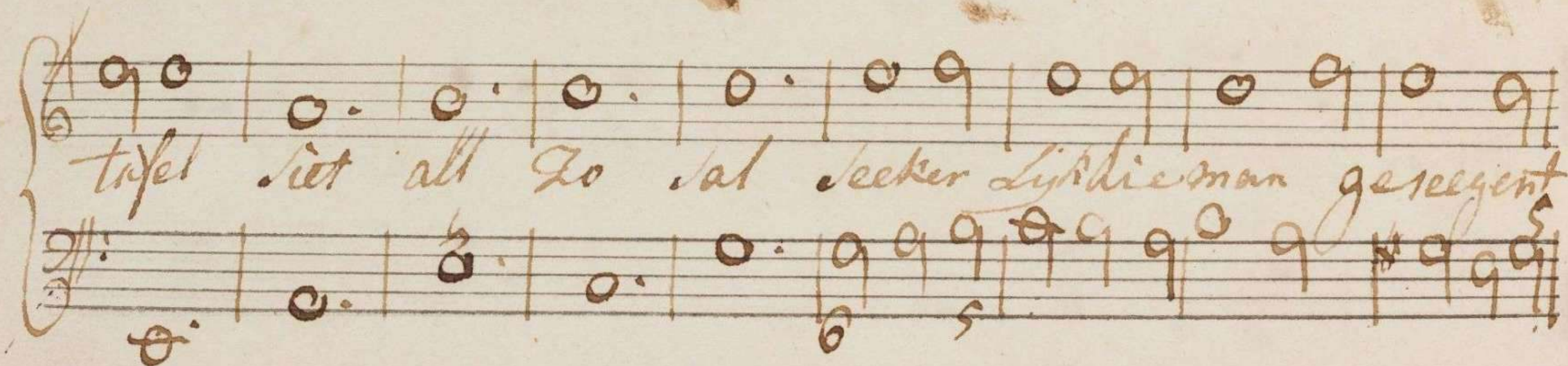
Weeren al een blyght baer Wijn stok an de Zy



Ande Zij de W: en huijs Wae kinderen Wae



kinderen also hij de plante - - - 2 ont, W:



trief niet al So al seker Lyddiesman geseegent

worden die den heere Vreest den heer zal W:

Seegenenyt Si on en gij sult het wes-de ge

Den Zal hem sin alle daeghe Wes Leven

gis. uyt w. kind kinder zien Voor den

Ver. in ra el. in ra el

El. in ra el

Saecke Sneede oVer in ra el

Lamentabile Grave

Quina

40

Handwritten musical score for a piece titled "Lamentabile Grave" and "Quina". The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The music is in a slow, lamentable style, characterized by long, sustained notes and frequent rests. The lyrics are written below the staves, in a cursive hand. The piece concludes with the instruction "Fin Lamentation".

Lyrics:

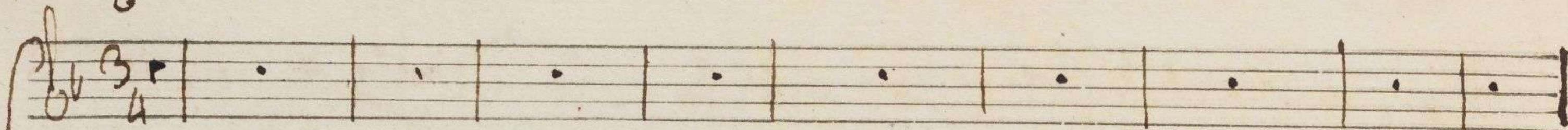
Es misere. . . ne. . . el go. . . n le. . .
sa. . . ma. . . nte. . . na ba. . .
ni. . . m be ga. . . lat mi ge. . . bu la. . .
mraha ku, nat suuena. . . g ben kefirun sa gu. . . a. . . hen se.
green. . . m a. . . le. . . e. . .
mraha ku. . .

Fin Lamentation

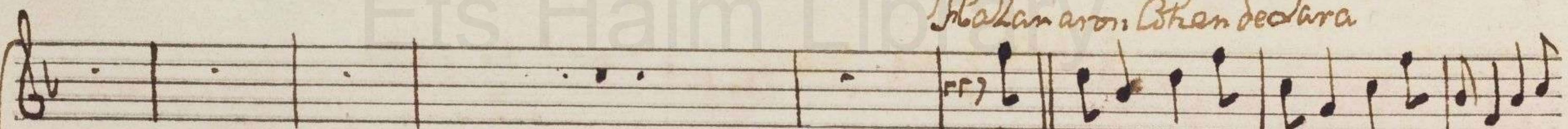
Adagio

Soprano
2^{da}

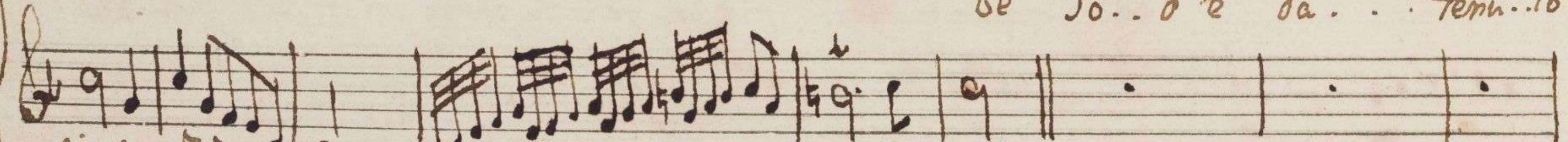
Mazan
sem. Mod.
mendes



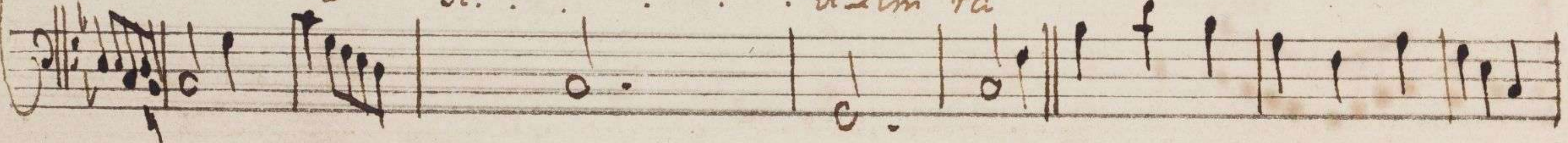
Le e... e lim be ne... e lim be ma... ke li... m se... uzim ra be make



be so... d e da... tem... to



Sim se uzim ra se... uzim ra

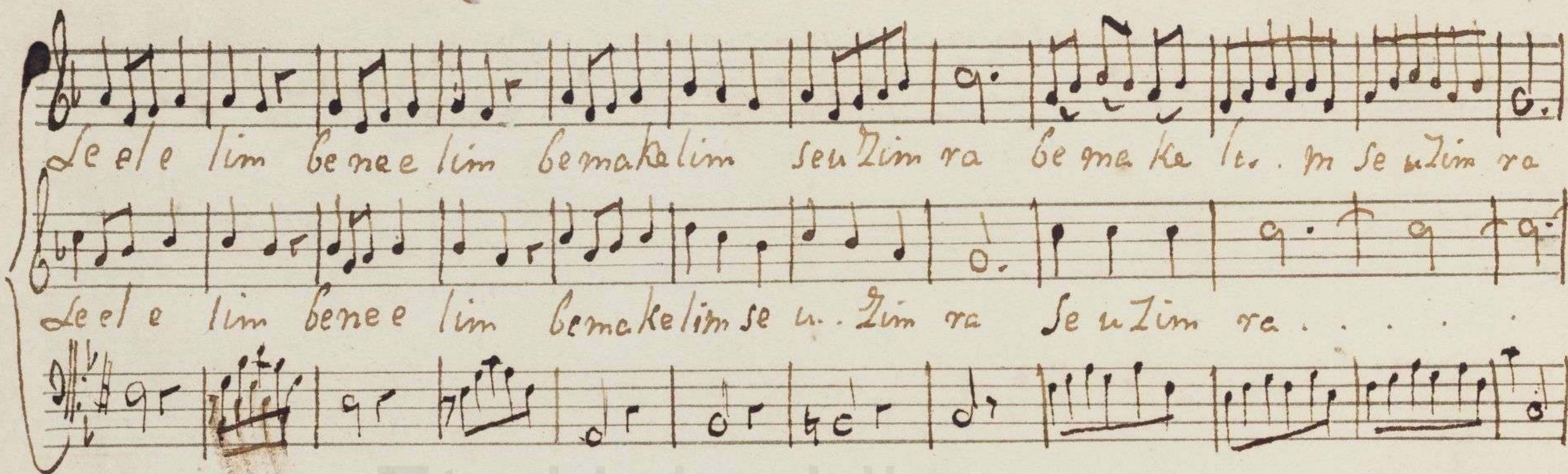


da... le sem cod so. le se. m cod so. ve la to ra, le se. ... cod so. ...

vivale Ha^{re}. mendeZ

ve la to ra Se el e lim be ne e lim be ma ke lim se u zim ra

be ma ke lim se u zim ra



Le ele lim benee lim bemakelim seuzim ra be ma ke li. m se u zim ra

Le ele lim benee lim bemakelim se u. zim ra seuzim ra

Handwritten musical score for the first system, featuring two vocal staves and a keyboard accompaniment staff. The first staff is in treble clef, and the second is in bass clef. The keyboard staff is in G major (one sharp) and 4/4 time. The lyrics are written in Hebrew.



seu zim ra besode da tenu to da le sem cod so . .

be ma ke li. m se u zim ra besode da tenu to ra. le sem cod so

Handwritten musical score for the second system, continuing the vocal and keyboard parts. The first staff is in treble clef, and the second is in bass clef. The keyboard staff is in G major (one sharp) and 4/4 time. The lyrics are written in Hebrew.

ve. . la. . to. . . ra lesemco so. . . vela to ra . . . lesemco so. . .

ve la to ra lesemco so. . . vela to ra . . . lesemco so. . .

