



Ets Haim Library

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Oekoeck

A handwritten musical score for four voices. The score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in black ink on light-colored paper. The first three staves are in common time, while the fourth staff begins with a 6/8 time signature. The vocal parts are separated by vertical bar lines. The lyrics are written in a cursive script above the notes. The score concludes with a final measure and the instruction "Fin".

Fin

A handwritten musical score for two voices, likely a soprano and alto, based on the vocal ranges indicated. The score consists of two staves of music. The vocal parts are separated by vertical bar lines. The lyrics are written in a cursive script above the notes. The score concludes with a final measure and the instruction "Ja Capo".

Last der Zieh' geseen.



Gallina et adorat Kol Kosca

A handwritten musical score for voice and piano. The top staff shows a vocal line with lyrics in Spanish: "A... leh eta - doncijo. goin... etadu... wt". The bottom staff shows a piano accompaniment with various chords and rests. The score is written on five-line staves.

Ande I take her Cut - a - Alumin ki ye

A page of handwritten musical notation on five-line staves. The notation uses black and brown ink on aged paper. It includes various note heads, stems, and rests, with some notes having vertical dashes through them. The first staff begins with a clef, followed by a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The second staff begins with a clef, followed by a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The third staff begins with a clef, followed by a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The fourth staff begins with a clef, followed by a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The fifth staff begins with a clef, followed by a key signature of one sharp, and a time signature of common time (indicated by a 'C'). There are several rests and note heads scattered across the staves.

Gathering at Baba

May 8 1790

ghe. se me ra da mbarat leam teat medmaje.

Bazar Yesta
Itadar

A handwritten musical score for "The Star-Spangled Banner" on a single staff. The music is in common time with a treble clef. The lyrics are written below the staff. The score includes a section labeled "Refrain" and ends with a dynamic instruction "It can't be beat".

de Ye ita tal teme de hua sa

A handwritten musical score for a single melodic line. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a series of eighth and sixteenth note patterns. The music concludes with a final measure ending in common time.

debetek-

Raton.

A handwritten musical score for a three-part setting of J.S. Bach's "L'Amour des Jeunes Filles". The score consists of three staves, each with a treble clef and a common time signature. The top staff is labeled "Adagio". The music features various note heads, including quarter and eighth notes, with some stems pointing up and others down. Measures include triplets and sixteenth-note patterns. The handwriting is in brown ink on white paper.

A handwritten musical score on five staves. The first staff begins with a bass clef, followed by a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns such as G-A-G-F, B-A-G-F, and E-D-C-B. The second staff starts with a treble clef and a common time signature, featuring eighth-note patterns like C-B-A-G and E-D-C-B. The third staff begins with a bass clef and a common time signature, with eighth-note patterns such as G-F-E-D and C-B-A-G. The fourth staff starts with a treble clef and a common time signature, containing eighth-note patterns like E-D-C-B and A-G-F-E. The fifth staff begins with a bass clef and a common time signature, with eighth-note patterns such as G-F-E-D and C-B-A-G.

Noraelo im Para a noite de Sebust

Gmunden (W.)

A handwritten musical score for soprano, consisting of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal line includes lyrics in French: "mo r'a... d... el loim mi mi da se ha", followed by "aga" on the second staff.

E. israel. u. mōter öl vētāstums. duām, bargelodim

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests. The score includes dynamic markings such as 'Adagio', 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The manuscript is written in brown ink on light-colored paper.

A handwritten musical score for a single melodic line, likely for a woodwind instrument like flute or oboe. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a series of eighth-note patterns. The music is written on five-line staff paper.

ye...-ianmaghurkane vika..... rebmerike

Palmo

The image shows three staves of handwritten musical notation on a single page. The notation is in brown ink on aged paper. The first two staves begin with a clef and a key signature of one sharp. The third staff begins with a clef and a key signature of one flat. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. The lyrics are written in a mix of Spanish and Latin, with some words appearing in both. The first staff's lyrics are: "Sir amaha lóth, ej ne ma tib hu manahim ej,". The second staff's lyrics are: "Ne matib hu manahim, ma tob matob, matob, hu manahim". The third staff's lyrics are: "Jebed a him qam a had ca leonina". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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100276, 100277, 100278, 100279, 100280, 100281, 100282, 100283, 100284, 100285, 100286, 100287, 100288, 100289, 100280, 100291, 100292, 100293, 100294, 100295, 100296, 100297, 100298, 100299, 100300, 100301, 100302, 100303, 100304, 100305, 100306, 100307, 100308, 100309, 100310, 100311, 100312, 100313, 100314, 100315, 100316, 100317, 100318, 100319, 100310, 100321, 100322, 100323, 100324, 100325, 100326, 100327, 100328, 100329, 100330, 100331, 100332, 100333, 100334, 100335, 100336, 100337, 100338, 100339, 100330, 100341, 100342, 100343, 100344

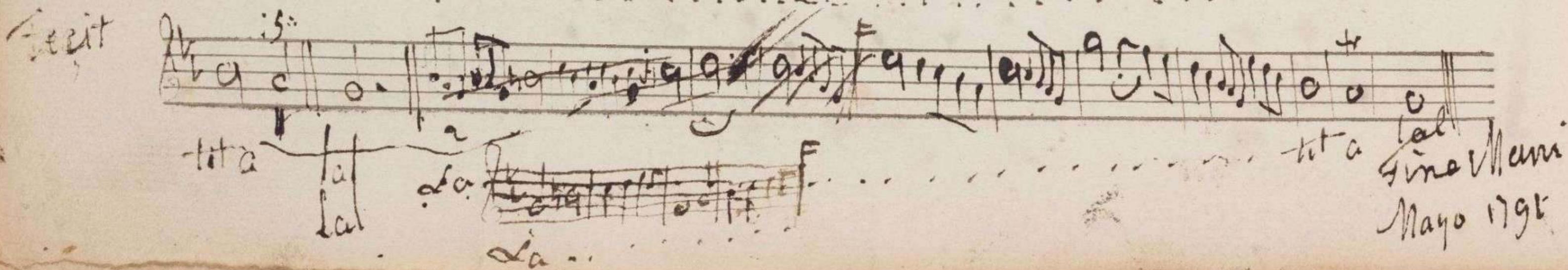
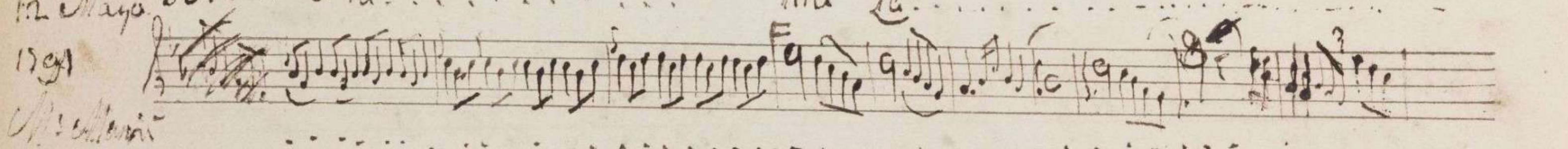
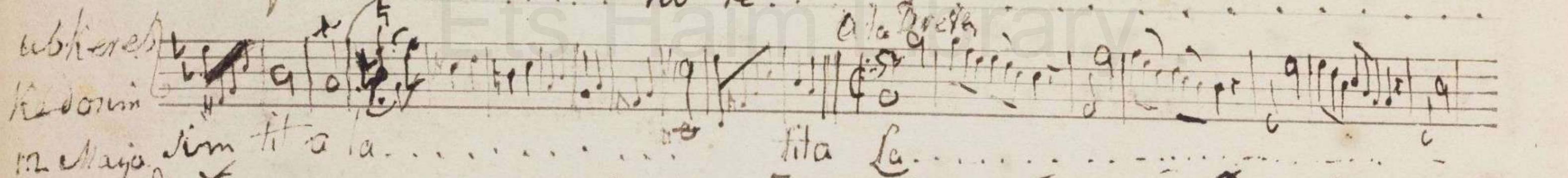
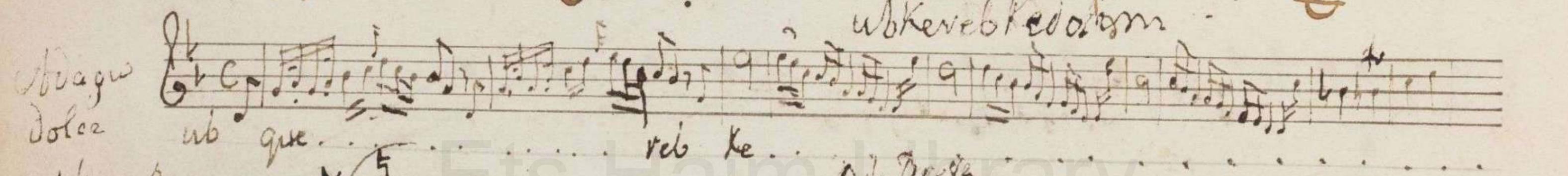
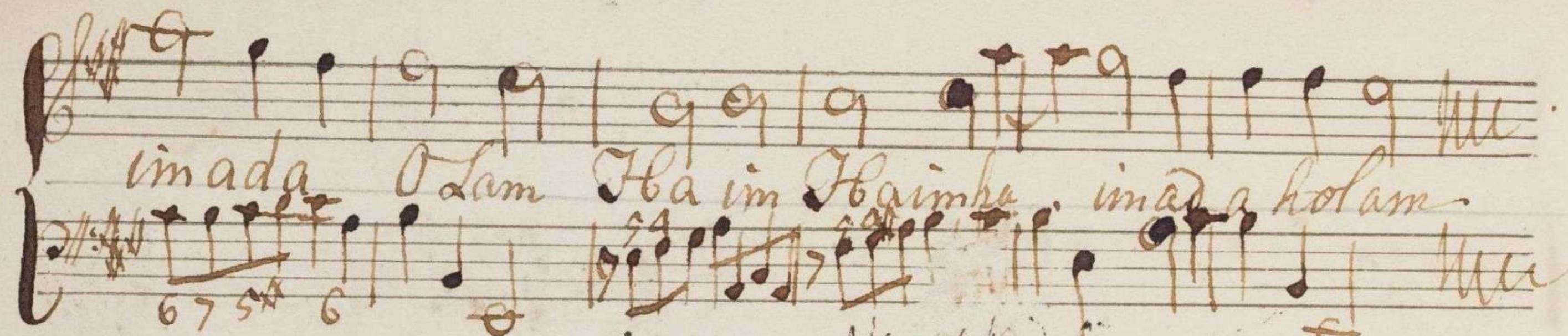
Handwritten musical score for two flutes in G major, 2/4 time. The score consists of two staves. The top staff has lyrics: "tob alabor loved al a Za lenge han a son". The bottom staff has rhythmic patterns with numbers above the notes.

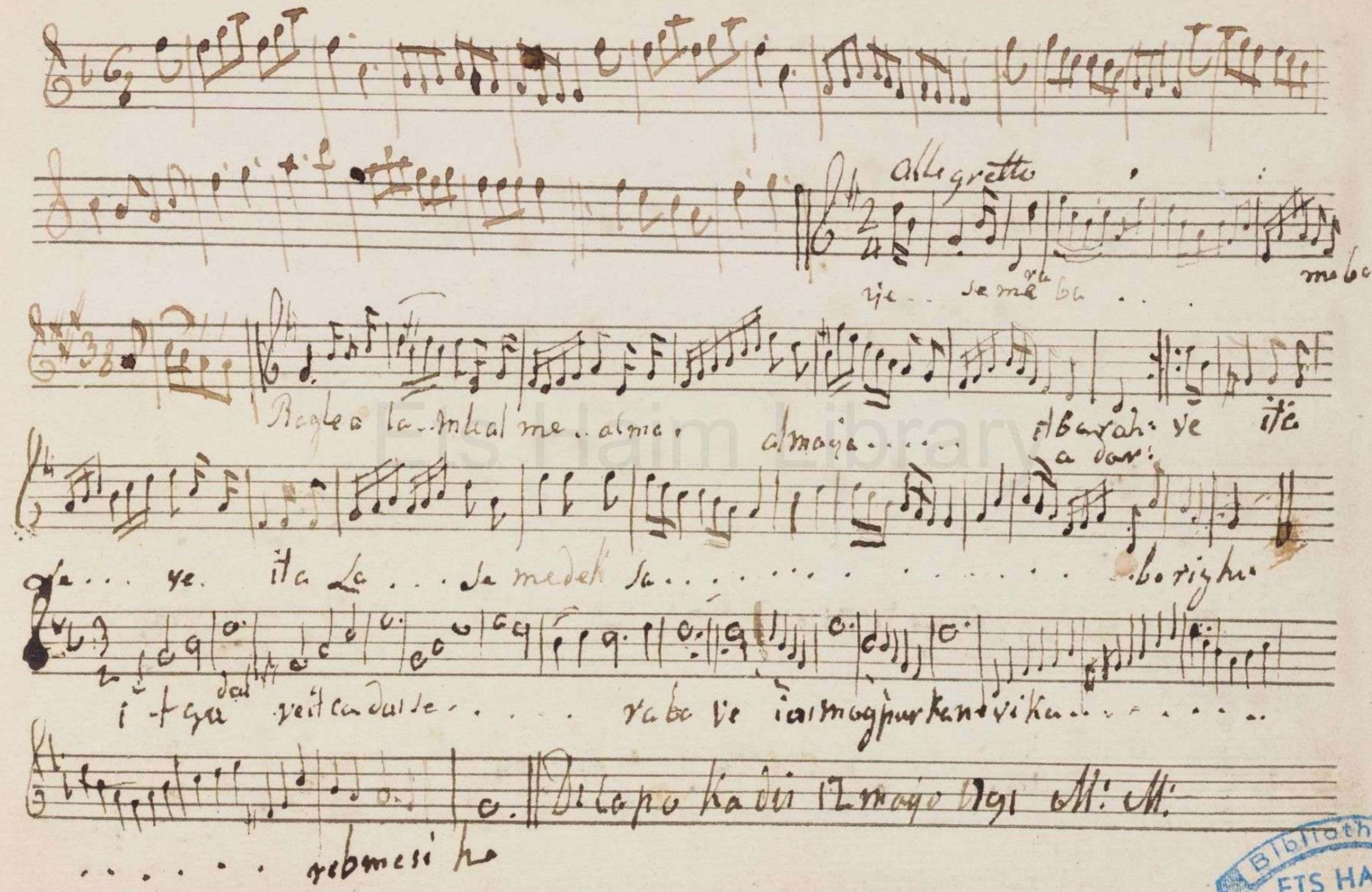
A photograph of a page from a handwritten musical manuscript. The page contains two systems of music. The top system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note values and rests, some with brown ink and others with yellow ink. Below the staff, the lyrics "Se iore dal pi. mi do laf" are written in brown ink. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. It shows a continuation of the melodic line with brown and yellow ink notes. Below the staff, the lyrics "Le tal hermon Se iore dal" are written in brown ink. The manuscript is written in brown ink on a light-colored, slightly aged paper.

