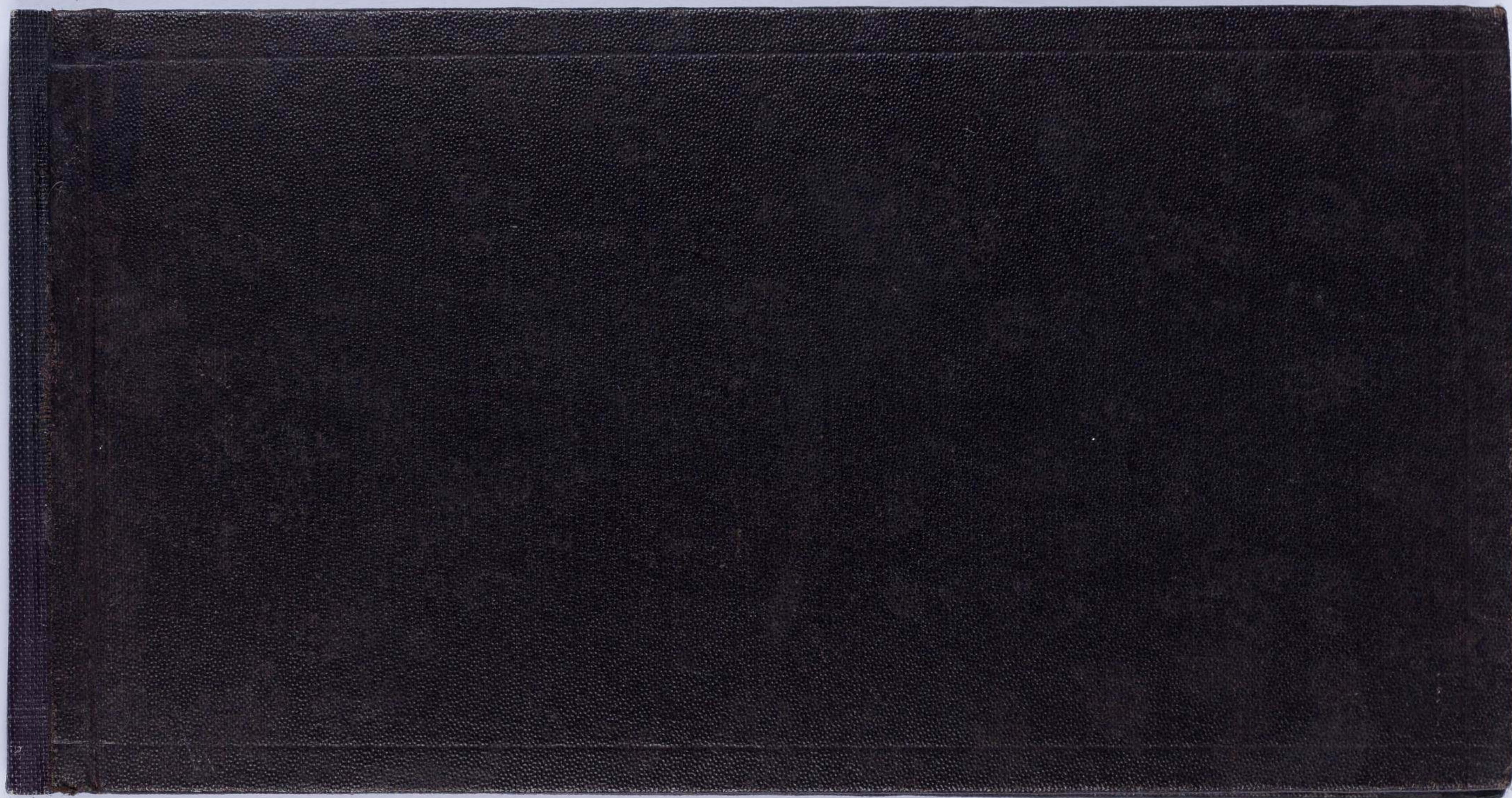




48E54

Ets Haim Library

Handwritten musical score on a single page, featuring four staves of music and corresponding lyrics in Hebrew. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive Hebrew script.

la bo - y ca la bo i be sa lom a te ret bangla a

te ret bangla gam be sim ha ub sa a la toh e mu ne am se gu la

bo - i - ca la - bo i - ca la toh e - mu ne am se - gu la

bo - i ca la bo i ca la

Handwritten musical score on page 19, featuring four staves of music. The lyrics are written in a non-Latin script, likely a form of Thai or Burmese. The notation includes various musical symbols such as notes, rests, and trills (marked 'tr.').