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is an instrumental line in bass clef.

. . . ve la. to ra. vela to ra.

. . . ve la to ra. vela to ra.

The second system continues the piece with three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in treble clef. The bottom staff is an instrumental line in bass clef.

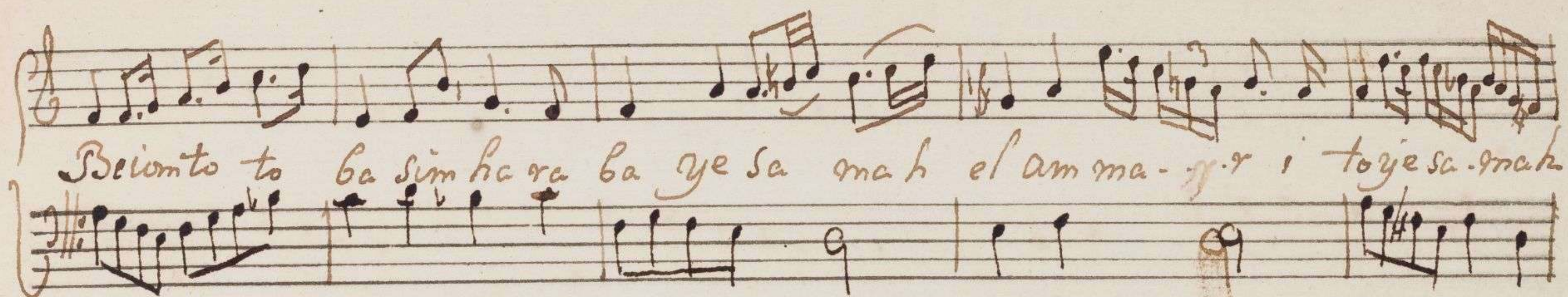
Le semcod so. ve la to ra ve la to ra ve la to ra

Le semcod so. ve la to ra ve la to ra ve la to ra

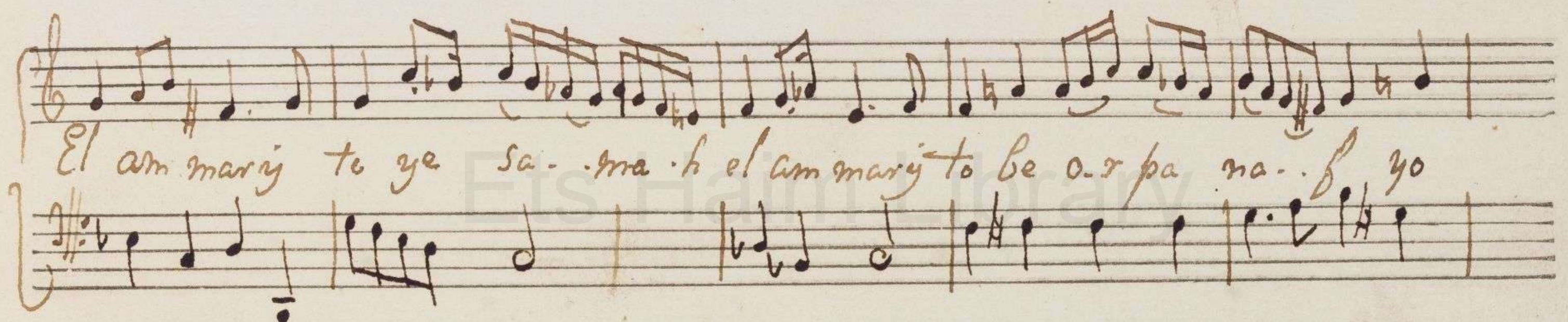
Le semcod so. ve la to ra ve la to ra ve la to ra

Adagio Sol. Maria Mendez Soprano 2^{da}

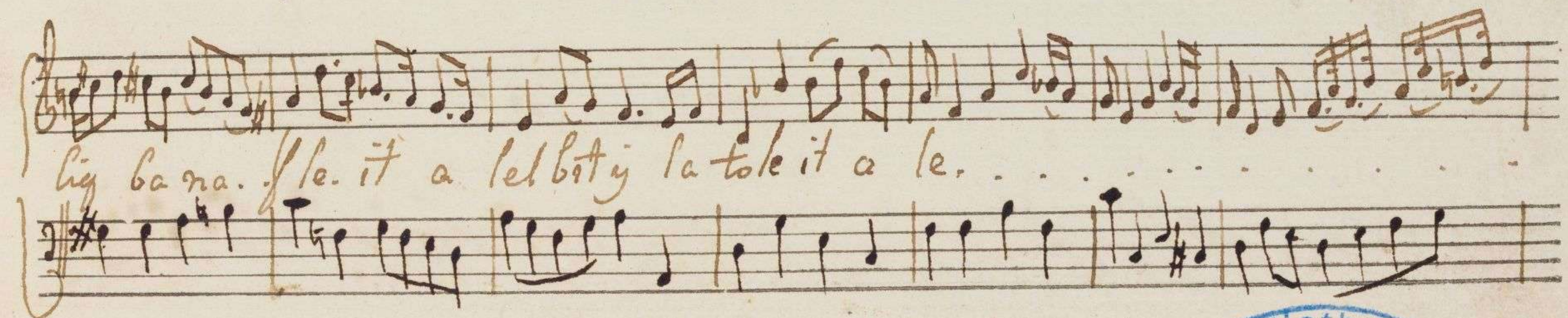
Be iom to ba... sim he... ra ba be iom to ba sim ha ra