A handwritten musical score on four staves. The top staff is for a soprano voice, the second for an alto or tenor voice, the third for a basso continuo instrument like harpsichord or organ, and the bottom staff for a basso continuo instrument. The music consists of short vertical stems on a grid of horizontal lines. The vocal parts have lyrics written above them in brown ink. The basso continuo parts have numerical basso continuo markings below them.

Araceli, ion phisam di wa abonaijeta bera ha ha
af 6 7 5 1 9 5 9

S. Sabito





Stramaka loth el abonaij baianata li Cgouti vaya

This musical score consists of three staves in common time (indicated by a 'C'). The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below the notes in a cursive script. The first line of lyrics is 'Stramaka loth el abonaij baianata li Cgouti vaya'.

a ore qri abonaja si la nassioni sefat leker oni la
abo nay

The second line of lyrics is 'a ore qri abonaja si la nassioni sefat leker oni la'. Below this line, the word 'abo nay' is written in a smaller script. The musical notation follows the same three-staff format as the first section.

son . . . remi iyu may ten le . . hauma

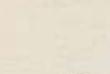
The third line of lyrics is 'son . . . remi iyu may ten le . . hauma'. The musical score continues with three staves in common time, maintaining the soprano, alto, and bass clefs established in the previous sections.

5

 d d | 9 9 | 0 7 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

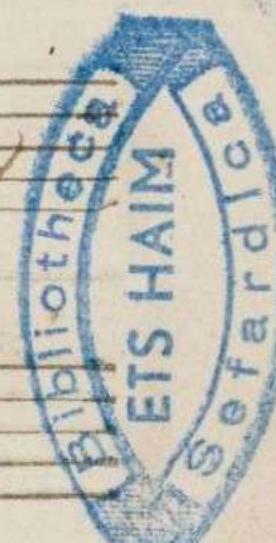
wif lag s remi ja hi se grbor senu nim lin ga

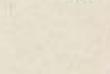
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 o | o | 9 9 | 9 | 9 8 9 | 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

ha le oeta min oja li ci quer ti me, eg ja

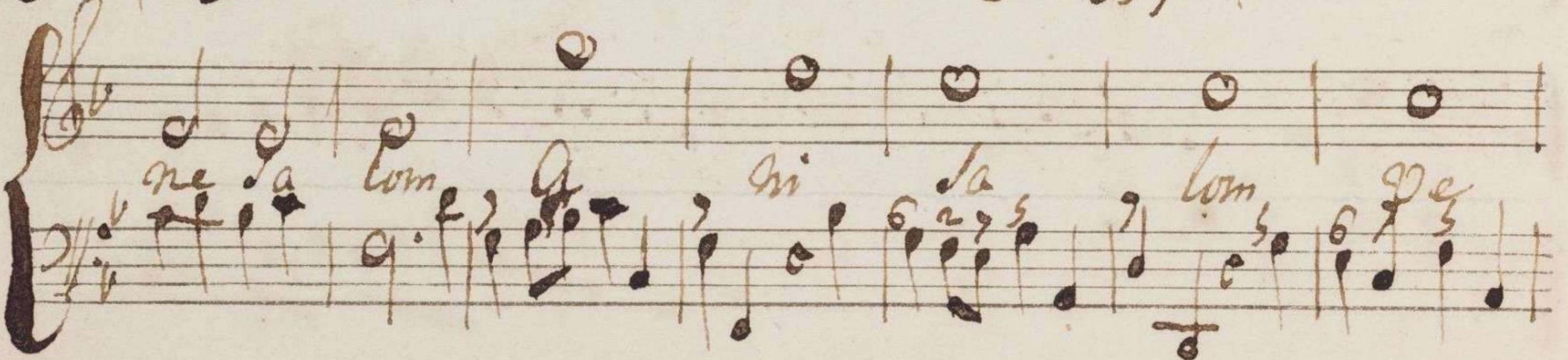
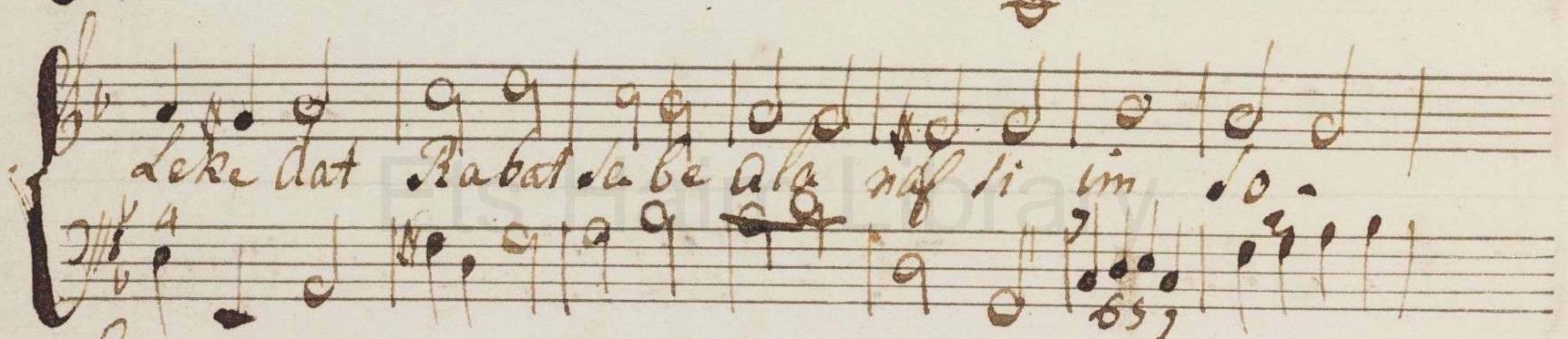
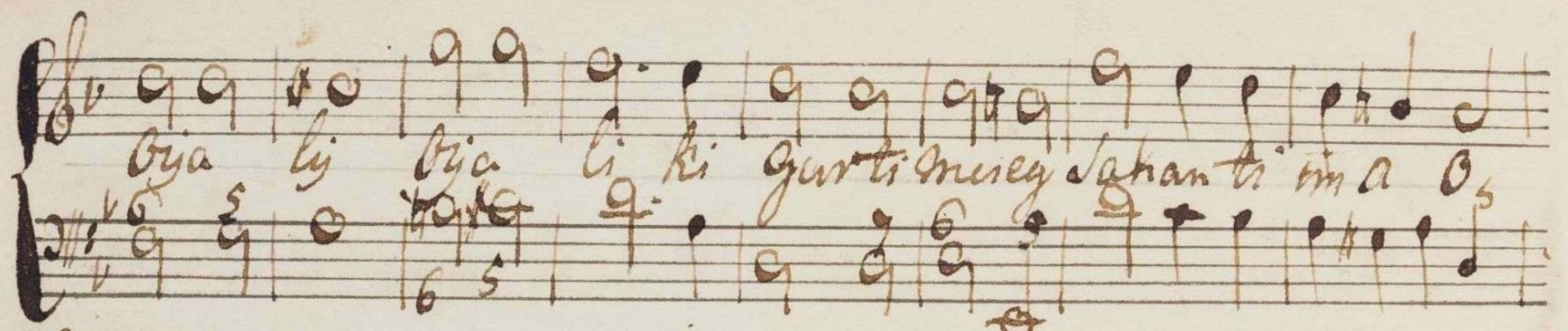
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |



 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

han ti lm a o - le ke dat a han ti lm a o le ke dat

 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |



6

A handwritten musical score for voice and piano. The top staff is for the voice, starting with a treble clef, a tempo marking of 80, and a key signature of one sharp. The lyrics are written below the notes: "hi ada ber em mala milha". The bottom staff is for the piano, with a treble clef, a tempo marking of 100, and a key signature of one sharp. The lyrics continue: "ye he se me ka ba .. me bura .. h dea lu ..", followed by "pm, deal me .. al ma ya ..", and finally "it ba-rah". The score includes various musical markings such as dynamic signs, rests, and slurs.

A page from a handwritten music manuscript featuring three staves of musical notation. The notation consists of vertical stems and small horizontal strokes, typical of early printed music notation. Below each staff is a line of lyrics in Spanish.

The first staff begins with a clef and a key signature of one sharp. The lyrics are:

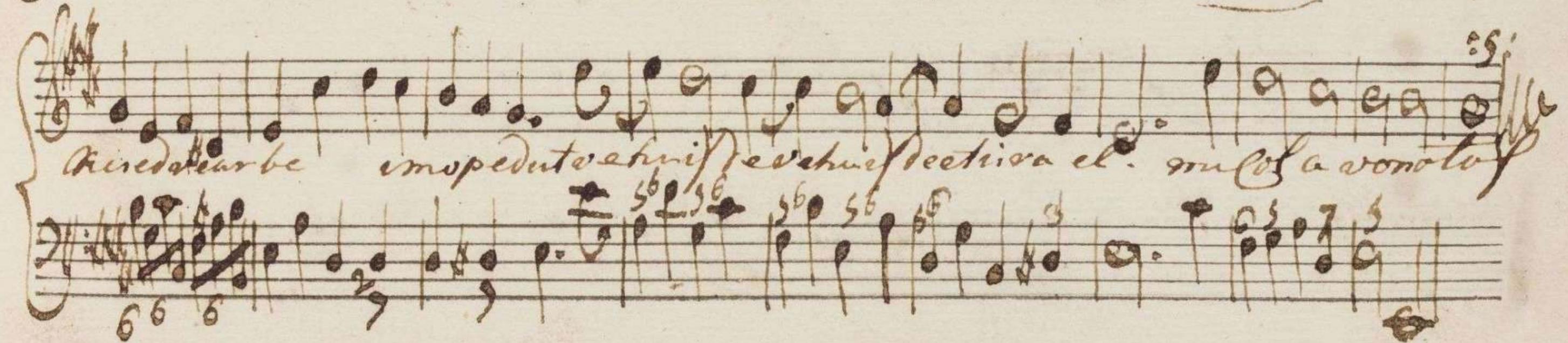
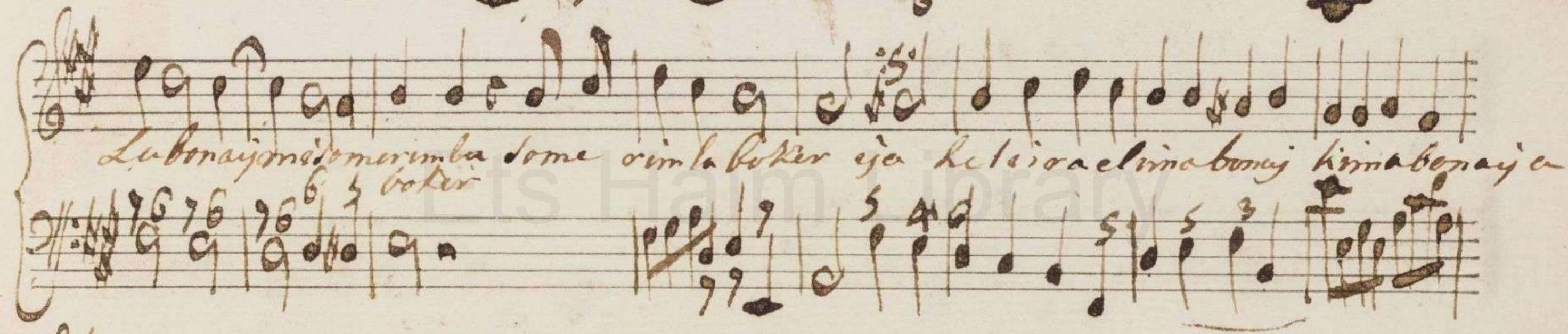
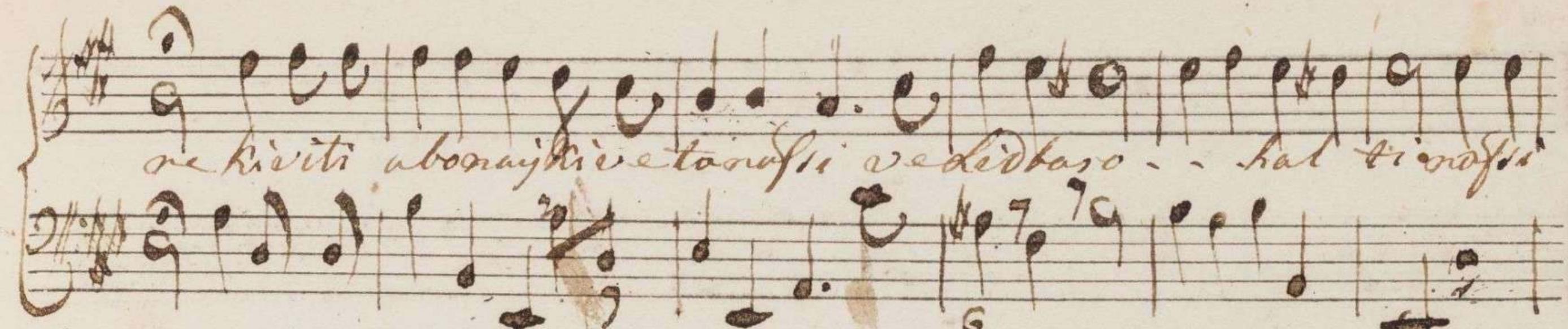
Sir goma a lotomime amatin hexatihug abonay abonay synuegli

