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Catálogo do que contém este Livro.

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Befi yesarim de Lidarti a 4 vozes 8: 6: 5: Alt. 2 B. 5:
Boij Besalom a voce e sola con Viol. ^{modo} 1: 2: a Basso
di Lidarti 12:
Colanesama a voce e sola con Viol. ^{o modo} 1: 2: a Basso
di Lidarti 16:



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Naam v. Lidarti in
Memor. as van D.F. Mendes p/77
(49 A 8!) vermeld

Ultimo verso del Salmo 68

Nova Voce

Coro a tre voci

ad libitum

obbligati { Due Tenori
Basso
Basso accompagnante

{ Due Violini
Viola
all'unisono

Di C. G. Lidarti A# F#

Per la Festa di Sebuot.

Coro a 3 voci.

2
Tenori

L

Basso

Basso che
accompagna

Maestro.

No...ra E lo...im No...ra E lo im mimida se. ha mimida se. ha
 No...ra E lo...im No...ra E lo im mimida se. ha
 No...ra E lo im No...ra E lo im
 No...ra E lo im No...ra E lo im
 mimida se. ha No...ra E lo im mi. mic. da se. ha El Is. ra. el u not en
 mimida se. ha No...ra E lo im mi. mic. da se. ha El Is. ra. el unoten
 mimida se. ha No...ra E lo im mi. mic. da se. ha El Is. ra. el
 oz el p. ra el u no...ten oz vetah asu mot La...ham = La ham La ham La =
 oz el p. ra el u no ten oz La ham vetah asu mot La =
 unoten oz u no ten oz vetah asu mot La ham La =

ham El Is..rael unöten ozunoten ozveta. hä. . . . sumöt la. . . . ham Ba..ruh

ham El Is..rael unöten oz vetahasumöt La. . . . ham Ba..ruh

ham El Is..rael unöten oz vetahasumöt La. . . . ham Ba..ruh

E..lo...im E..lo...im Baruh E. . . . lo...im.

E..lo...im E..lo...im Baruh E. . . . lo...im.

E..lo...im E..lo...im Baruh E. . . . lo...im.



Due voci
accompagnante

Due Violini
unissono

Basso:

Largo.

A... me... si... ah i... le... mim pe... am... fa... neah ne... e... la

A... me... si... ah y... le... mim ve... am... fa... neah ne... e... la

mim ul... ha... le ba... deha a... nagnu a... nag

mim ul... he... le ba... deha a... nagnu a... nag

nu mo... dim a... nagnu a... nagnu a... nag. nu mo... dim.

nu mo... dim a... nagnu a... nagnu a... nag. nu mo... dim

Finis.

Due voci con Violini unis: Basso

A. . . . mesi. . . ah a. . . . mesi. . ah y. . le. . . mim ve. am. fa =

A. . . . mesi. . ah y. . le. . . mim ve =

a. . . . neah ne. e. la mim ne. . . e. . . . la. mim ul. . . . ha ul =

am fa. a neah ne. . e. la mim ne. . . e. . . . la. mim ul =

... . . . ho le ba de. ho ul. ho le ba de. ho a. . nah nu a. . nah nu mo =

... . . . ho le ba de. ho ul. ho le ba de. ho a. . nah nu a. . nah nu mo =

dim a. . nah nu a. . nah nu a. . nah. nu mo = dim

dim a. . nah nu a. . nah. nu mo. . dim.

Beſi Yeſu in loro a Voci Soprano. Alto. Tenore & Basso.

Acompagnate di Due Violini. Alto Viola & Basso. ad Libitum

C. G. di Barti A. H.

Violini

Alto

Soprano

Alto

Tenore

Basso

Bassi

Be...ſi...ye...ſa...aim

Titro...mam ub ſig te

sadi...kim

Titbarah

Titro...mam

Titro...mam

Titro...mam

Titro...mana

Titbarah

Andante Moderato

Titbarah

Handwritten musical score on a single page, numbered 6 in the top right corner. The score is written on ten staves, with the first three staves containing instrumental notation and the remaining seven staves containing vocal notation. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Allegro" (Al.) at the beginning of the vocal section.

The instrumental section (first three staves) includes a first violin part (col V. Primo) and a cello/bass part (col Basso). The vocal section (last seven staves) features a soprano part (Soprano) and three parts for a choir or ensemble (Soprano, Alto, Tenor/Bass). The lyrics are written in Hebrew and are repeated across the vocal staves.