Beim to to ba sim ha ra ba ye sa ma h el am ma - y. r i to ye sa - ma h

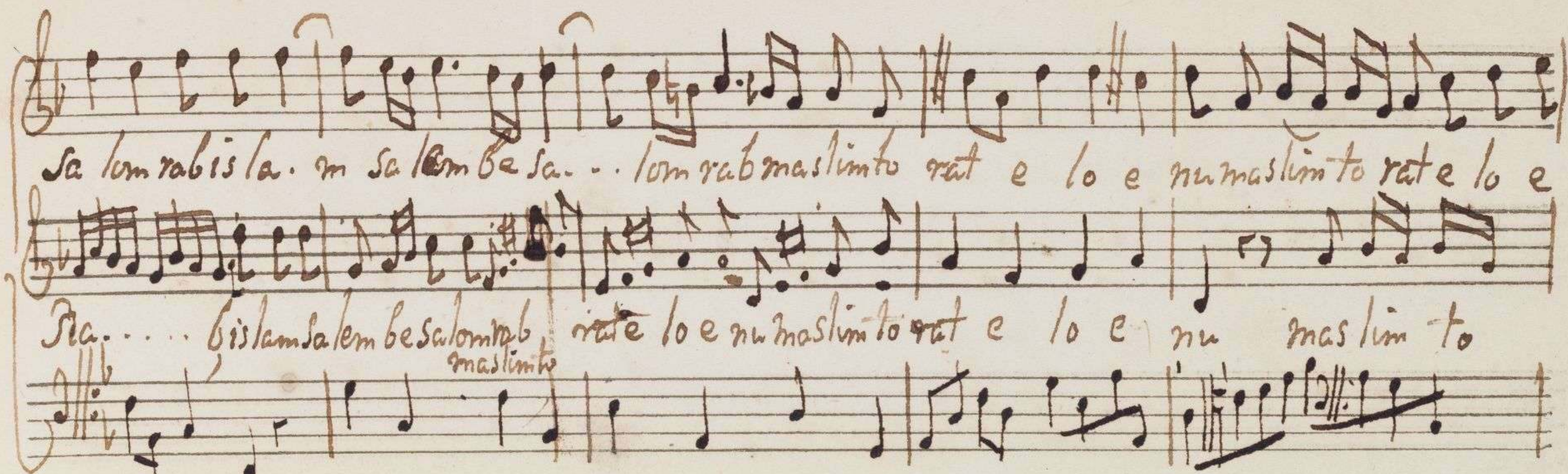


El am ma riy to ye sa - ma h el am ma riy to be o. r pa na - . 40



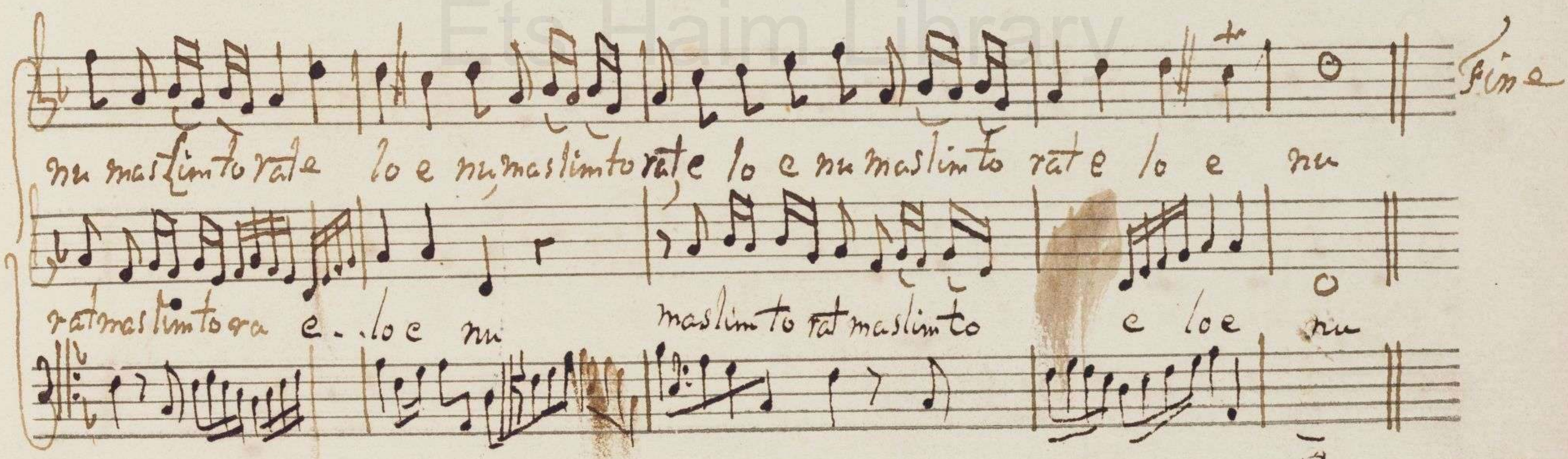
lig ba na. fle. it a lel bitiy la to le it a le.





Sa lom rabis la. m sa lem be sa. . . lom rab maslim to rat e lo e nu maslim to rat e lo e

Rea. bis lam sa lem be sa lom rab ^{maslim to} rat e lo e nu maslim to rat e lo e nu maslim to



nu maslim to rat e lo e nu maslim to rat e lo e nu maslim to rat e lo e nu

rat maslim to ra e. . . lo e nu maslim to rat maslim to e lo e nu

fine

228

Handwritten musical score for a three-part setting of the hymn "Ya el ya gel me or sim so". The score is written on three staves, each with a treble clef and a common time signature (C). The lyrics are written below the notes in a cursive hand.

Part 1 (Top staff):
 ya el ya gel me or sim so ya el ya gel me or sim so ya rah ja
 The melody is composed of eighth and sixteenth notes, with some rests.

Part 2 (Middle staff):
 ja el ja gel ja el ya gel me or sim so ja rah ja
 The melody is similar to Part 1, with some variations in the phrasing.

Part 3 (Bottom staff):
 ja el ja gel ja el ya gel me or sim so ja rah ja
 The melody is similar to Part 1, with some variations in the phrasing.

Handwritten musical score for "Gloria" by Franz Schubert. The score is written on three staves. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the piano accompaniment. The tempo is marked "adagio" at the top. The lyrics are written below the vocal staff: "Gloria Gloria le e nemi Gloria... la le e ne... nu". The score includes various musical notations such as notes, rests, and bar lines. There are some stains on the paper, particularly a large brown stain in the center.

Largo

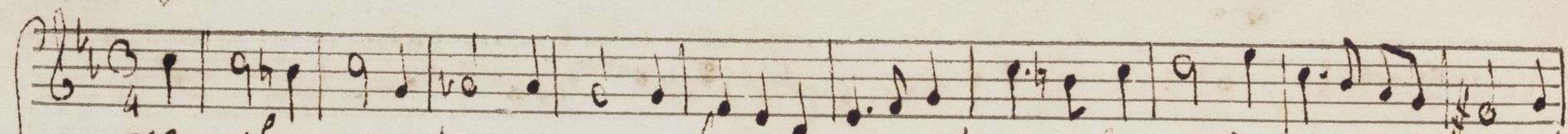
à tre voix et instrument ad libitum

De Calles

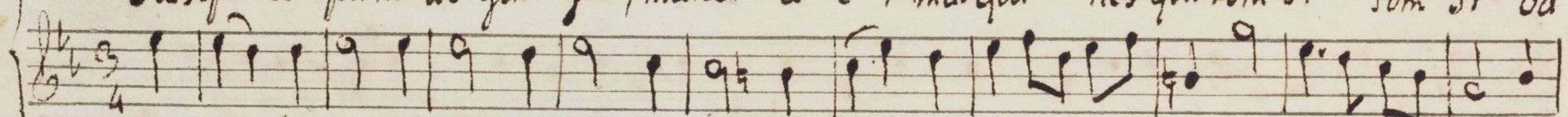
Sop^o

Contralto

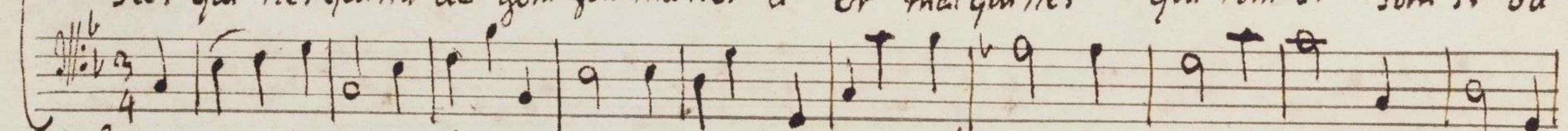
B^o



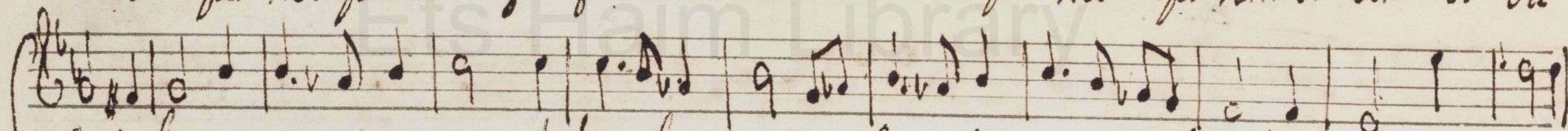
Hes qui hes qui mi de yom yom, ma her a e r mal qui hes qui rim si sum si od



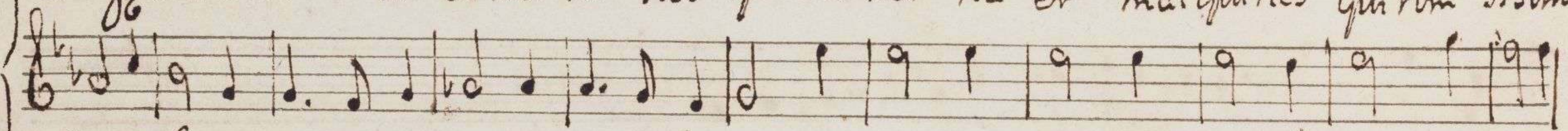
Hes qui hes qui mi de yom yom ma her a er mal qui hes qui rim si sum si od



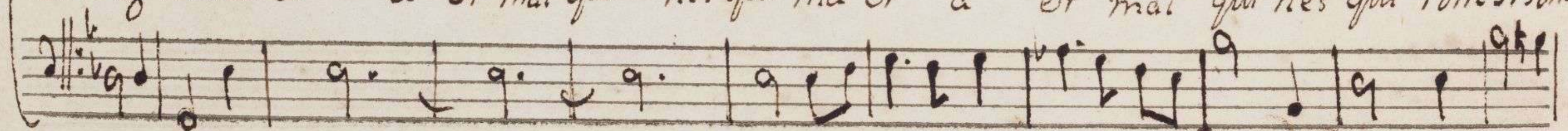
hes qui hes qui mi de yom yom ma er a er mal qui hes qui rim si sum si od



So ig be ma er a er mal ki hes qui ma her ha er mal qui hes qui rim si sum



So ig be ma er a er mal qui hes qui ma er a er mal qui hes qui rim si sum



So ig be ma e. r. ma er a e r mal qui hes qui rim si sum

And

si od lo yg be ya ir li or ya ir li or sum seg mal qui ya ir li... or ya ir li...

si od lo yg be ya ir li or ya ir li o r sum seg mal qui ya ir li or ya ir li

si od lo yg be ya ir li or ya ir li or sum se gmal qui ya ir li or ya

or ya ir li o... r sum seg mal qui ya ir li o... r. ya ir li or sum seg mal qui

or ya ir li or sum seg mal qui

ya hir li or ya ir li or sum seg mal ki

ir li o... r sum seg mal qui ya ir li or sum seg ya ir... ki o... r sum seg mal qui

Fine

Fine

Fine

adagio

Maak ~~it~~ laut be te. . bel Rodeſſe rivut leſ verason

3^o Fa
il

E. . . bel

ECHO

ulisaſer ybhad be nefes Arhek meod

A. . . son E. . . ſes Arhek me od

17

imken hefes lilcot beno fetlann got lilcot beno fet tanugat quinim seu quereb sigat

imken hefes lil cot beno fat ta nugat lilcot beno sette nu got nim seu kereb sigat :S:

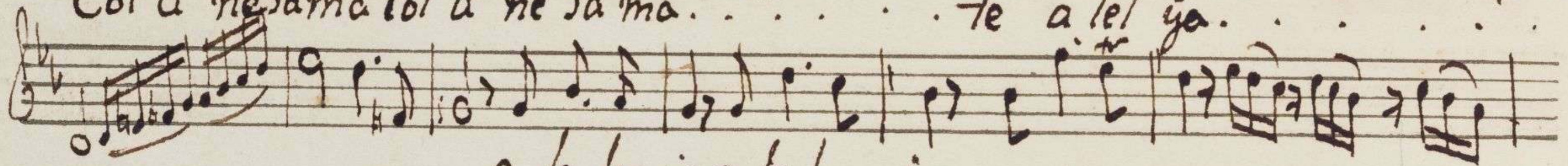
quinim seu quereb sigat e... belveason va efes e... belveason va e fes :S:

nim seu kereb sigat e... belve a... son va e... fet e belveason va efes va e... fes :S:

adagio solo



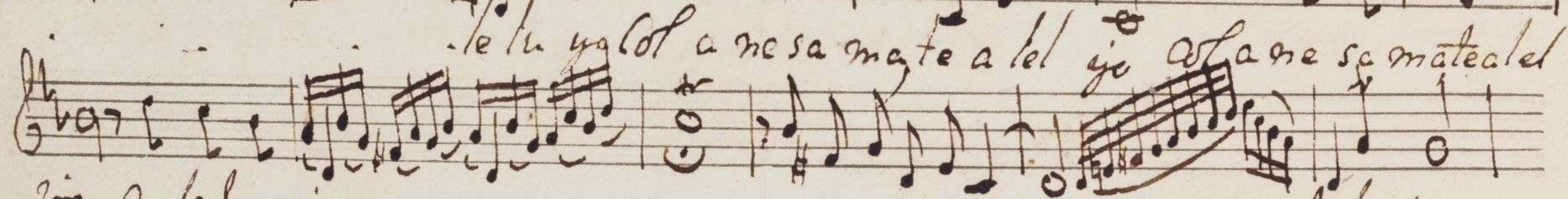
Col a ne sa ma col a ne sa ma te a le l ya .



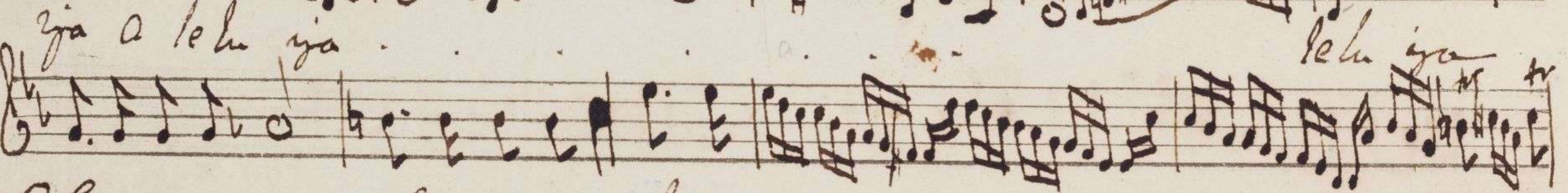
a le lu ya a le lu ya .



le lu ya .



le lu ya col a ne sa ma te a le l ya col a ne sa ma te a le l



ya a le lu ya

le lu ya

Col a ne sa ma Col a ne sa ma te a

ala
Capella

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The word "Fine" is written at the end of the first staff.

lelu ya - a lelu ya

Ga de lu ya a le lu ya Zameru ya

a le lu ya ba bare lu ya, Sa - - Sa deli ya

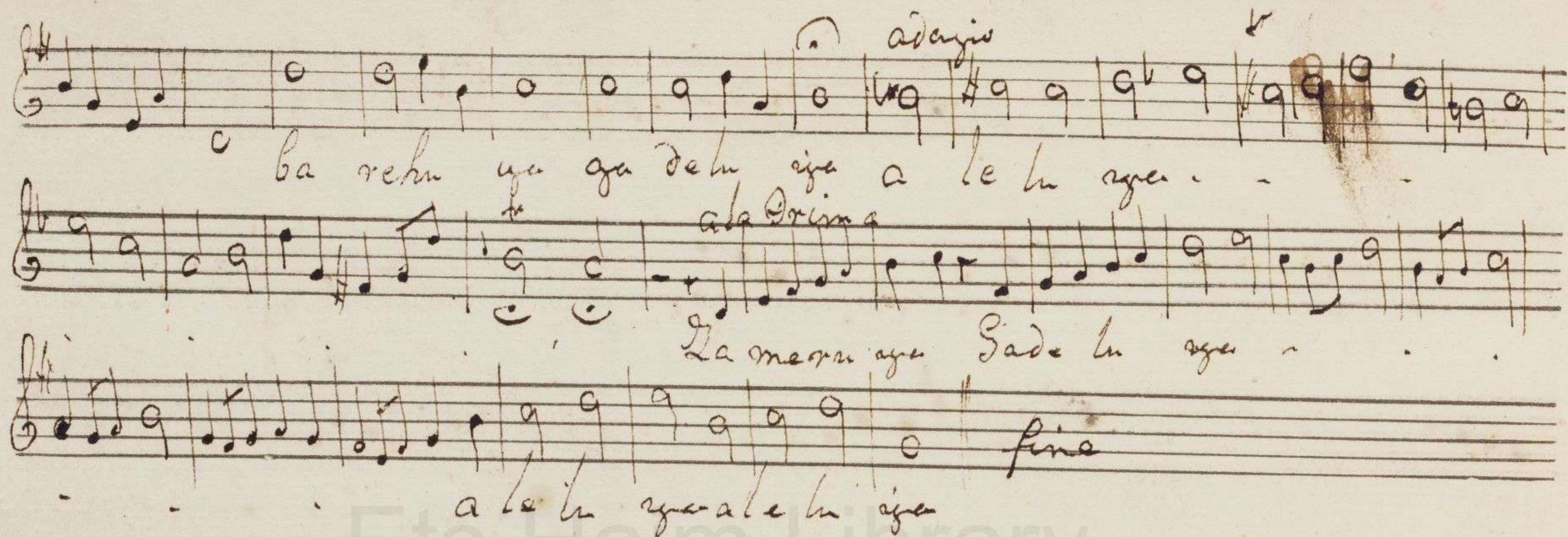
A le lu ya , Zameru ya , Sa be lu ya a

Le lu ya , Ga re lu ya Sa delu ya bare lu

ya



Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "adagio" is written above the staff. The lyrics "ba rehn ya ga dehn iya a le lu aye" are written below the first staff. The second staff continues the melody with the lyrics "ala prima". The third staff concludes the piece with the lyrics "La meru aye Gade lu aye" and a double bar line followed by the word "fine". The lyrics "a le lu aye a le lu iya" are written below the third staff. The score is written in brown ink on aged, slightly stained paper.