The second staff begins with a clef and a key signature of one sharp. The lyrics are:

tina onreha Caraboo Lees la hamnay evanot tianoreja

The third staff begins with a clef and a key signature of one sharp. The lyrics are:

a - bonapincaamod kiimcha - - - aschi ha le man troa



Psalm, 128

{ 8 3 2 0 . | 0 . | 0 0 6 0 | 9 . | 0 9 | 0 . 0 9 | 0 9 | 0 9 |

Een laed Amaha loth Welge luk Salig die den

21: 3 2 0 0 | 9 9 9 | 0 . | 0 . 1 9 9 | 0 . | 0 . 1 6 5 | 0 5 | 0 5 |

{ 8 9 0 | 0 . 1 9 0 9 0 | 9 9 9 | 9 0 | 9 | 0 1 9 | 0 9 |

Heere Greett en de yore Wege handelt want gy salt Eten

9 : 9 9 | 0 . 1 9 9 | 0 | 2 9 | 2 9 | 2 9 | 2 9 | 2 9 |

{ 8 e . | 9 9 9 | 9 0 | 0 . | 0 9 | 0 . | 0 9 | 9 0 | 0 . |

Den arebyd wew hand Welge luk Salig salt gy sijn

9 : 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 0 |

En het val w: wel... gaen het val w:
 ...9|99|0|0|9|9|2|6|9|0|0|9|9|0|0|
 het sal niet gaen het w: gaen

Wel het val w: wel gaen w: huij trouw w: huij trouw sal
 0|0|0|0|0|0|0|0|0|0|0|0|0|0|0|0|

Weeren al een knijtbaer wijn stok ande ty
 0|0|0|0|0|0|0|0|0|0|0|0|0|0|0|0|

Ande ^{de} ^{de} ^{de} ^{de} ^{de} ^{de} ^{de}
 Ande ^{de} ^{de} ^{de} ^{de} ^{de} ^{de} ^{de}
 Ande ^{de} ^{de} ^{de} ^{de} ^{de} ^{de} ^{de}

kinderen also ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke}
 kinderen also ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke}
 kinderen also ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke} ^{lyke}

tijfet niet ^{alt} ^{alt} ^{alt} ^{alt} ^{alt} ^{alt} ^{alt}
 tijfet niet ^{alt} ^{alt} ^{alt} ^{alt} ^{alt} ^{alt} ^{alt}
 tijfet niet ^{alt} ^{alt} ^{alt} ^{alt} ^{alt} ^{alt} ^{alt}

3

B 9 0 | - 0 0 | 0 0 0 | 0 . | 0 . | 0 . | 0 . | 0 . |

worden die den heine vreet den heer zal w:

M: 9 | 9 9 9 | 9 | 9 | 0 | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . |

B 9 9 9 | 9 0 | 0 . | 0 . | 0 . | 0 . | 0 . | 9 9 9 |

veegenen my di on on gjij valt hot joes de ge

M: 9 0 9 | 9 9 | 0 . | 0 . | 0 . | 0 . | 0 . | 9 9 0 | 9 0 9 |

B 9 9 9 | 9 0 | 0 . | 0 9 | 0 9 | 0 9 | 0 9 |

den za lem sijn alle daege wens levens

B 9 9 9 | 9 | 0 . | 0 . | 0 . | 0 . | 0 . |

128 ..

gi. salt w. kind kinder Zien Vree den o.
 ver ora el
 El ora el
 sacred Greeks over i ora el

Lamentabile grave

quina

10

A handwritten musical score for a single voice. The music is written on six staves of five-line staff paper. The key signature is common time (indicated by a 'C'). The vocal line consists of mostly eighth and sixteenth note patterns. The lyrics are written below the notes in two columns. The first column contains: 'Eg miske . . . ne . . . el gio . . . n le . . .', 'sa . . . ma . . . nte . . . na ba . . .', 'mi . . . m be ga . . . lut mi . . . ge . . . on la . . .', 'm raka ku , . . . nat su uen au . . .', and 'm raka ku . . .'. The second column contains: 'el gio . . . n le . . .', 'na ba . . .', 'on la . . .', 'geben kefirun sa gr . . . a . . . hen se . . .', and 'Fin Lamentation'. The score concludes with a final staff containing only the lyrics 'm raka ku . . .'. The page number '10' is located in the top right corner.

m raka ku . . .

Adagio

Soprano
2^o

Thazar
Sem: Brod:
mendes

Le e... / e lim be ne.. e lim be ma... be li. . m se. uLim ra semake

Blakanaron. Bhan deorara

be so.. do.. da.. tem.. to

simse uLim ra se. . . . uLim ra

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on four staves. The top two staves are for the voices, and the bottom two are for the continuo. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts have different clefs: Soprano (F), Alto (C), Tenor (C), and Bass (F). The continuo part uses a bass clef. The music consists of six measures. The lyrics are written below the vocal parts. The first measure has lyrics: "da... le sem cod so. le se. m cod so., ve lato ra, le se. . . cod so. . . ." The second measure has lyrics: ". . . ne lato ra". The third measure has lyrics: "Se o le lim be nee lim be makelim se u ^o lim re". The fourth measure has lyrics: "be make lim se u lim ra". The fifth measure has lyrics: "8:

da... le sem cod so. le se. m cod so., ve lato ra, le se. . . cod so. . . .

vivace Ha: mendez

. . . ne lato ra Se o le lim be nee lim be makelim se u ^o lim re

be make lim se u lim ra

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music. The vocal parts are written in brown ink, while the piano part is in black ink. The lyrics are in Hebrew and Latin. The vocal parts are mostly in soprano range, with some alto parts. The piano part includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The score is dated '1923' at the bottom right.

Lele lim benee lim bema ke lim se u lim ra be ma ke le. m se u lim ra
Lele lim benee lim bema ke lim se u. lim ra se u lim ra . . .

Lele lim benee lim bema ke lim se u. lim ra se u lim ra . . .

Lele lim benee lim bema ke lim se u lim ra se u lim ra . . .

Lele lim benee lim bema ke lim se u lim ra be ma ke li. m se u lim ra
Gesode da tenuto da. . . le sem cod so . . .

Gesode da tenuto da. . . le sem cod so . . .

Gesode da tenuto da. . . le sem cod so . . .

A handwritten musical score for two voices and piano. The top system consists of two staves: a soprano staff (C-clef) and an alto staff (F-clef). The lyrics are written below the notes in brown ink. The lyrics are: "Le semcod so. ve la to ra ve lato ra ve la to ra" and "Le semcod so.. ve la to ra ve lato ra ve la to ra". The bottom staff is for the piano, showing bass clef, common time, and various chords. The score is enclosed in a large brace.

Le semcod so. ve la to ra ve lato ra ve la to ra

Le semcod so.. ve la to ra ve lato ra ve la to ra

A handwritten musical score for soprano solo and piano. The soprano part is in brown ink and includes the instruction "Codagio sol. Italan Mendez Soprano 2^{do}". The lyrics are: "Be ion to ba... sim ha. . . . ra ba be iunto ba sim hara". The piano part is in black ink, showing common time and various chords. The score is enclosed in a large brace.

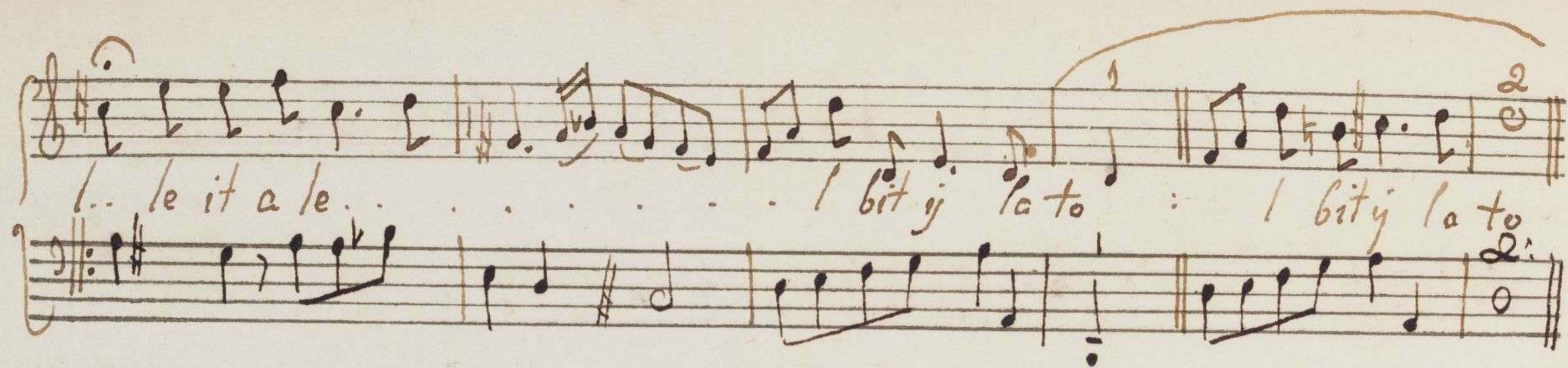
Codagio sol. Italan Mendez Soprano 2^{do}

Be ion to ba... sim ha. . . . ra ba be iunto ba sim hara

13

Beionto to ga sim ha ra ba ye sa mah el am ma - yir i to ye sa - mah
 El am mary to ye sa - mah el am mary to be o - r pa na - yo
 big ga na. flo. it a lebbity la tole it a le. . . .