le mang sa day te fi - la - ti - - ue ar -

quet col te hi na ti u ba - - - reh nabe

to - ba tah - que i - la 2ot - que i - la 2o

ber - ha tah be bir - ha tah - que i la - 2ot be bir ha tah

Handwritten musical score on page 20, featuring four staves of music. The lyrics are written in a non-Latin script, likely a form of Thai or Burmese. The notation includes various musical symbols such as notes, rests, and trills (marked 'tr.').

le be - - - - - te ha na - - - - -

- - - - - a - - - - -

- - - - - ua co - des a - - - - - do - nay - le

- - - - - o - - - - - reh ya mim -

4

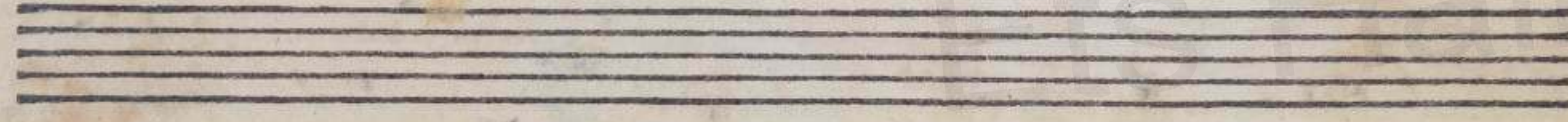
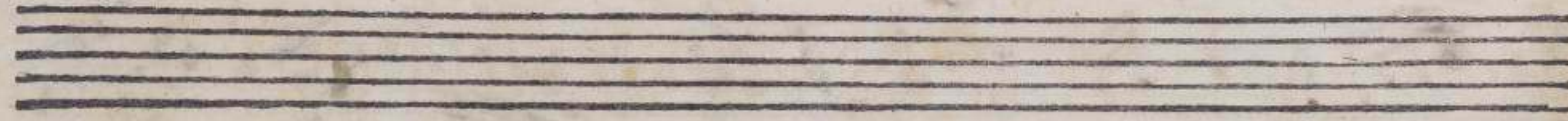
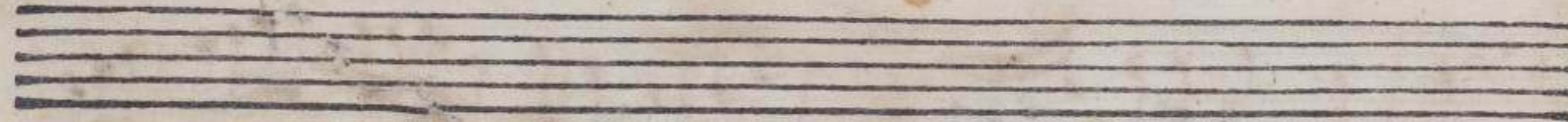
yit - - ga dal ue it cadas se - -
 ve - - gam lih mal hu - ter ve yas
 me raba be - al ma -
 mah pur cane ui - ca
 di be ra - hir - - a te be ha - ye ho
 reb me - - si hu ba a ga la

5

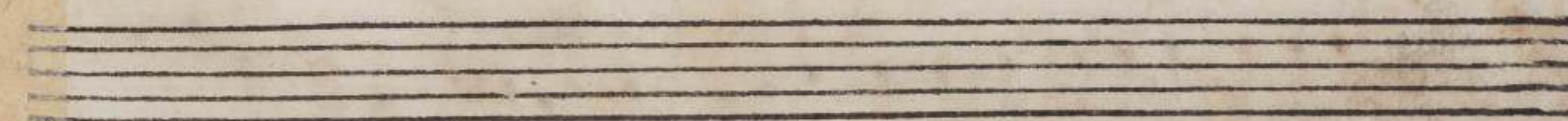
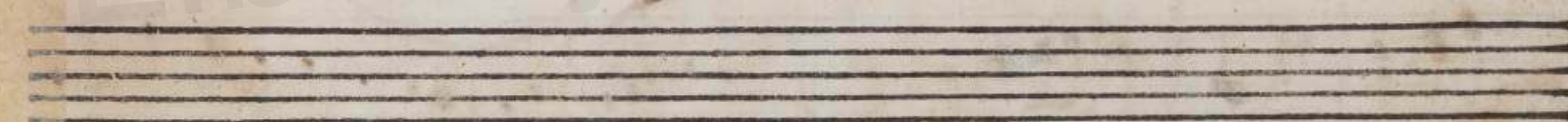
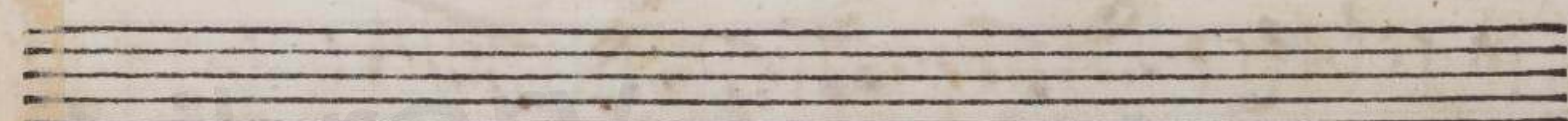
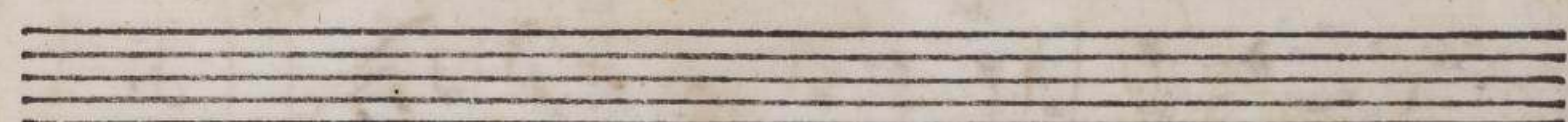
ub yo me ho -
 u bis man
 n ub ha ye - de hol - bet
 ca rib - ve im ru
 is ra el
 a men