adagio

ba rehn ya ga dehn iya a le lu aye

ala prima

La meru aye Gade lu aye

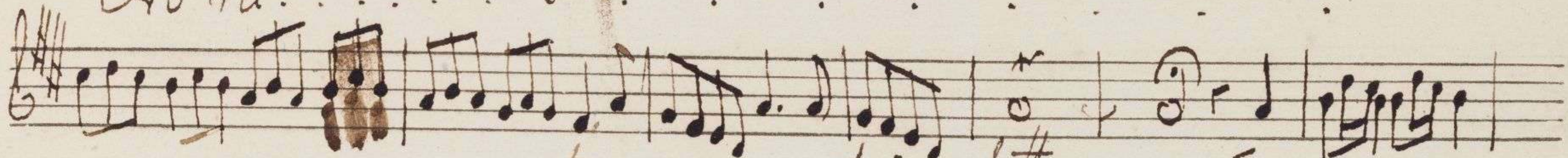
fine

a le lu aye a le lu iya

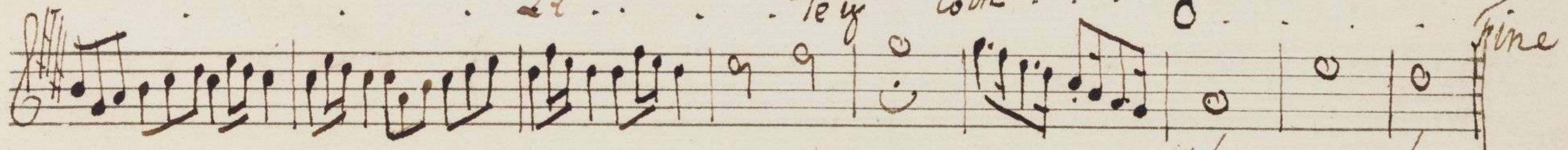
Caprisio *Allegro*



Vo ra



Le te ig loth



Fine

Con Spirito



se phe

Ba



re he et a

Bo naig a

meborah



Adagio

fato mil p^{re}me del dela calta del H^{on} Silva

Se e lno ra be co...l to da...be co...l to da se.gule am

se...uLim ra, se.gule a... m se uLim ra Se.la to

Ra be-so-de da be so-d e da te nu ha bot be... tiffa

ra te nu... ha bo be... tiffa ra te nu... ha bot be... tiffa re

piano



Tei mag Tei Van Scha

It ma... h... Ga... sis, ca so - sa na mas lim a

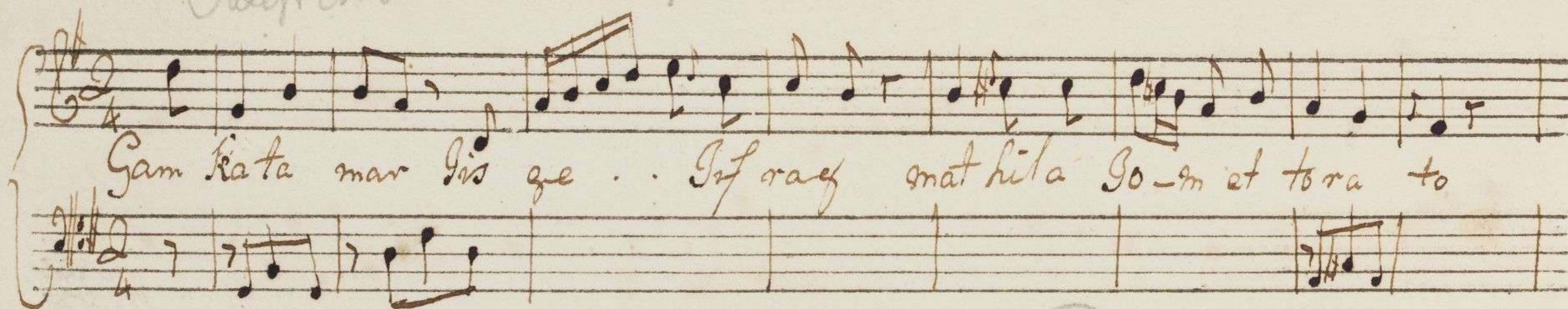
go - m, mas lima go - m ma - lima yomet to ra to

Girbe jif ros Sa na. . Sa na Girbe jif ros Sa na - Sa na, me

Ro-btu bo-mi birha to mi birha to, me robtu bo. - mi birha to mi birha to

B. S.

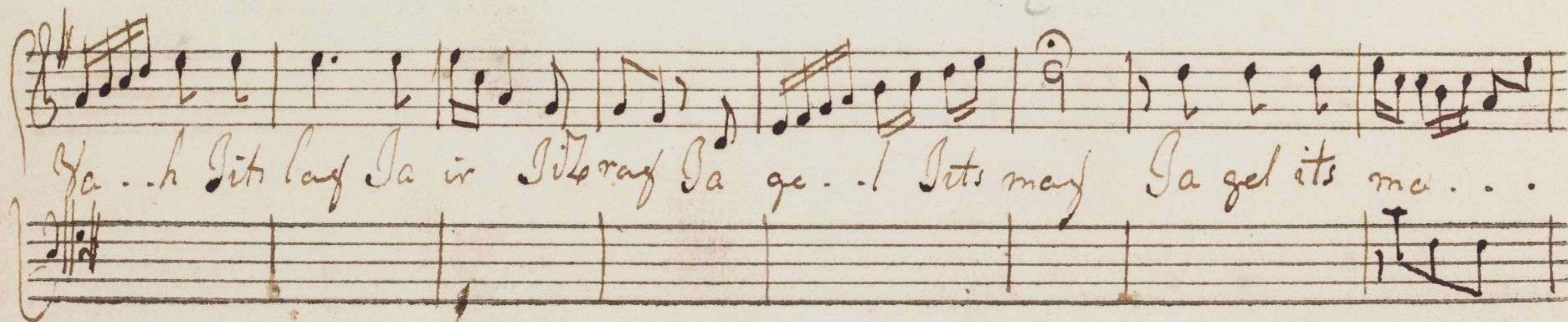
Allegretto



Gam kate mar is ge . . . Is ray mat hila Go-m et to ra to



Mat hil a Go-m et to ra to Sir Ya . . . h its lag, Ia ir Is ray Sir



Ya . . . h its lag Ia ir Is ray Ia ge . . . Its may Ia gel its ma . . .

h b'ysn fu-a to Iiv v'agihlah Ga

ir Iivray Ia gel Iis ma-h bi fu-a to



19

muvna - 2.0



Allegro

Coro 3^o

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of two staves, both in treble clef with the same key signature and time signature. The first staff has a few notes, while the second staff is mostly empty.

a. mab dil ben Kodes le hol ha to tenu ha to tenu ha to te - nu im

Handwritten musical score for the second system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of two staves, both in treble clef with the same key signature and time signature. The first staff has a few notes, while the second staff is mostly empty.

ho. La henutecapexer be ca ho. La henutecapexer

va ge. . . Its may . . . ma . . .

Adagio dolce

La - - - - - tora ve la to ra tem ha bi - - - - - ve la to ra

yi ma hi si ho - - - - - na ma hi la yom et to ra to ma hi la yom - ma hi la

ayom et to ra to ma hi la yom - et to ra to ir be i ro - - - - - Sa na Sa na

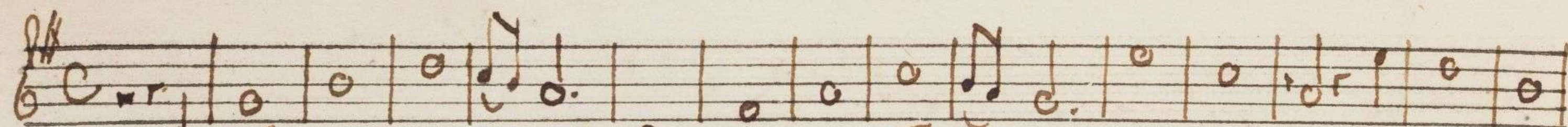
La - - - - - na Sa na me robtu to mi bir ha to - me robtu bo - - -

cadenza

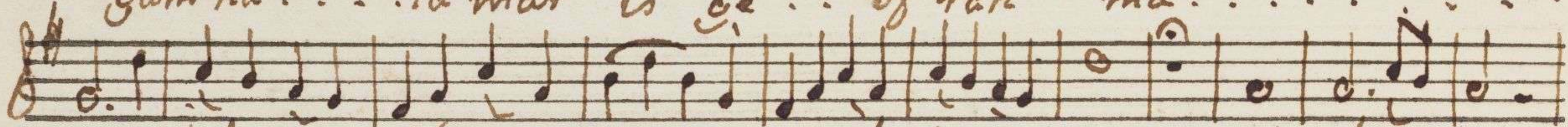
mi bir ha - - to

Volle per La Cappella

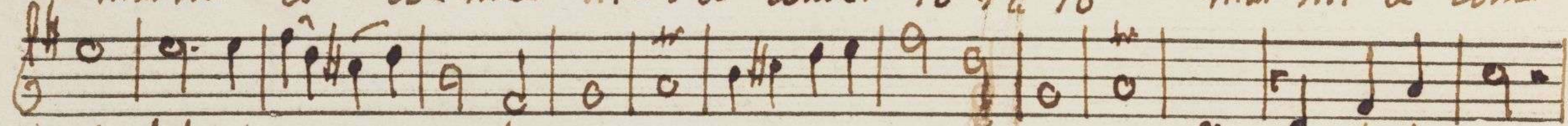




gam ka . . . ta mar is ge . . . if rah ma . . .



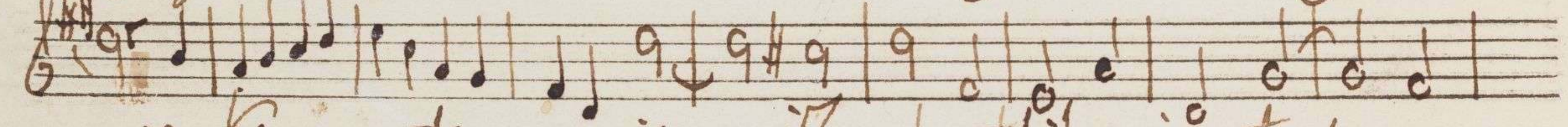
mat hil a io-mat hi-la iomet to ra to mat hil a iom



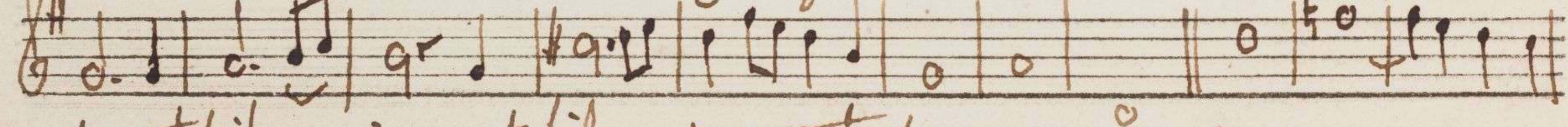
mat hil a io . . . mat to ra to . . . et to ra to gam ka ta mar



igee if rah mathila iom ettora to gam ka . . . gam ka



gam ka . . . ta mar is ge if rah mathila iomet to ra



to mat hil a iom mat hil a io-mat to ra to ir va . . .

his lah ia ir iz rah iagel its mah bi su a to ir va - -
 his lah ia ir iz rah iagel its mah bi su a to ir vahis lah
 iagel mah iagelis mah iagelis ma - - - bisua
 to ir vahis lah ia ir iz rah iagelis mah bisua to iagelis ma - h bi
 su a to bi su a to