The lyrics are:

u. bil. son Hasi. Dim. Tita das ubke. rebque. Do. sim Titta. lal Be. fi ye. sa

The instrumental parts are marked with dynamics such as *1^o*, *2^o*, *col V. Primo*, and *col Basso*. The vocal parts are marked with dynamics such as *Al.*, *Dim.*, and *l'al.*.



Handwritten musical score on page 7, featuring multiple staves with notes, rests, and lyrics in a non-Latin script. The score includes various musical notations such as notes, rests, and dynamic markings like *for*, *p.*, *col.*, and *rim*. The lyrics are written below the staves, often aligned with specific musical phrases.

Lyrics (from top to bottom):

- rim yesa. rim yesa. rim yesa. rim Titro. mam titromam titromam titromam Titro. mam*
- Sa. di. kim Sadi. kim Sadi. kim*
- hasi. dim hasi dim.*
- quedo. sim*
- Titba. ral Titbarah Titbarah Titba. . . rah*
- Titcadas Titcadas Tit. ca. . . Das*
- Titta. . lal Titta. . lal*
- Titt ca. . =*

Handwritten musical score on page 8, featuring vocal and instrumental parts. The score includes the following elements:

- Instrumental Parts:**
 - Violin I:** Starts with a forte (*f*) dynamic, followed by a *pianissimo* section, and then returns to *for.*
 - Violin II:** Starts with a forte (*f*) dynamic, followed by a *pianissimo* section, and then returns to *for.*
 - Viola:** Starts with a forte (*f*) dynamic, followed by a *pianissimo* section, and then returns to *for.*
 - Cello:** Starts with a forte (*f*) dynamic, followed by a *pianissimo* section, and then returns to *for.*
- Vocal Parts:**
 - Soprano:** Lyrics include "rah", "das", and "lal".
 - Alto:** Lyrics include "rah", "das", and "lal".
 - Tenor:** Lyrics include "rah", "das", and "lal".
 - Bass:** Lyrics include "rah", "das", and "lal".
- Lyrics:**
 - Hebrew lyrics: "rah", "das", "lal", "Tittalal", "Be...fi...yesarim", "Sifte".
 - English lyrics: "rah", "das", "lal", "Tittalal", "Be...fi...yesarim", "Sifte".
- Dynamics and Performance Markings:**
 - f* (forte)
 - pianissimo*
 - for.* (forte)
 - pianif.* (piano)

Handwritten musical score on page 9, featuring five staves of music with lyrics in Hebrew. The score includes dynamic markings like *p* and *for.* and performance instructions like *col. 1.º Primo* and *col. 2.º Secondo*.

Sa di kim Bilson. hasidim ubke. reb ke reb quedosim quedo. . . sim

Sa di kim ubilson Bilson Hasidim kereb quedosim quedo. . . sim

Sa di kim Bilson hasidim kereb quedosim quedosim

Sa di kim Bilson hasidim kereb quedosim quedosim

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *for.* The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics (from top to bottom):

Titromam *cu Be. fi yesa. rim Titromam Titbarah Titcadas Tittalal*

Titbarah *Be. fi Sadi. kim*

Titcadas *Be. fi Hasi. dim*

Tittalal *Be. fi quedo. sim*

The score is written in a style characteristic of early 20th-century musical notation, with a focus on melody and rhythm. The lyrics are in a mix of Hebrew and Yiddish, reflecting the Sefardic tradition.



Handwritten musical score on page 11, featuring vocal parts and instrumental accompaniment. The score includes lyrics in Hebrew and Latin, such as "Titta...lal Titnomam Tittalal" and "Titta...lal Titbarah Tittalal".

The score is written on ten staves. The first three staves are instrumental, with the first staff marked "unis:" and the second staff marked "col. Basso". The remaining seven staves are vocal parts, each with a corresponding line of lyrics. The lyrics are written in a cursive hand, and the musical notation is in a simple, handwritten style.

The lyrics for the vocal parts are:

- Titta...lal Titnomam Tittalal
- Titt...a...lal Titbarah Tittalal
- Titt...a...lal Titadgas Tittalal
- Titt...a...lal Tittalal Tittalal

Boij Besalom

A voce sola con due Violini & Basso.