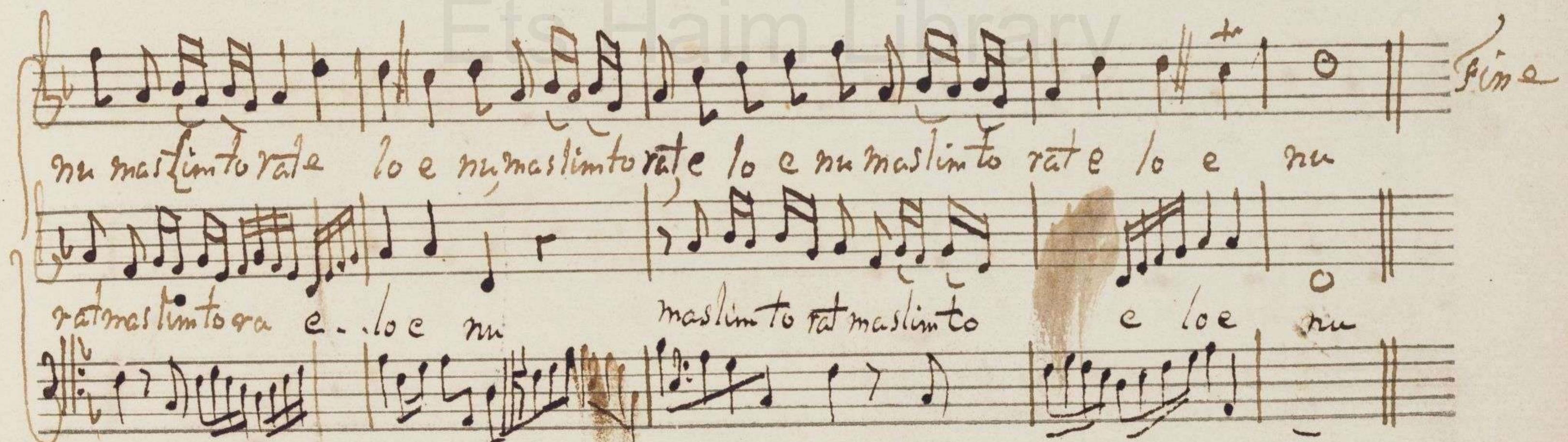
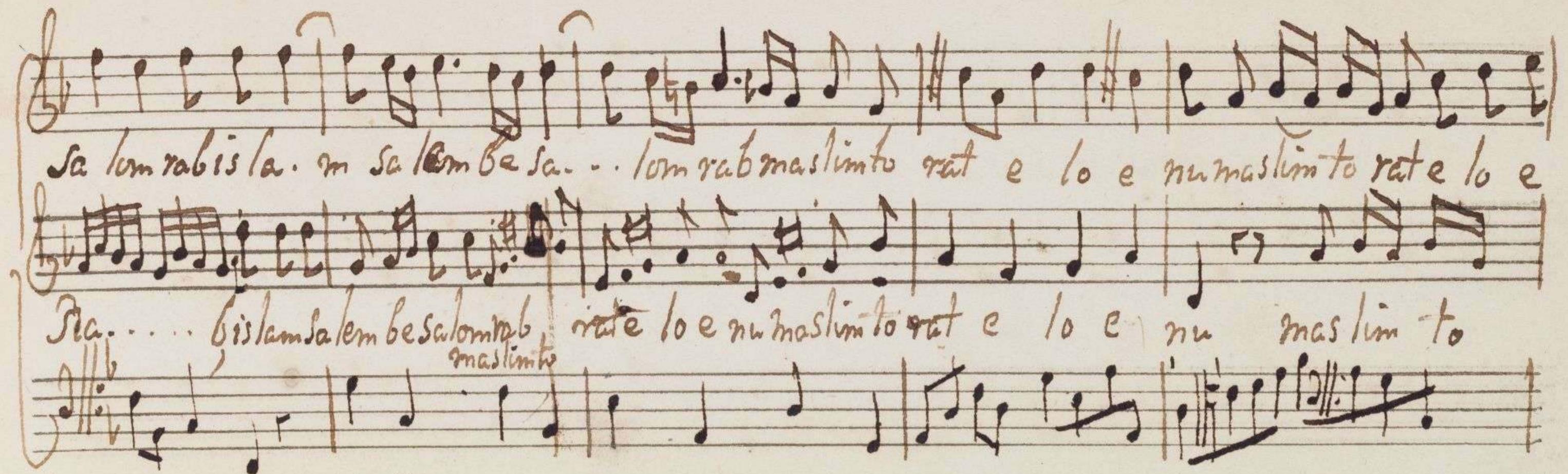


Duo

Herr
Mendes

Andante

A handwritten musical score for three voices. The top staff is in common time ('C') and has a key signature of one sharp (F#). The lyrics are: 'Is lam sa lem be sa lo m rab be sa lo m rab' and 'J. s lam sa lem be sa lo m rab be'. The middle staff is in common time ('C') and has a key signature of one sharp (F#). The bottom staff is in common time ('C') and has a key signature of one sharp (F#).



Duo

Handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Basso Continuo. The music is in common time. The vocal parts have lyrics written below the notes. The basso continuo part has a continuous bass line with slurs and grace notes.

Soprano lyrics: ja el jagel me or sim so ja el ja oel me or sim so j' rag j' lag
Alto lyrics: Ja el ja gel Ja el ja cel me or sim so j' rah j'
Basso continuo (Cello/Bass) bass line:

Handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Basso Continuo. The music is in common time. The vocal parts have lyrics written below the notes. The basso continuo part has a continuous bass line with slurs and grace notes. The tempo is marked "adagio" at the beginning of the second system.

Soprano lyrics: j' rag j' la le e nem j' rag j' . . . lah lee ne . . . ru
Alto lyrics: j' rag j' rah j' lah le e ne nu j' la j' s la . . h lee e nem
Basso continuo (Cello/Bass) bass line:

adagio

Codagio

Le hu... le hem he li... behem je sa... fad je safa e... .

l et bi...rato ve fa...frehemvefa...rhe. m.vesabet

hem vesabet he... m el a... d mato

|| fine le parole dil Maha...m P. V. More
hain Lorato de Padova clamurica del
celebre Ric...m de Casseres

De Casseres

Largo

at re voce con strumento additum

Sop:

The musical score consists of six staves of handwritten notation for three voices: Soprano (Sop.), Alto (Contralto), and Bass (B.). The music is in common time (indicated by 'C'). The vocal parts are written in soprano, alto, and bass clef. The lyrics are in French and are repeated in each staff. The first staff begins with 'Hes qui hes qui mi de iyon yom, Maher a er mal qui' and continues with 'hes qui rim si sim si od'. The second staff begins with 'Hes qui hes qui mi de iyon yom, Maher a er mal qui' and continues with 'hes qui rim si sim si od'. The third staff begins with 'hes qui hes qui mi de iyon yom, Maher a er mal qui' and continues with 'hes qui rim si sim si od'. The fourth staff begins with 'So ig bema er a er mal hi' and continues with 'hes qui ma her ha er mal qui' and 'hes qui rim si sim'. The fifth staff begins with 'So ig bema er a er mal qui' and continues with 'hes qui ma er a er mal qui' and 'hes qui rim si sim'. The sixth staff begins with 'So ig bema e...' and continues with '...r. ma er a er mal qui' and 'hes qui rim si sim'.

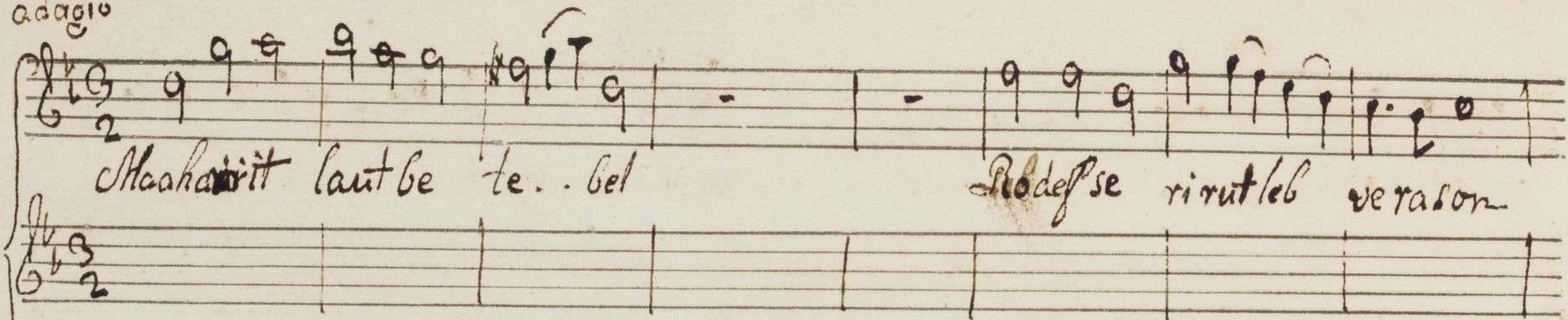
So ig bema e. r. ma er a er mal qui hes qui rim si sim

100

The image shows a page from a handwritten manuscript containing a musical score. The score is written on five staves, each with a different clef (F, C, G, B-flat, A). The lyrics are written below the staves in Old Irish. The music consists of short notes and rests, with some slurs and ties. The lyrics describe a scene where a person is being carried on a litter by four bearers, with a woman singing a song of lamentation.

si od lo yg be ya ir li or ya ir li or sum seg mal qui ya ir li... or ya ir li.
si od lo yg be ya ir li or ya ir li or sum seg mal qui ya ir li or ya ir li
si od lo yg be ya ir li or ya ir li or sum seg mal qui ya ir li or ya
or ya ir li or sum seg mal qui ya ir li or sum seg mal qui
or ya ir li or sum seg mal qui aya hir li orya ir li or sum seg mal qui
ir li or sum seg mal qui ya ir li or sum seg mal qui

adagio

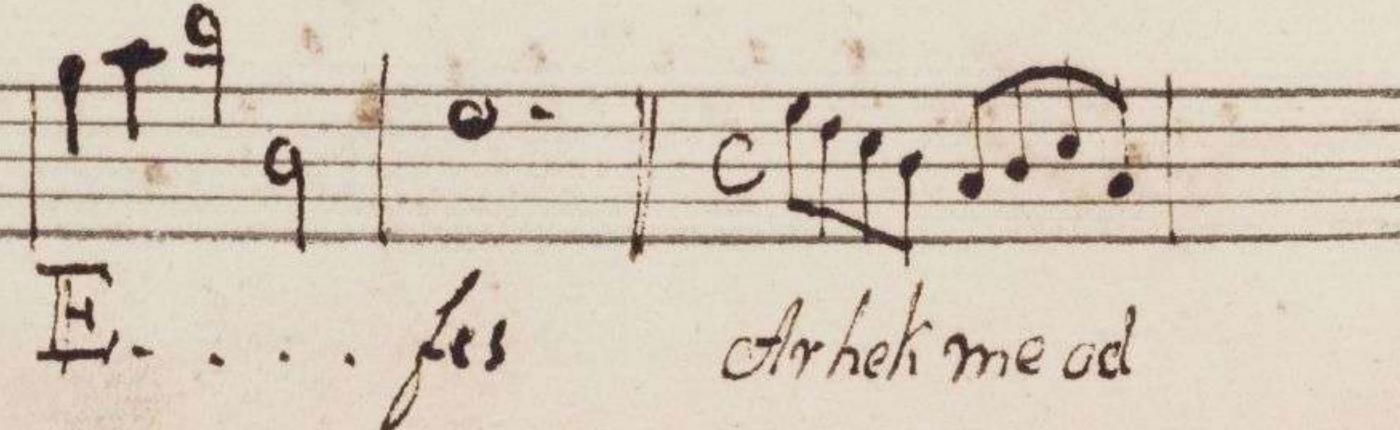


g30Fa
il

Echo



st... son



Four staves of handwritten musical notation in black ink on aged paper. The notation consists of vertical stems or strokes on horizontal lines, typical of early printed music notation. Below each staff is a line of Old Norse lyrics written in a cursive Gothic script.

1st staff: im kien hefes / lilt beno / setlann get / lilt beno / settanugat / quinim sen / queerb sigat

2nd staff: im kien hefes / lilt beno / sat ta nucat / lilt beno / sette nu get / nim sen kereb / sigat :S:

3rd staff: quinim sen / queerb sigat e... belveason va e fes :S:

4th staff: nim sen kereb sigat e... belve a... son va e... fes eb... belveason va e... fes :S:

adagio solo

Handwritten musical score for four voices (SATB) and piano. The score consists of five systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are written on four-line staves, and the piano parts are on five-line staves. The music is in common time. The lyrics are in Spanish and Latin, with some words underlined. The first system starts with "Cola nesa ma" and ends with "te alel yá". The second system starts with "ale lu yá ale lu yá". The third system starts with "ale lu yá". The fourth system starts with "ale lu yá col a nesa ma te alel yá" and ends with "ya ale lu yá". The fifth system starts with "Cola nesa ma". The score is signed "Ala Capello" in the bottom right corner.