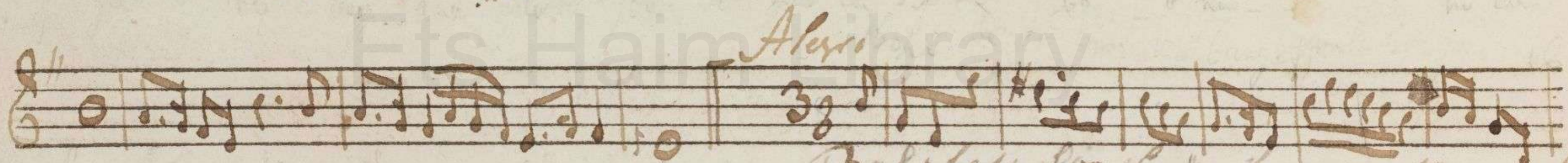
Bohi Bealon



Bohi Be Lon... Lon hateret Ba... ing la gam Besun... a, a

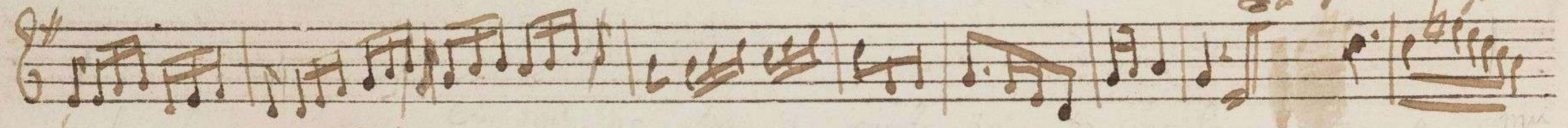


Wah... L... tog... Ba... ing la gam Besun... a, a



Allegro

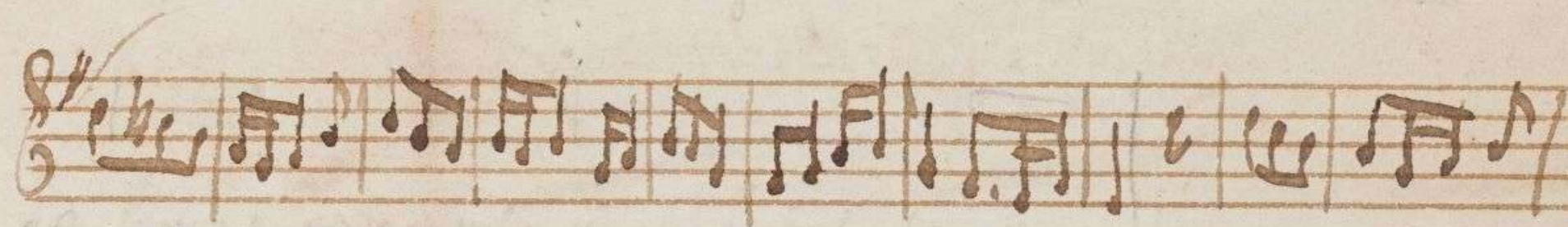
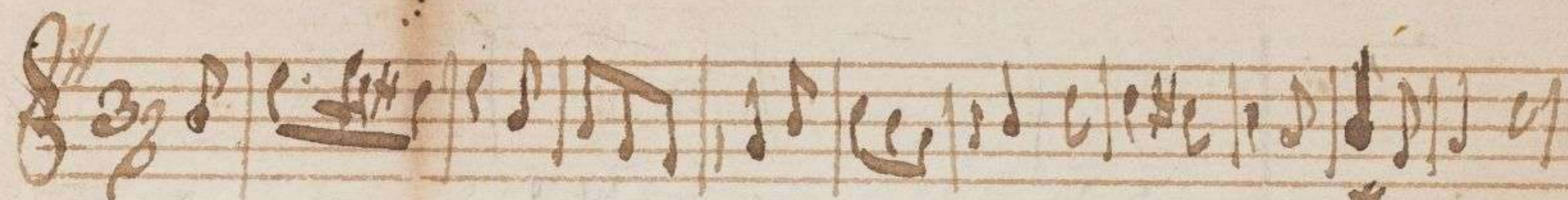
Bohi besa Lon hateret Ba... ing la gam Besun... a, a



Allegro 2^{do} de B. h. B. Beaton

25

26



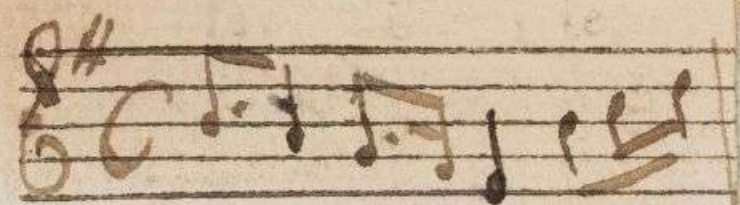
Barcarola



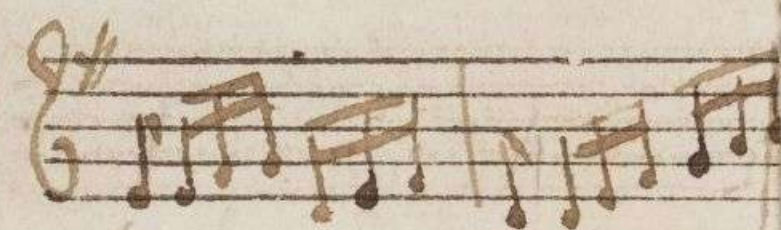
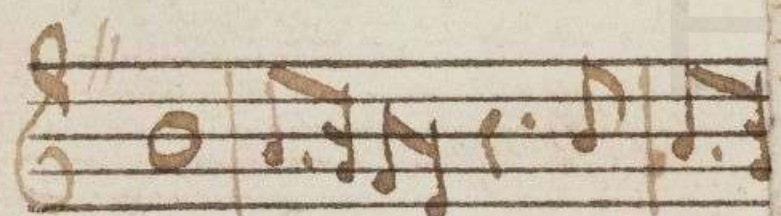
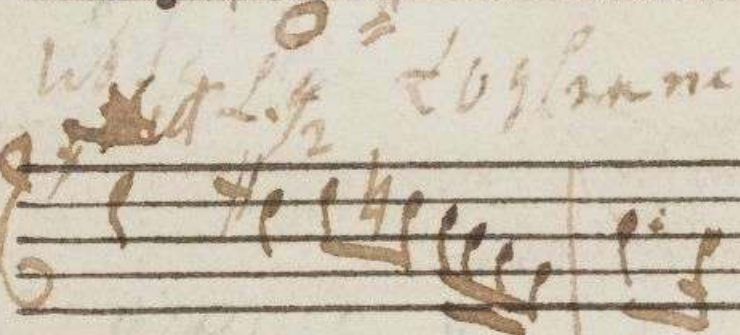
Bohio Trio.