C. G. Lidarti A. F.

Violini

Voce

Basso

Adagio

con la parte cantante

al 8^{va}

Bo... y besa... lo... m a... te net bang

la gam... be vim... ha... ulsaa... la tog Emu=

The musical score is written on five staves. The first two staves are for Violini (Violins), the third for Voice, and the fourth and fifth for Basso (Bass). The tempo is marked 'Adagio'. The score includes lyrics in Hebrew: 'Bo... y besa... lo... m a... te net bang' and 'la gam... be vim... ha... ulsaa... la tog Emu='. There is a library stamp from 'BIBLIOTHEQUE ETS HAIM Sefardica' in the top right corner.

con la parte cant:

ne a... msegula Bo... y ca... l. a Tog emuncam se... guo

la Bo... y ka. la

Bo... y ca... la Bo...

y ka... la.

Sieque

for.

Allegretto

Viol^{no}p^oSop^o

Bass

Boi be. sa. lom te. ret bangla gambesim. ha. ub. sa.

la Tog e. mu. ne. a. m segula Bo-

Seque

y... ka. la.

Boij... ka.

la.



Violini

Soprano

Bassi

Allegro.

Bo. y be sa. lom a. teret bangla a. teret bangla gambe simha u. b. sa. . .

la top. e. . mune. . am se. . gula. . Bo. y. ka la. bo. y. ka. la Tog. e. . mu. ne. . am



Fine.

se. . gu. la. . Bo. y. . ka. la. Boy. . ka. la.

Col Anesama

a Violino Primo Secondo Soprano & Basso

Di C. G. Lidarti. A. F.



Viol.

Sop.

B.C.

Adagio assai

Te. a. l'elya. Tealel. ya cola. nesamate. a.

Col anes. sama i ola. n e. sama

Handwritten musical score on page 17, featuring multiple staves with notes, rests, and lyrics in a non-Latin script. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings such as *for.* and *b.*. The lyrics are written below the staves, interspersed with musical notation. The text includes phrases like "lel. ya Colanesa. ma Colanesa. ma. te. alal. yate. alal. ya colas=", "nesama te. a. lel. ya a", "lelu ya. Col. anesama te. a. alal ya", and "le. lyga". The score is organized into systems of staves, with some staves containing multiple lines of music. The page number 17 is visible in the top left corner.

lel. ya Colanesa. ma Colanesa. ma. te. alal. yate. alal. ya colas=

nesama te. a. lel. ya a

lelu ya. Col. anesama te. a. alal ya

le. lyga

All:

Spiritoso

A. le. luya gadelu. y. a. Barchuy. a. Alle. luya Sabeguya.

uniz

for.

al. le. luya Barchuya Lameruya gadelu.

for.

ya Sa. be. hu. ya A. le. luya gadelu.

fe

pi

Handwritten musical score on page 19, featuring multiple staves with musical notation and lyrics in Spanish. The score includes dynamic markings like *fe* and *p*, tempo changes like *Adagio* and *Allegro*, and various musical notations such as *uniso*, *col V. Grimo*, and *con la parte cantada*.

Lyrics visible on the page include:

- lu ya Bare. lu ya Alle. lu ya Alle. lu ya A.*
- le lu ya al. le lu. ya al. le lu. ya a. le lu ya.*
- A. le. lu. ya. . . a. le lu. ya*
- Pade. lu ya Bare gu ya. Alle. lu ya Alle lu ya*

Tempo markings: *Adagio*, *Allegro*.

Other markings: *uniso*, *col V. Grimo*, *con la parte cantada*.

Allegro

20

Gade. luya Bare. huya A. le. lu. ya. alle luya.

A. le. lu. ya Bare. huya gade. luya A.

con la parte Cantante

le luya bare guya gade luya A.

Handwritten musical score on page 21, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include religious phrases.

con la parte cantante

le. lu. ya sabe. huyes a. . . le. lu. ya gade. huyes

Bare. huyes a. . . le. lu. ya al. le. huyes

Finis

Andantino. *Alél D' Italia a 3 Voci*

Handwritten musical score for three voices. The first system includes the lyrics: "Pit. ... hu l. ... i Saaxe Sedec a. ... bo. bam. ... o de. ya De. ... a Sa. a. r". The second system includes the lyrics: "la. ... bo. na. i Sa. di. kim ya. bo. u. bo". The score features treble and bass staves with various musical notations including notes, rests, and trills.



Adon Olam a 2 Voci del Sig. Ab. Rathom di Londra.

Handwritten musical score for two voices, marked *Adagio*. The first system includes the lyrics: "A. don o. ... lam aser. ... r ma. ... lah Bete. ... rem co. ... Bete. rem". The second system includes the lyrics: "kol. ye. ... sir nib. re.". The score includes treble and bass staves with musical notation and a large, decorative "Finis" at the end.

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