Cola nesa ma Cola nesa ma te alel yá

ale lu yá ale lu yá

ale lu yá

ale lu yá col a nesa ma te alel yá Cola nesa ma te alel yá
ya ale lu yá

Cola nesa ma Cola nesa ma te a

ala
Capella

Fine

lelu ya - alelu ya

Ga de lu ya a le lu ya Zamenu ya

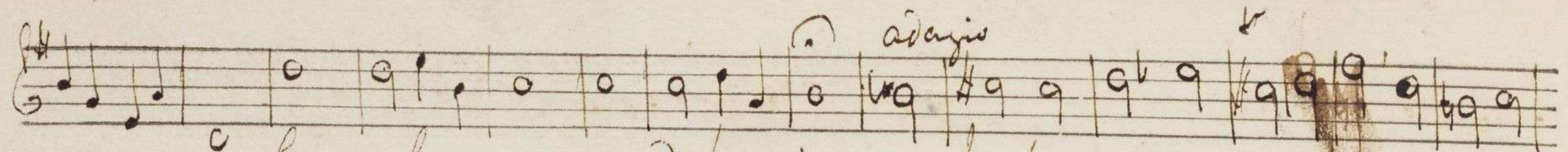
alelu ya ba barehu ya, Sa - - Sadeliu ya

Alelu ya , Zamenu ya , Sabehu ya

Le lu ya, Barehu ya Sadeliu ya barehu

ya



adagio

ba rehu ya ga dehu ija a le hu aye -

ala Orima

La meeu aye Sad hu aye - .

fine

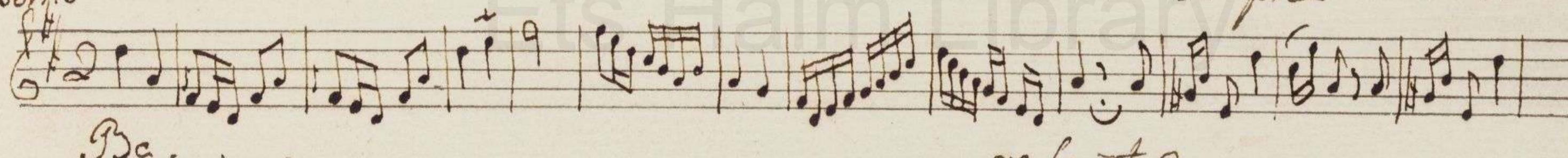
a le hu aye a le hu ija

Con

Capriccio



Con spirito



Bc.



boney a . . .

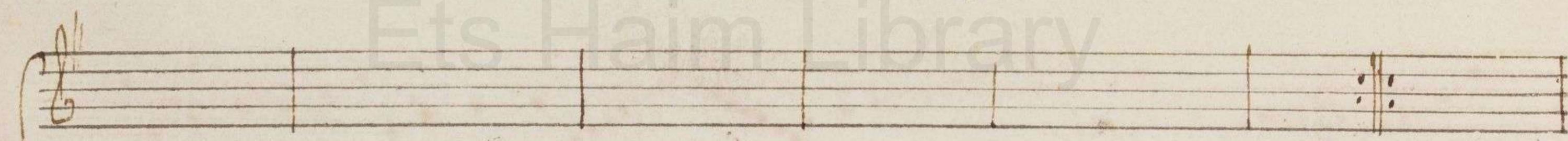
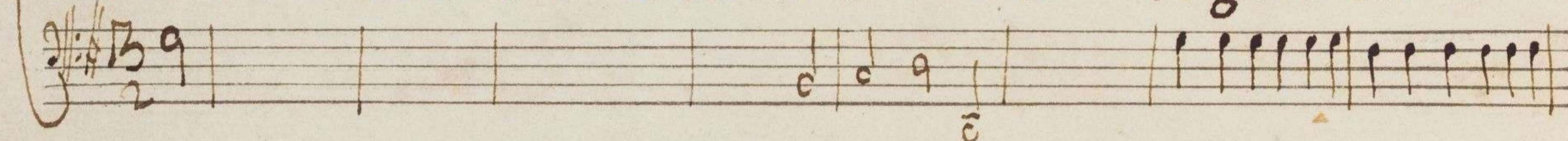
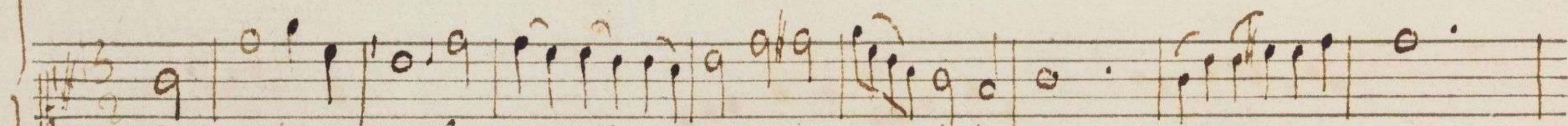
meborah

Alagio

fato mil p^r uno dil dela calta dit h^o Silva

M:

M:



20

Ra ge-sode da be so-d e da te nu ha bot be .. tiffo
 ra te nu .. ha bo be .. tiffo ra te nu .. ha bot be .. tiffo re

piano

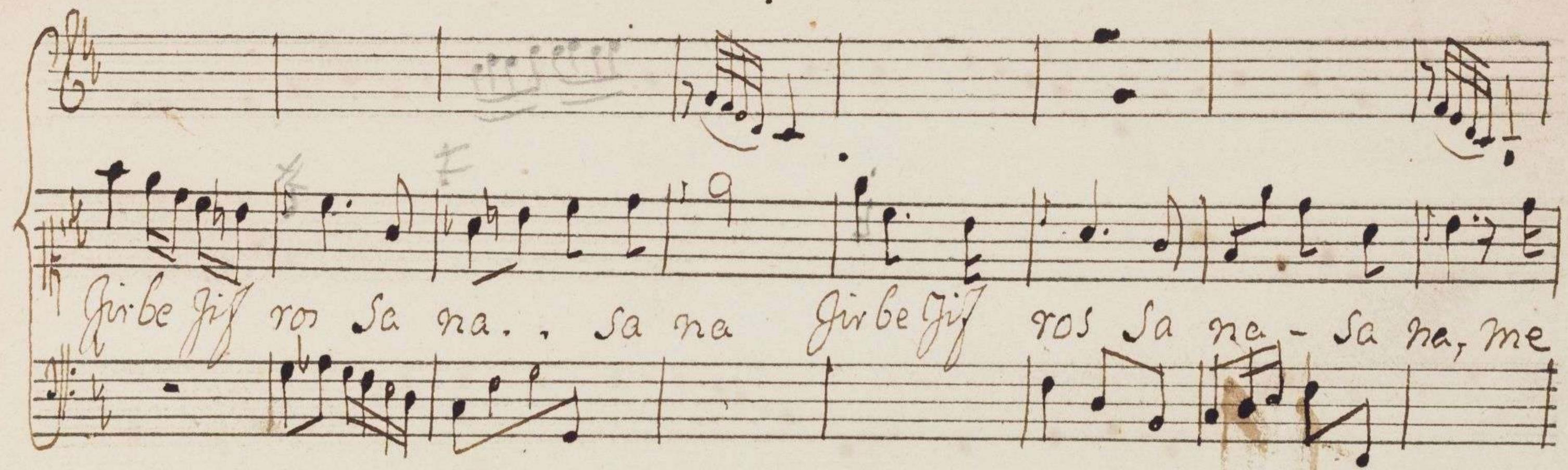


Ji Moga Jitu Van Schwa

A handwritten musical score for three voices. The top staff is in G major, common time, with a basso continuo part below it. The middle staff is in A major, common time. The bottom staff is in C major, common time. The lyrics are written in Indonesian:

Its ma... h... ga... sis, ca so. sa na mas lim a
yo - m, mas lima yo - m ma... slim a yonet to ra to

The score consists of three staves of music with various note heads and rests. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music includes measures with sixteenth-note patterns and rests.



adagio

Ro-btu bo - mi birha to mi birha to, merobtubo. - mibirhato-mibirhato

B.I.S.

Mazurka

Gam kata mar sis ge . . If rag mat hil a go - m et tora to

Mat hil a som et tora to Sir Ba - h its lag Ja ir Il rag Sir

Ya - h its lag Ja ir Il rag Ja ge . . Its may Ja gel its ma . . .

1

h bshu pn a to Sir vayitlah Ga

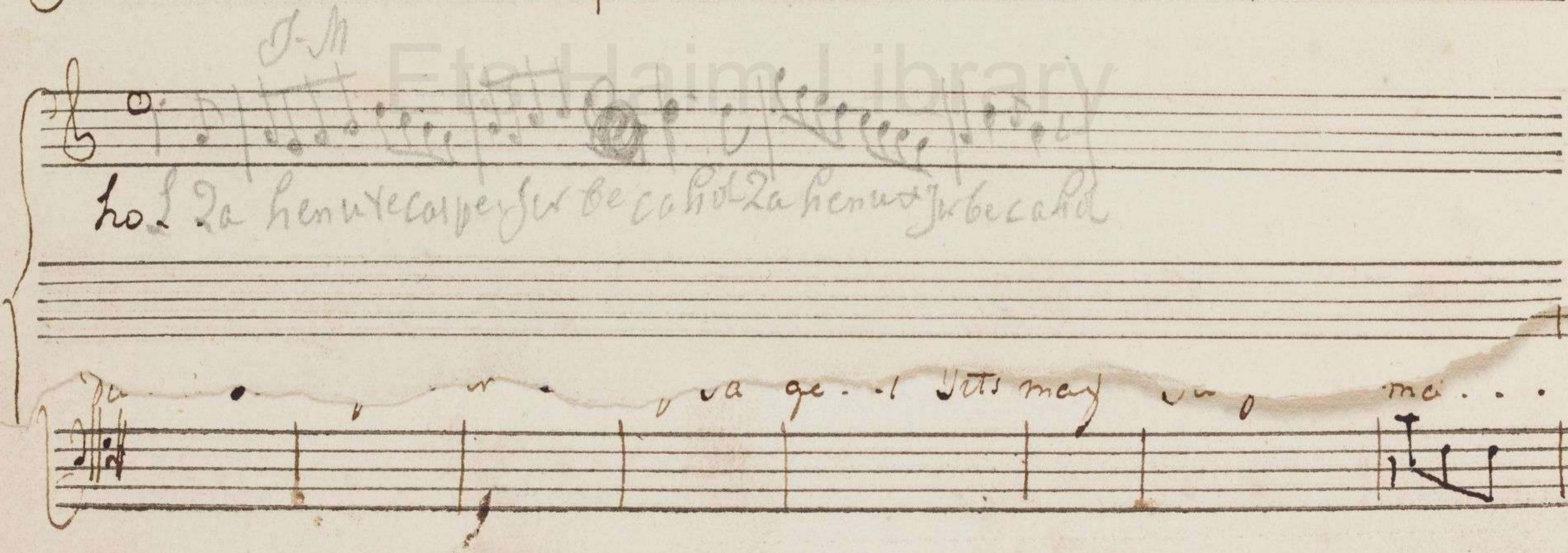
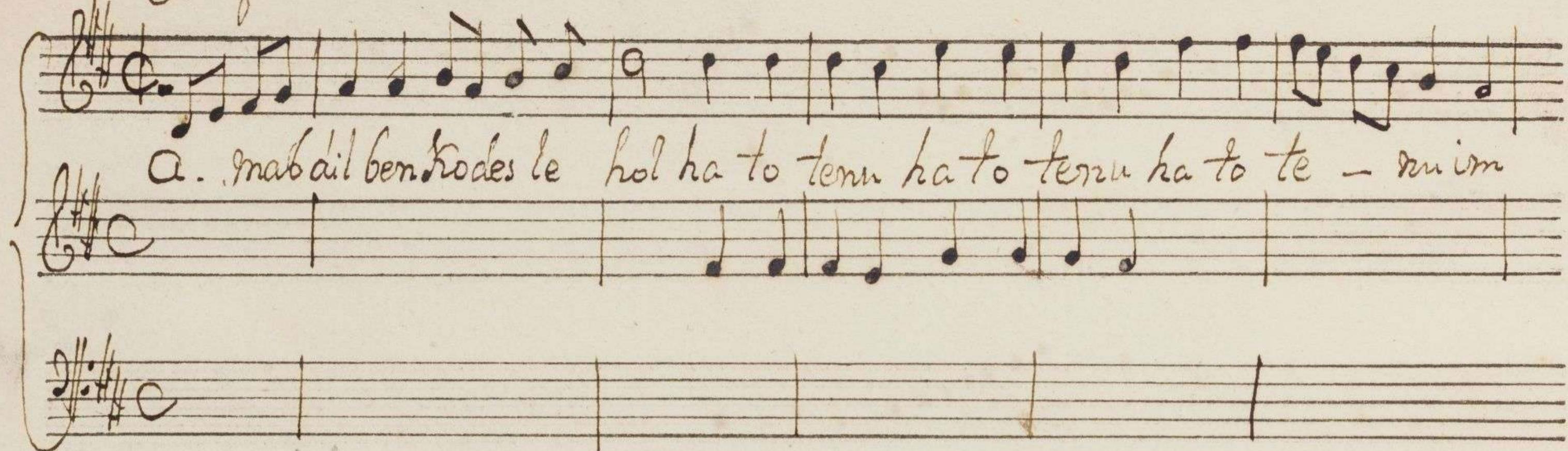
2

Fine per Simhatorat Sabat Bere sit
ir Sitzay Ja gel Tis ma-h bi pn a to



Allegro

Corda 3,



23

Adagio
dolce
velato

toravele torat em hab' - ra - - - valato ra
yis mahia sis ha so - sa na mat hil a yom et tora to mat hil a yom - mat hil a
gion et tora to mat hil a yom et tora to ir ba yru - s san a san a
sa - - . nas an a me roth bo mi bir ha to - me roth bo - - .
cadenza
mi bir ha - to

vole per la Cappella



88

C. r. | o | o | o | | | o | o | | o | o | o | o |

gam ka... ta mar is ge.. ifrah ma.... . . .

mathil a i... mat hi-la i... et to ra to mat hil a i...
i... mat hil a i... met to ra to .. et to ra to gam keta mar

ifgeifrah mathila um etto rato gam ka... gam ka

... gam ka... ta mar is ge ifrah mathila i... et to ra
to met hil a i... mat hil a i... met to ra to ir wa... .