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6



7



as — qui be nu a bi nu la sa — — — Com

ue a mi de — — — — — nu mal que nu

le — — ha — — — — — im to bim ut sa

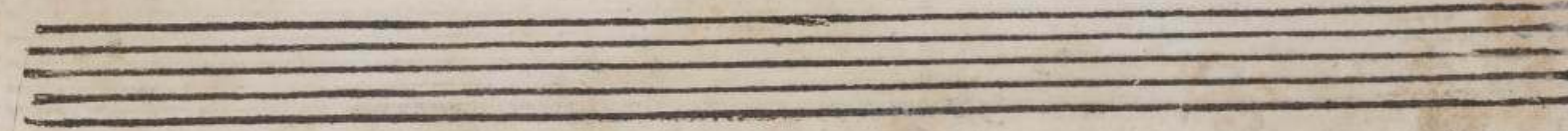
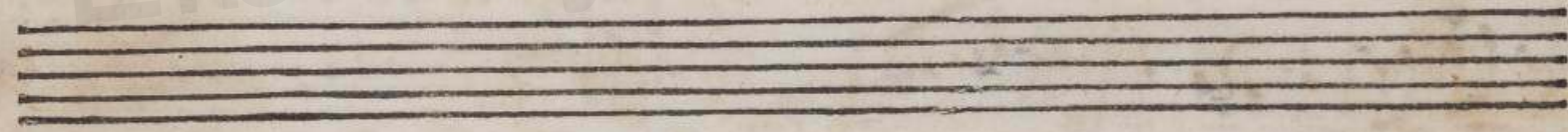
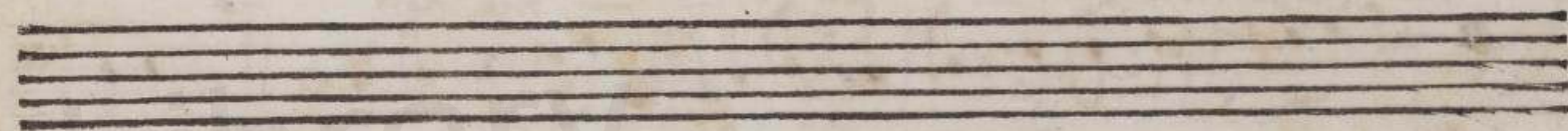
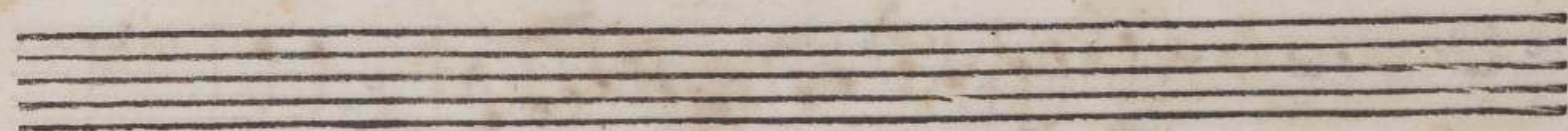
Com u Gros a le nu su cat se lo me — — — ha ue ta