1816
1781

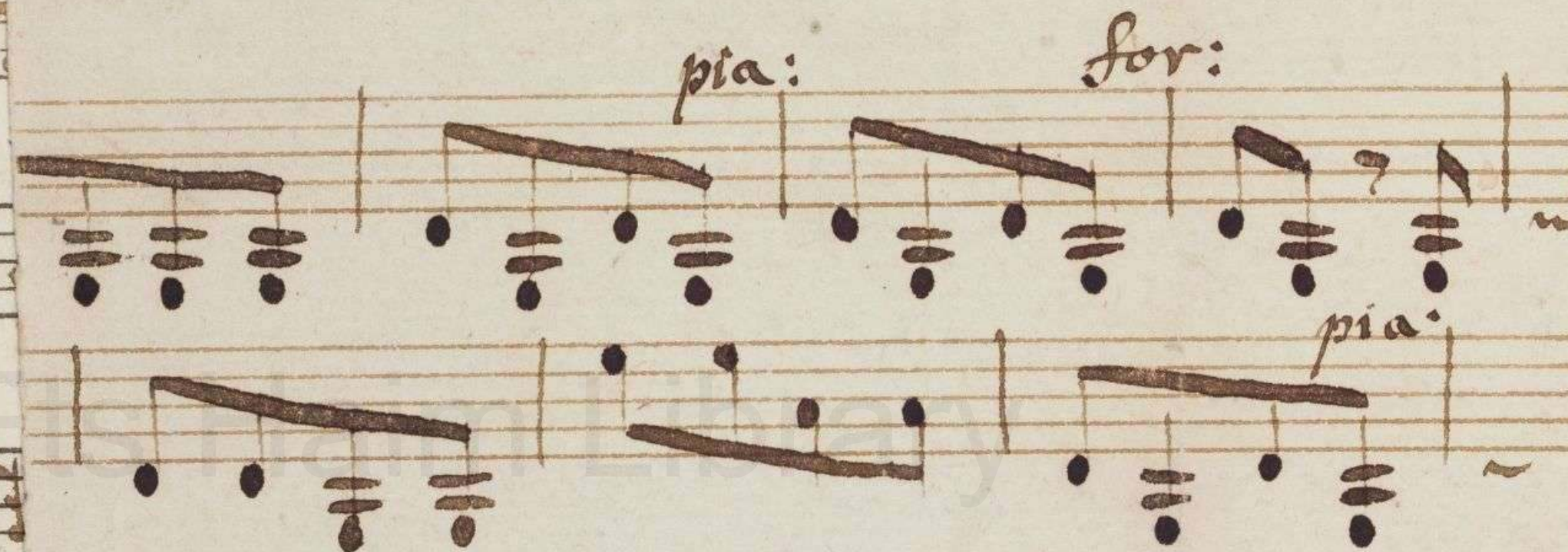
35



Bohio Be Se Do. //

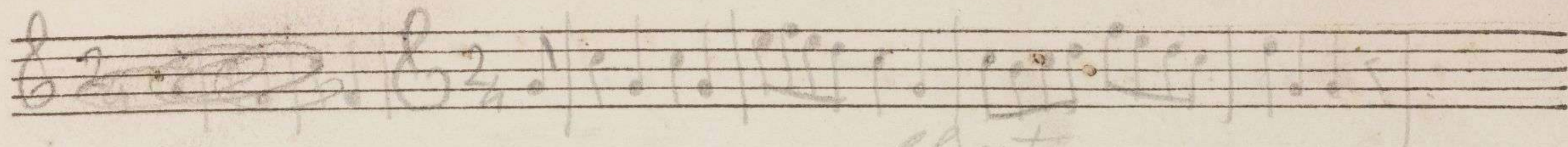


Subito

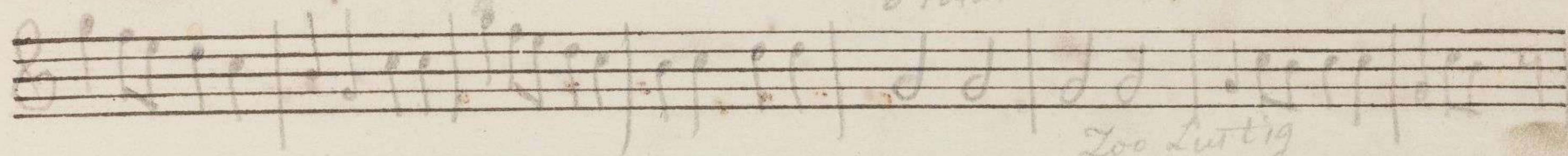


My n per 2

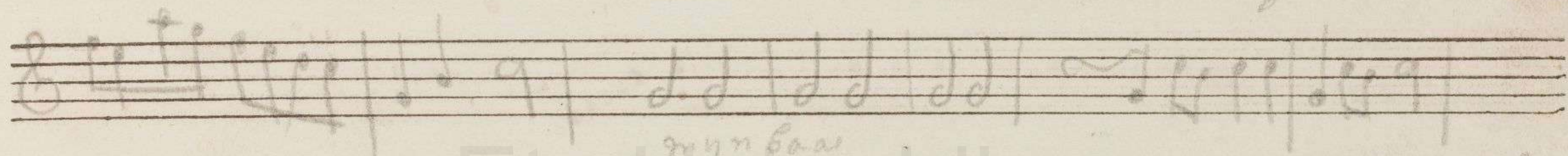
26



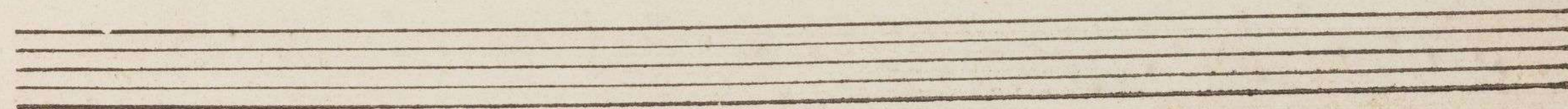
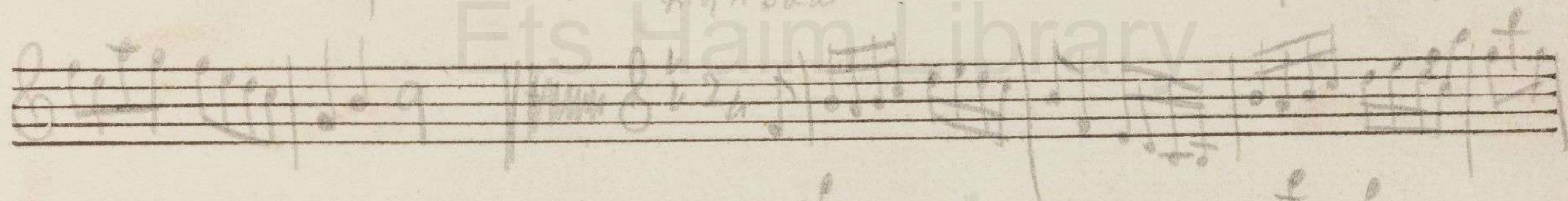
5 Part



Zoo Luttig



My n bar

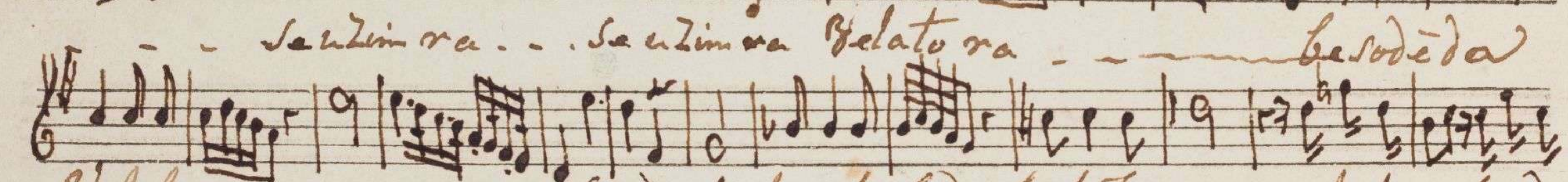
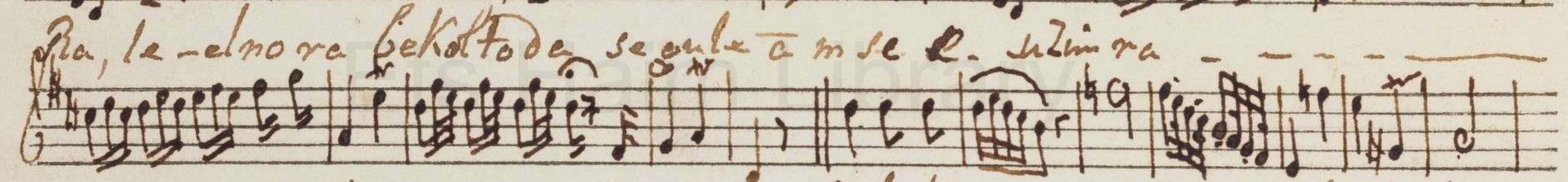
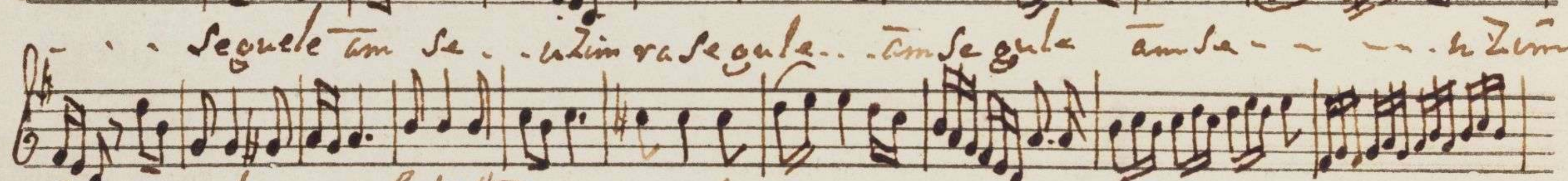


Andantino

Cl. Mini

1781

Julio 12



Sa tem habod betifara tem habod betifara, tem, habod, vela - to ra, ve

Ciciliana

ye he . se me . ra ba . . . me ba rah, le a la .

m le al me a l ma ya .

it ba rah, ve . . . it a ba .

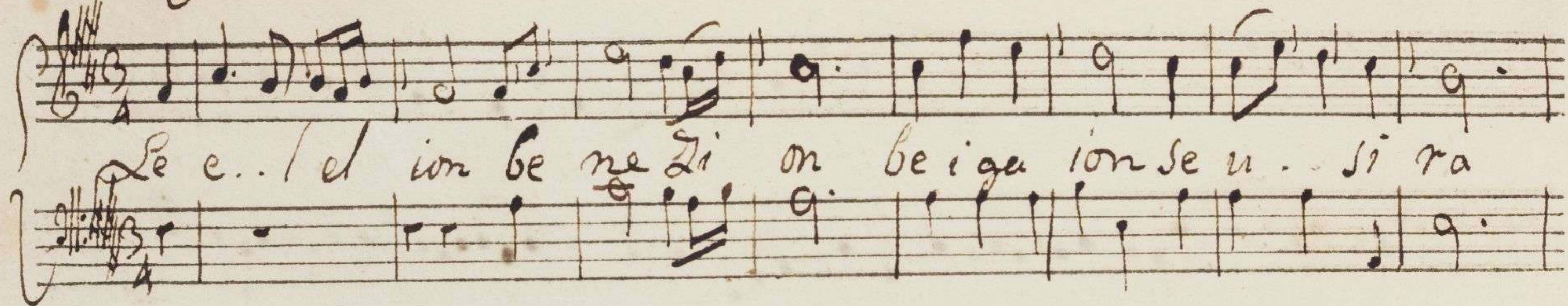
h veit pa ar ve . . . it ro ma . . . m veit na se, ve

it a dar ve it a le . ve . . . it a la, se me .