A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music is in common time, with a key signature of one sharp. The lyrics are written in Indonesian, with some words underlined. The score consists of four systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system ends with a piano dynamic. The lyrics are as follows:

 ... h is lah ia ir iZ rah iagel it's mah bi su a to ir ga ...

 h is lah ia ir iZ rah iagel it's mah bi su a to ir vah is lah

 iagelis mah iagelis ma. bisua

 to ir vah is lah iai iZ rah iagelis mah bi su a to iagelis mah bi

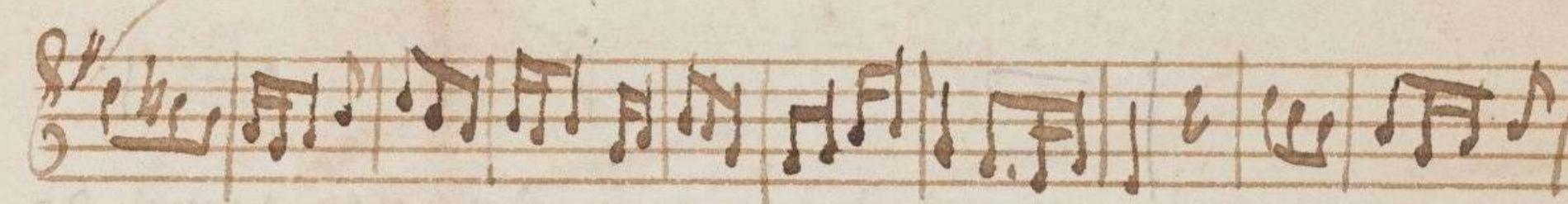
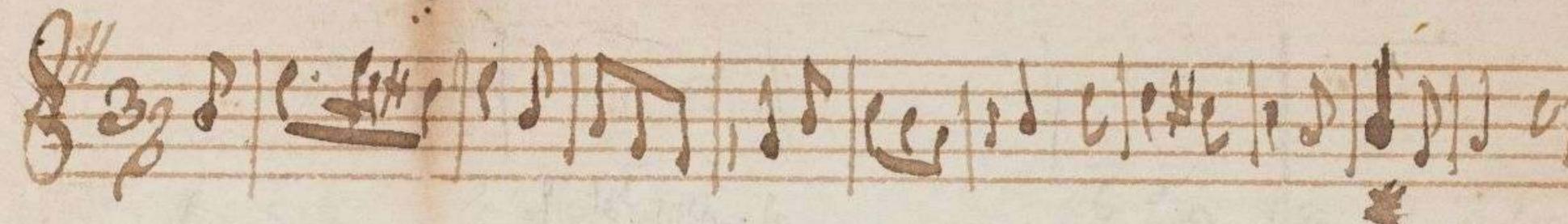
 su a to bi su a to

Bohi Beulah

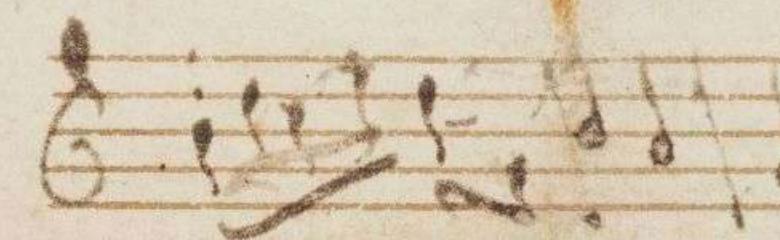
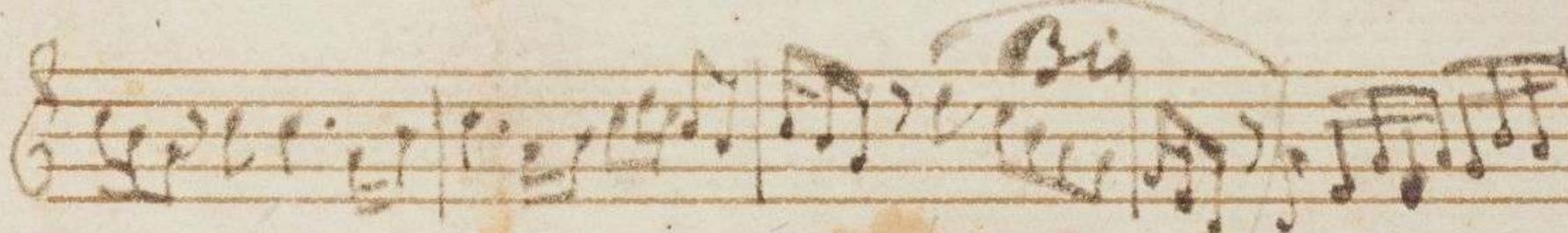
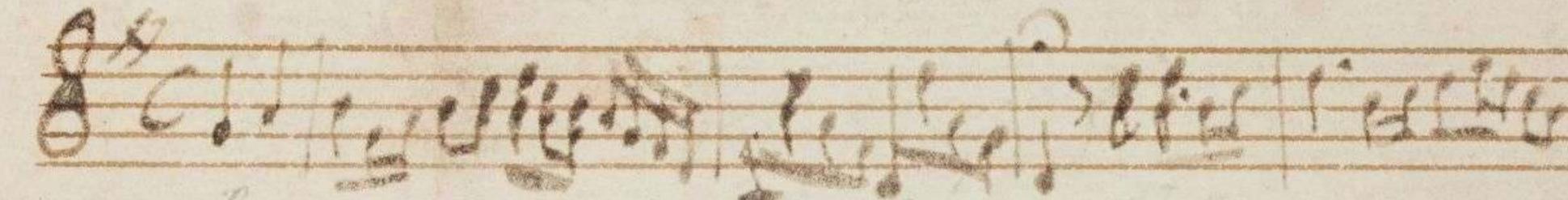
A handwritten musical score for 'Bohème' by Georges Bizet, featuring five staves of music in brown ink on aged paper. The score includes lyrics in French and German. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: 'Soh ist die Stunde ... Von haternd Ba ... ngle zum Gesang ... a, a'. The second staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: 'Welt der Tugendmutter ha ... und Jagd des ...'. The third staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: 'Bohème von haternden ...'. The fourth staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: 'Sahnen ...'. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: '...'. The score is annotated with various numbers (38, 39, 40) and letters (A, B, C) above certain measures, likely indicating rehearsal marks or specific performance instructions.

Alegro 25. de Rohl Berakom

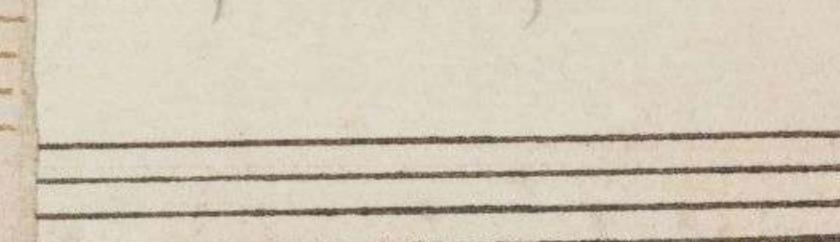
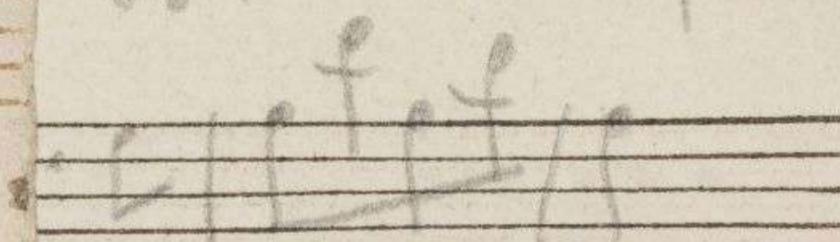
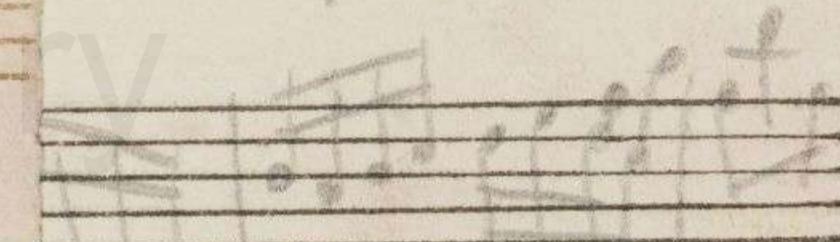
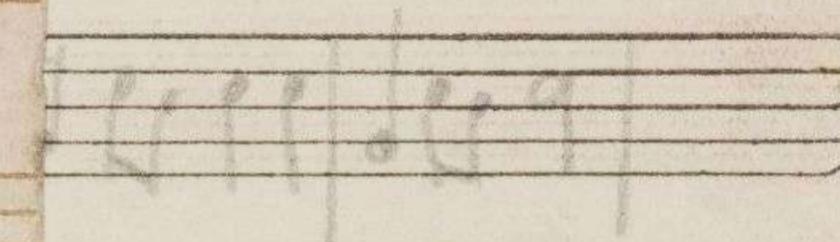
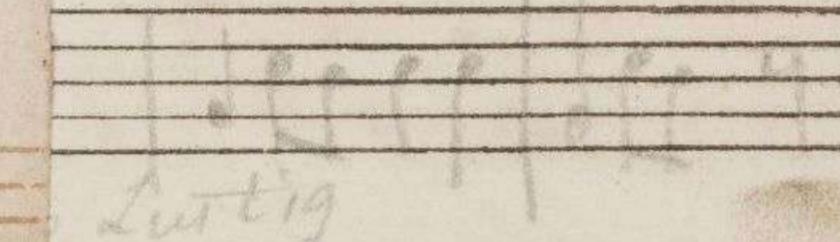
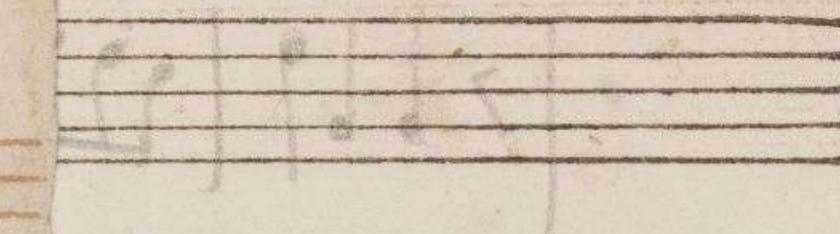
25



Baccon

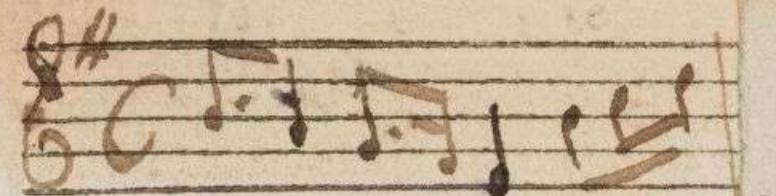


26

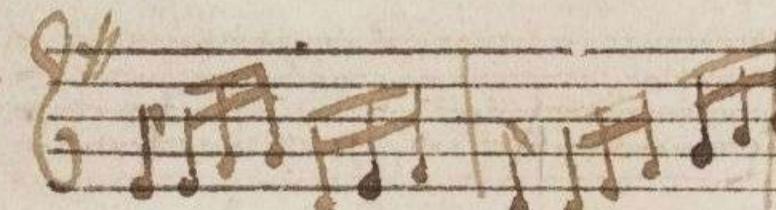
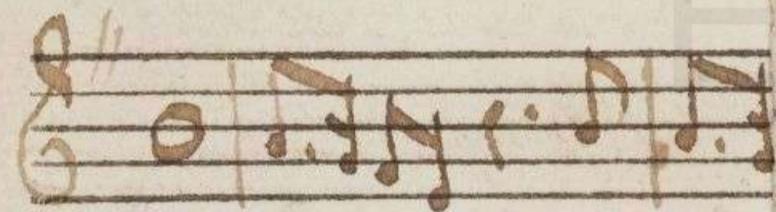
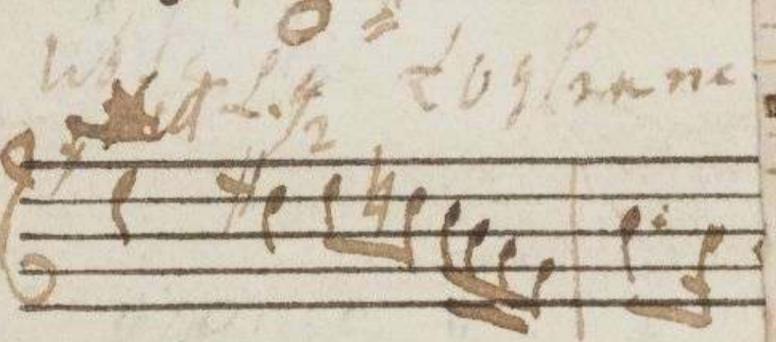


Bohis

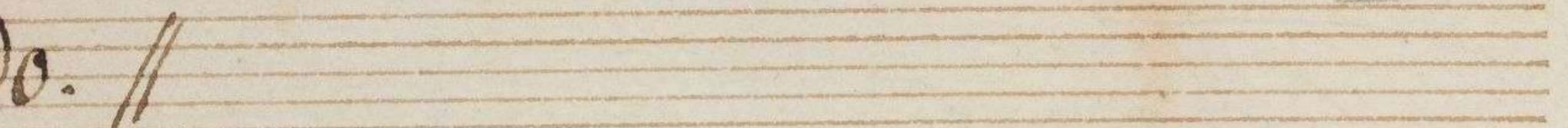
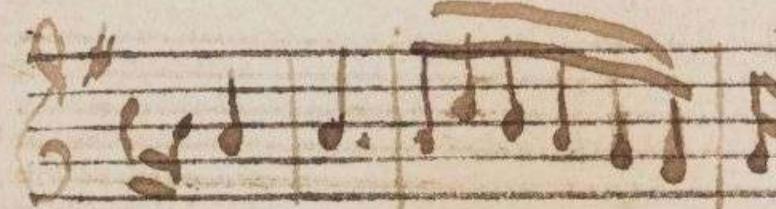
Trio.