— — — — — que ne nu

be — e sa — — — — — se y to ba

— — — — — mile fa ne ha

ue o si e — — — — — nu me e ra

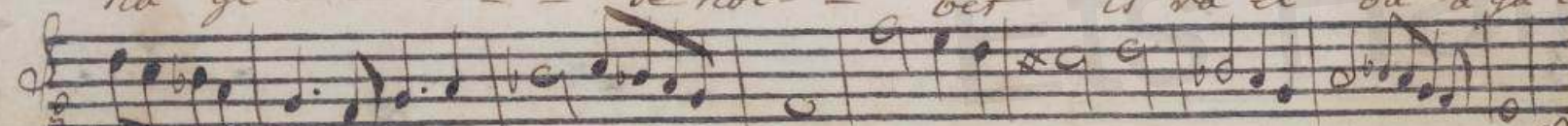




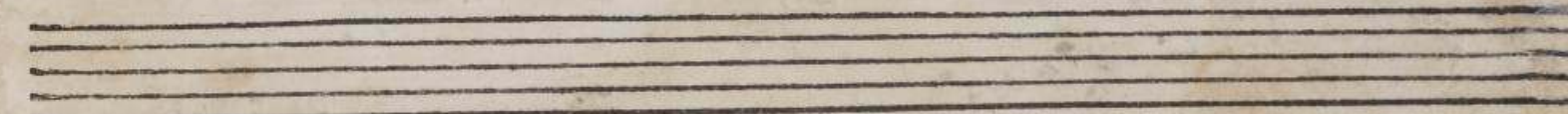
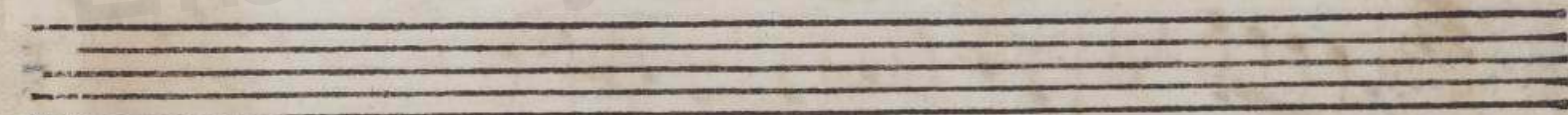
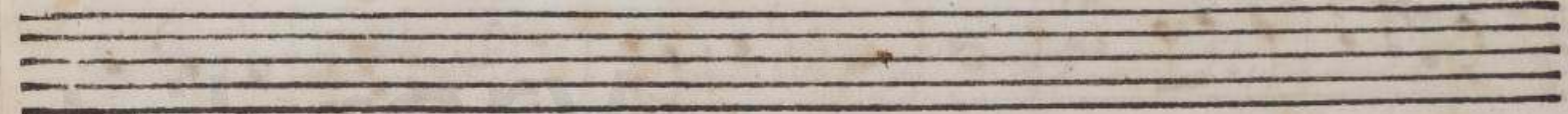
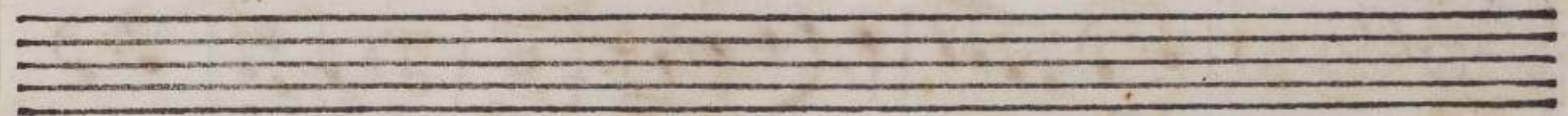
yt - al ma - - - - - De be ra hir ga dal ue -
 ba ha ye hon - - - - - ub yo - - - - - me hon ub



ha ye - - - - - yam lih - - - - - mal it ca dar se -
 de hol - - - - - bet is ra el ba ga l



put ca ne ue ca - - - - - me raba
 u bu ma ca rib ue - - - - - reb me si he
 im ru amer



nak am — — — — — Sa — di — rah — ue na a —
 — — — — — le — Sim — le — ue —
 — — — — — ha que ri sa — que no —
 — — — — — ra — ue — hen —
 — — — — — ca —
 — — — — — ca am ri — — — — — ah soa sar
 — — — — — tub al — — — — — yad ne
 — — — — — ra ze — — — — —