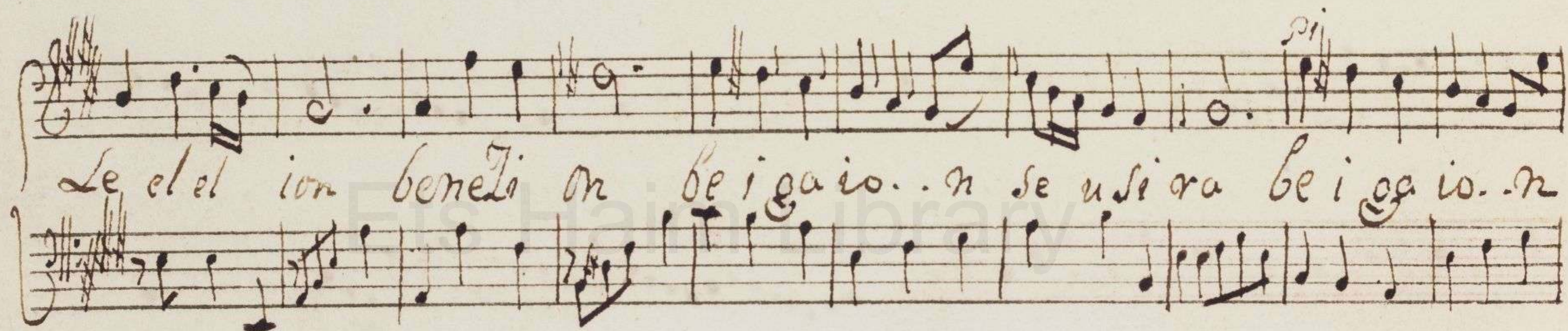
de kud sa, .

berihu . signe
 gbro 226774
 Omani

Adagio



Le e... el ion be ne Zi on be i ga ion se u... si ra



Le el el ion be ne Zi on be i ga io... n se u si ra be i ga io... n



se u si ra be sod he bra... te nu zim ra... le sem no ra: le... gilto

ra, besod hebra te nu'zim ra lesemnora lesemnora le gilto ra

Allegro vivace *Duo*

be iom ora simhato ra... ismah e... amke ro bo

Be iom ora... simhato ra... ismah e... amke ro bo

ir beson af ical ba naf Zer-an ab raham o... a ba

ir beson af ical ba naf Zer-rang Ze... ran Zaran ab

ra ha... m o... a ba... o a... ba.

fin



Allegro

Coro a 3,

29

1
2

Lea heb ra a. i ka ra is ada e. . . l bi sua to bi sua

Lea heb ra a. i ka ra . . . i. . . s ada el bisua

1
2

to Geatsla ha vear va ha ia freo ta ia fre o

to vear va ha Geatsla ha ia freo ta ia fre o



v. 5:

1

ta ke bir ka to be ats la ha ve ar va

2

ta ke bir ka to iaf re o ta ke bir ka

1

ha iaf re o ta ke bir ka to be... a..ts

2

to iaf re o ta ke bir ka to be

1
la.. ha ve.. a.. r va ha iaf re o ta ke bir

2
ats la ha ve ar va ha iaf re o ta ke bir

1
ka to ke bir ka lo

2
ka to ke bir ka to



Une Minuh de Simhatora por

Cantado Porofillo Jacob: Em Ca Za de M: oeb Brandas
de ar um del a peña Or Versos por escuy man -

Mari
1772

Allegretto

Ha. mer sir be. mik da... be. . . . mikas El be et uZ man

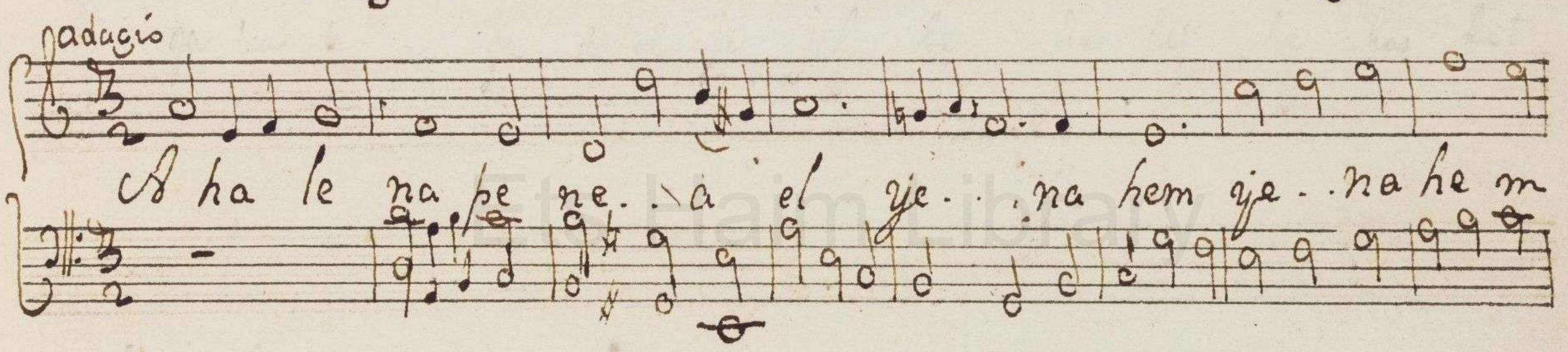
Ha. nuka to be et uZ ma. . . .

n. hanukato. hanukato Lega del bo. . . be osva e. . l be o. sva e. . l

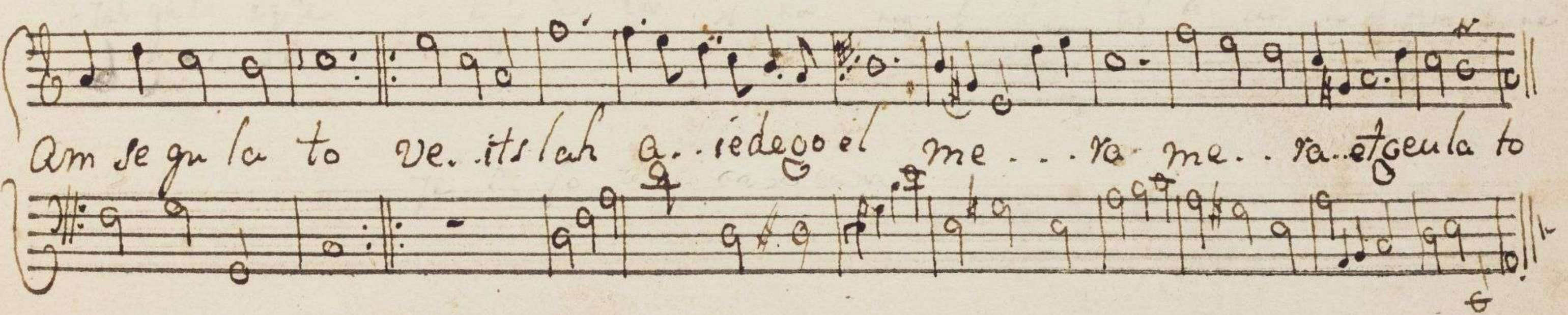


Berob am be. rob am be. roba. m sem lei la to . . sem lei la to

adagio



A ha le na pe ne. . a el ye. . na hem ye. . na he m



Am se gu la to ve. its lah a. . iedego el me. . . ra me. . ra. et geula to

Ala Cappella

Handwritten musical notation for the first system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with notes and rests. The lyrics "A... ha le na pe ne... a el pe ne a el" are written between the staves.

Handwritten musical notation for the second system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with notes and rests. The lyrics "ye na... hem ye na... hem a... m se gu la" are written between the staves.

Handwritten musical notation for the third system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with notes and rests. The lyrics "to... Se gu la to ve its lah, a ye de go" are written between the staves. A measure number "24" is written above the upper staff. The system ends with a double bar line and repeat dots.

Ve its la... alije de... go el... me e ra...

et ge u la to... me e ra...

tutto 28

et ge u la to ge u la to...

30 Junio 1773

Fato per Sabath Nahamu
Pam^{to} Silva

Dil Mani
Fecit

Adagio

A . . . ski be nu, a bi nu le sa . . . lom ve a . . . ni de nu mal ke nu
 Le ha im to bi mu! sa lom i y ro sa le nu su
 ka t selo me ha veta Ke ne nu, b . . . et sa
 se i y to ba mile fa ne . . ha, ve o si
 Enu ve o si e nu me ra le ma
 Dal sengo . . . Fine

ân se me ha,



Ets Haim Library

Ets Haim Library

Handwritten text in Hebrew script, likely a musical score or liturgical text, visible on the right edge of the page.

Handwritten text in a cursive script, possibly Hebrew or Arabic, running vertically down the left margin.

Handwritten text in a cursive script, possibly Hebrew or Arabic, running vertically down the left side of the page.

Handwritten text in a cursive script, possibly Hebrew or Arabic, running vertically down the center-left of the page.

Handwritten text in a cursive script, possibly Hebrew or Arabic, running vertically down the center-right of the page.

Handwritten text in a cursive script, possibly Hebrew or Arabic, running vertically down the right margin.

$$\begin{array}{r} 1820 \\ 1781 \\ \hline = 411772 \end{array}$$

$$= 48$$

$$\begin{array}{r} 1772 \\ 18720 \end{array}$$

Handwritten signature or note in a cursive script, possibly Hebrew or Arabic, located at the bottom center of the page.