Bohi Is Be Is do. //



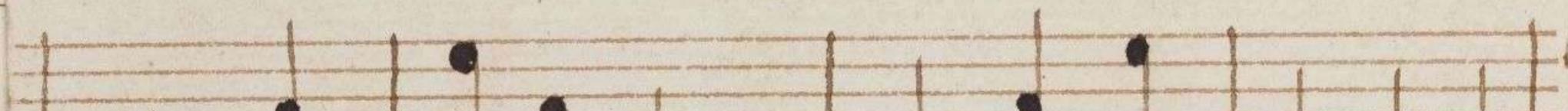
Sahamia



pia:

for:

pia:

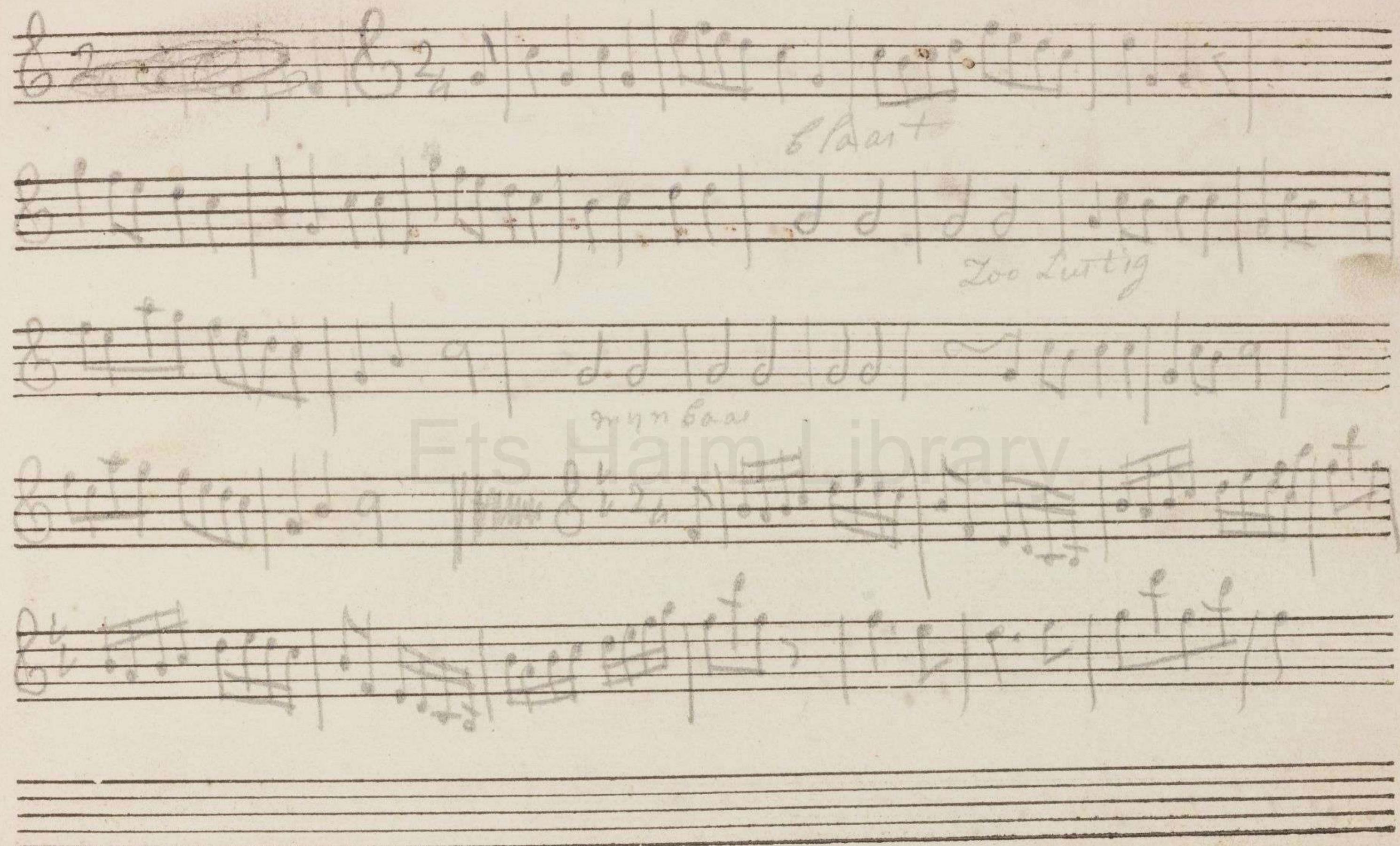


1816

1781

235

26



Andantino

Ch. Menn

1781

Julio 12

Agat

11.

unuanoso

2 4

2 e p. / no va . . . - . . . - Geholtwda . . . - - -

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of four measures of music. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript is written in brown ink on white paper.

Sequela tamen se . . . latim et a sequula . . . tamen sequula tamen se . . . latim

The image shows a single-line musical staff in brown ink on aged paper. The staff consists of vertical stems with small horizontal dashes indicating pitch and rhythm. Above the staff, there is handwritten Latin text in brown ink. The text reads "Sequela tamen se . . . latim et a sequula . . . tamen sequula tamen se . . . latim". The "et" in "et a sequula" is written in red ink.

A handwritten musical score for piano, featuring a single melodic line on a staff. The lyrics are written above the staff in brown ink, reading "Ra, le - el no ra fe kolt to den seg u le - a m se e. u zin ra - - - -". The music consists of a series of eighth and sixteenth note patterns, with a dynamic marking of "f" (forte) over the last measure.

A handwritten musical score for 'Sandimra'. The score consists of two staves. The top staff is in common time (indicated by 'C') and features lyrics in Portuguese: 'Sandimra... Sandimra Belatona' followed by a repeat sign and 'Besodéda'. The bottom staff is also in common time and contains a rhythmic pattern of eighth and sixteenth notes. The notation is written on five-line music paper.

Velatora... - besode determinabod betifa ra velatora besode

A handwritten musical score for piano, page 1. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. The right hand part includes a melodic line with eighth and sixteenth note patterns, and the left hand part provides harmonic support with sustained notes and chords. The score is written in brown ink on aged paper.

Da tem habos betifara tem nra bro betifara, tem, habos, Yela- toca, ve

Ciciliana

W.M. 1781
Julio

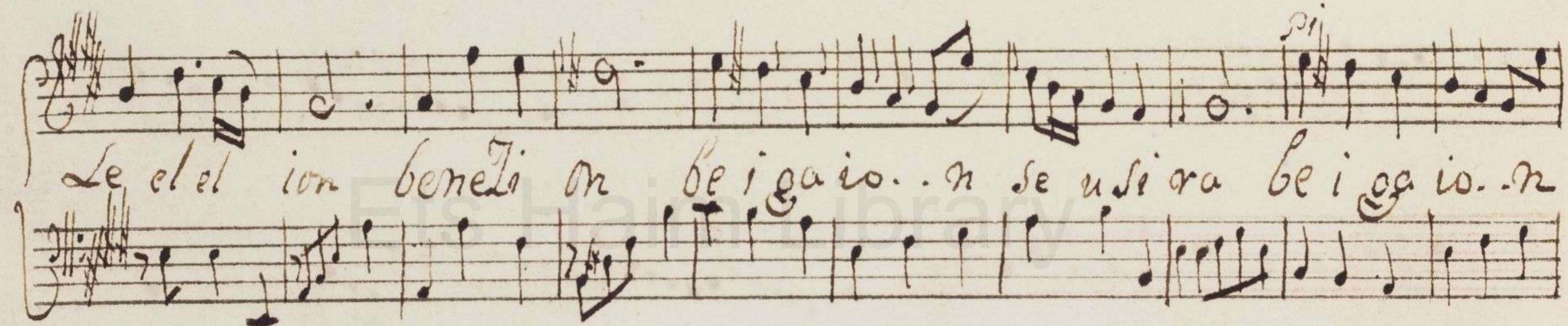
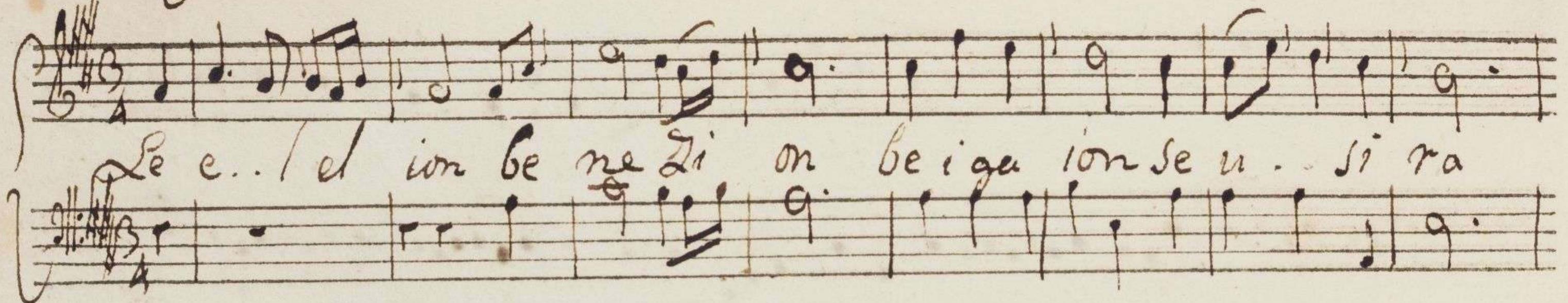
áekud ja.

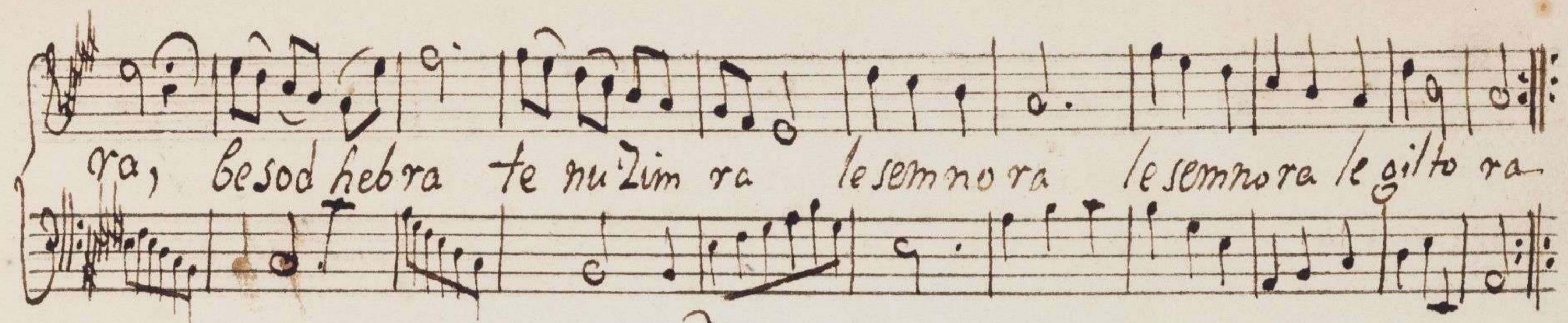
-berihu. Signe
080220714

Octo 22 1772

Omar

Adagio





Be iomo ra... simhato ra... ismah e... amke ro bo

Be iomo ra... simhato ra... ismah e... amke ro bo

Be iomo ra... simhato ra... ismah e... amke ro bo

Be iomo ra... simhato ra... ismah e... amke ro bo

Be iomo ra... simhato ra... ismah e... amke ro bo

Be iomo ra... simhato ra... ismah e... amke ro bo

ir beson aſf igal ba naſf Zer-an ab raham o... a baſf

 ir be ſon aſf igal ba naſf Zer-rang Ze... ran Zaran ab

 raha... m o... a ba... ſf o a... baſf.

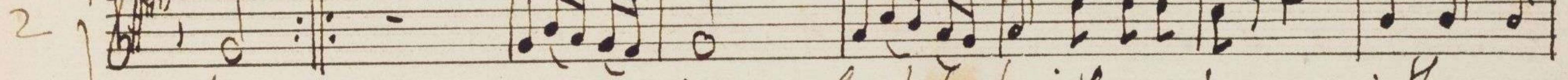
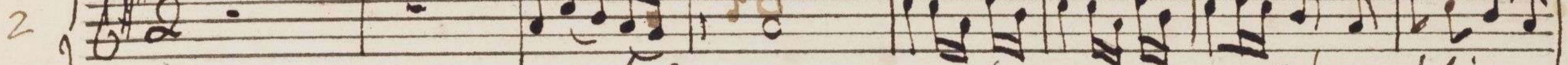
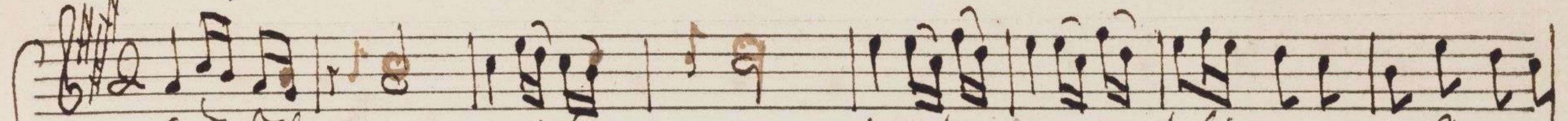
c. ||: signe



Musica

Coro a 3;

23



v.s:

1

2

ta ke bir ka to be ats la ha ue ar va

ta ke bir ka to iaf re o ta ke bir ka

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1

2

ha iafre o ta ke bir ka to be.. a..ts

to iafre o ta ke bir ka to be

Ets Haim Library

1

la.. ha ve.. a.. rva ha iaf re o ta ke bir

2

atsla ha ve ar vaha iaf re o ta he bir

1

ha to ke bir ka lo

2

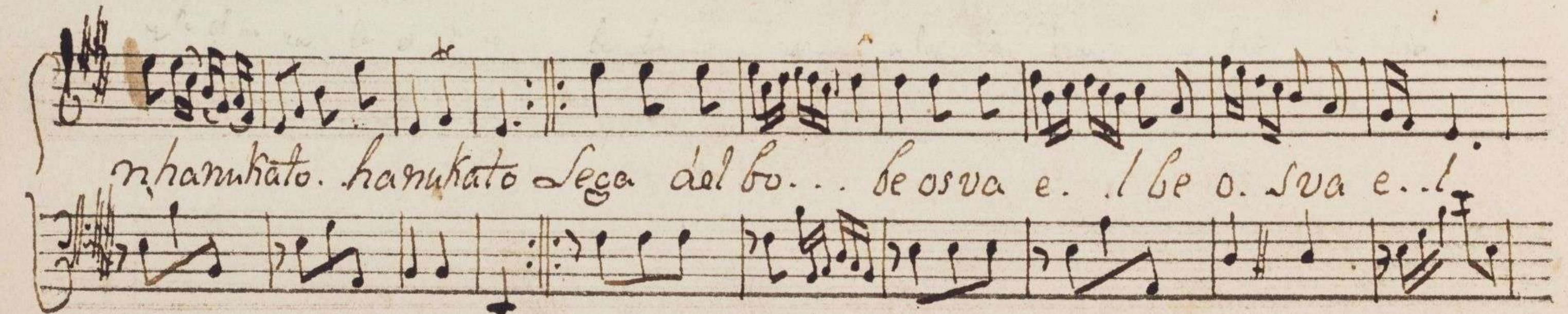
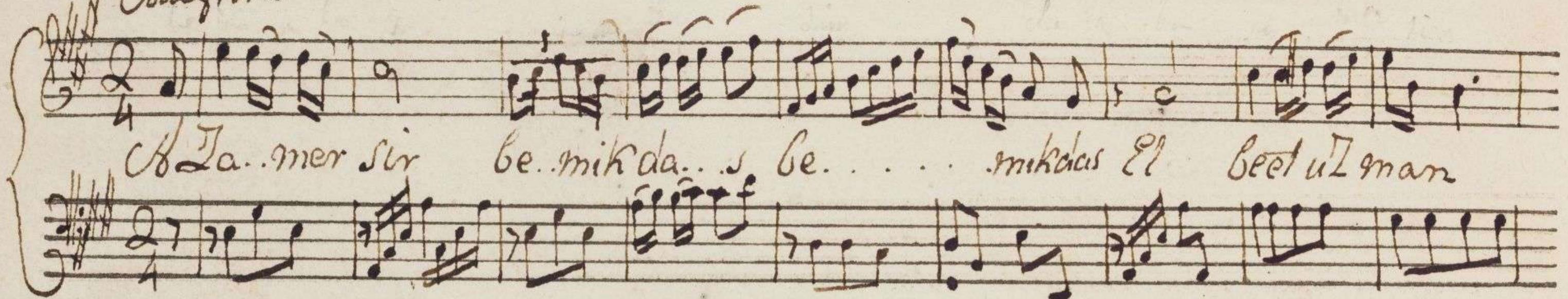
ha to ke bir ka to

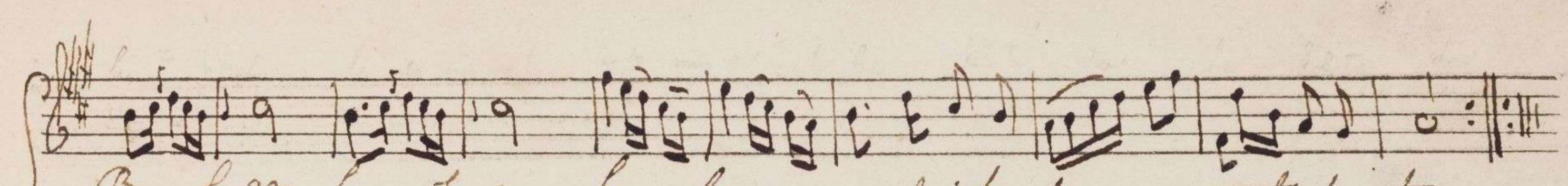


*Fine Slinuk de Simhatora por
Mani
1772*

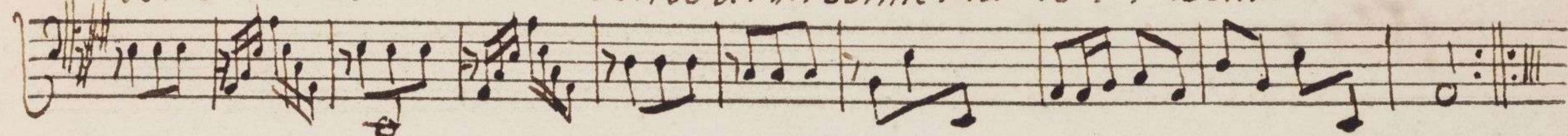
Cantado Por ofijo Iacob: em Caza de M. oeb Brandaes
de arim dela pena Os versos por escriv man -

Allegro

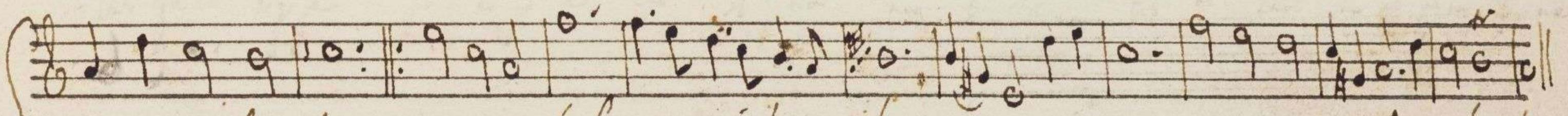




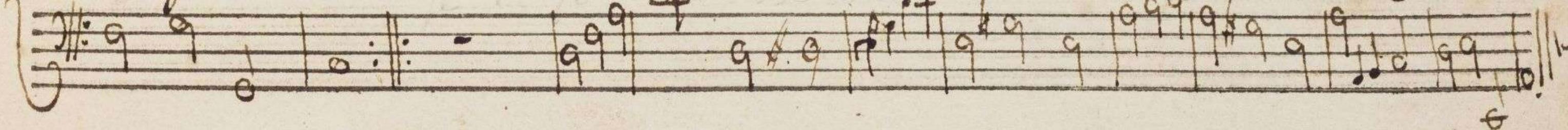
31
Bero b am be. oob am be. roba. m sem tei la to : . sem tei la to



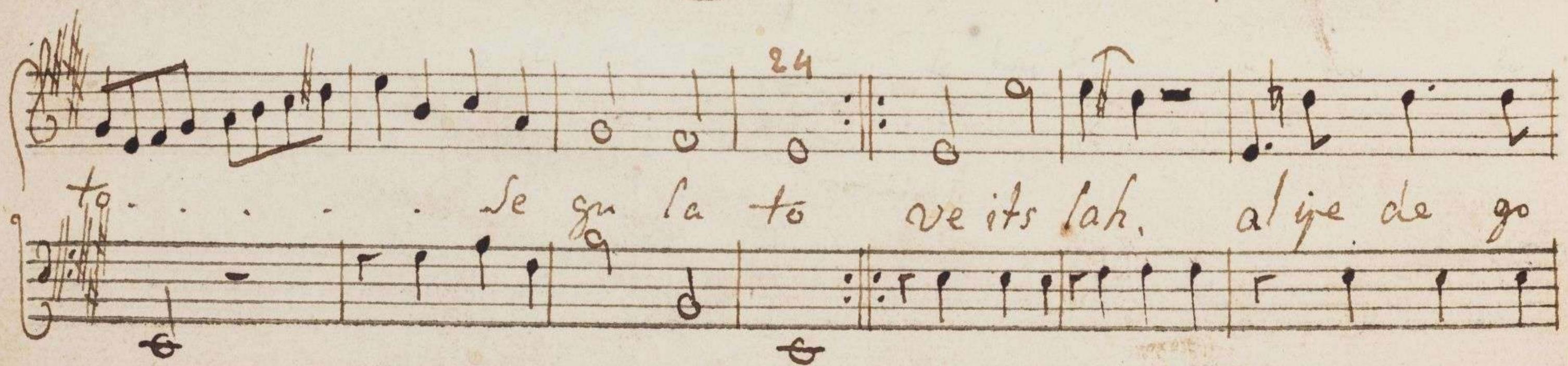
adagio
chale na be ne. a el ye. na hem ye. na he m



Am se gu la to ve. its lach a. iedego e me. ra me. ra e geula to



Aha cappella



We its la... alje de... go el... me e ra...

 et gen la to. . . One e ra

 et ge in la to ge u la to!! 30 Junio 1773

Fato per Sabatti Nahamu
 Panfilo Silva

Dil Mari
 Fecit

Adagio

A single melodic line is written on a staff with five horizontal lines. The music consists of eighth and sixteenth note patterns. The first measure starts with a whole note followed by a half note. The second measure contains two eighth notes. The third measure has two eighth notes. The fourth measure features a sixteenth note followed by a quarter note. The fifth measure includes a sixteenth note followed by a quarter note. The sixth measure contains a half note. The seventh measure has a half note. The eighth measure consists of two eighth notes. The ninth measure features a sixteenth note followed by a quarter note. The tenth measure includes a sixteenth note followed by a quarter note.

A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). It consists of six measures. The second system begins with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). It also consists of six measures. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript is written in brown ink on aged paper.

A handwritten musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system starts with a forte dynamic (F) and includes lyrics in German: "de... ha... im Tobiume sav... om uffrosa lenu su". The second system begins with a piano dynamic (P) and continues the lyrics. The manuscript is written in brown ink on aged paper.

A handwritten musical score for soprano and piano. The page contains two staves. The top staff is for the soprano voice, featuring a melody line with various note heads and rests. The bottom staff is for the piano, showing harmonic information with Roman numerals and some bass notes. The vocal line includes lyrics in German: "facht sie mein Aeta". The score is dated "1870" at the bottom.

Handwritten musical score page 10, system 1. The score consists of two staves. The top staff is in common time (indicated by 'C') and features a treble clef. It contains a single melodic line with various note heads and stems. The bottom staff is also in common time (indicated by 'C') and features a bass clef. It contains a single melodic line with note heads and stems. The music is written in brown ink on aged paper.

Se ijtobca... milefa ne.. ha, ve o si

Enveo si e... nme... ra le ma...

A handwritten musical score for a string instrument, likely violin or cello. The score consists of two staves of music. The first staff ends with a signature 'S. Dalsengo S.' followed by 'fine'. The handwriting is in dark ink on aged paper.

· Ángel e. ha,



Ets Haim Library



卷之三

1886-1920

~~178110~~
178112

478.52

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