— — — — — fe — co des —
 — — — — — bi e ha —
 — — — — — ze ue a mar —

16 *adagio*

So — lu so — lu so — lu la ro heb ba a ra bot

ba — a — ra bot el

So lu la ro heb — ba a — ra bot el o — di — u

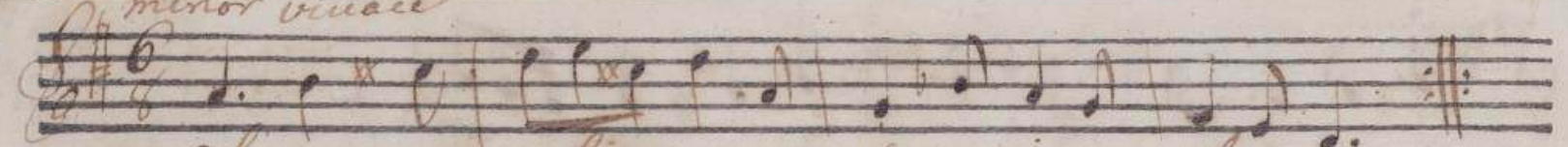
17

o — di — u o di u ba — mim a

li lo tau a —

li lo tau

menor vivace



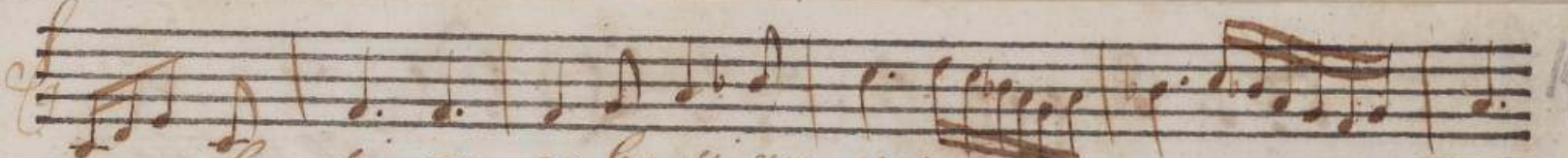
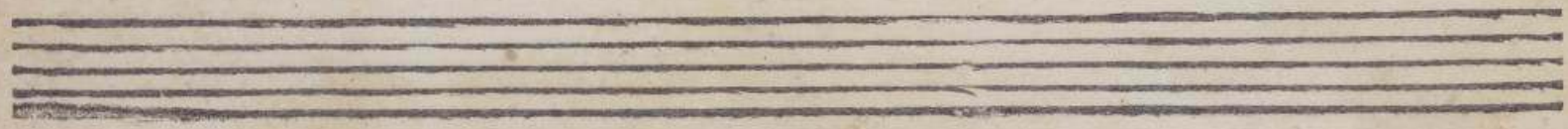
Col a ca al -- e da ue is ra el --



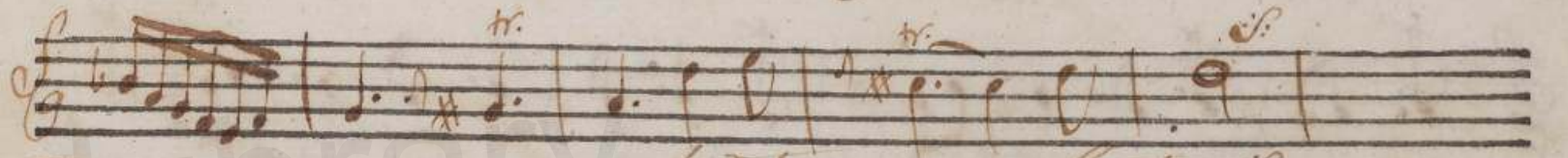
ar bu si ru ya had te y -- lo tau ar bu si ru



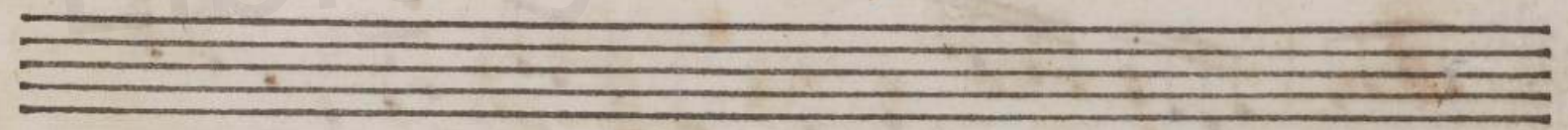
ya had te y -- lo tau ar -- bu si ru ar



bu si ru ar bu si ru ya --



had te y -- lo tau



20

Col a ne sa ma te - a - lel ya

te - a - lel - ya te - a - lel - ya

a - - - le lu ya col - - - a ne sa

21

ma - te a - - - - -

le lu ya a - - - - -

le lu ya

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ETI HAIM
Sofardica

Handwritten musical score on page 22, featuring four staves of music. The lyrics are written below the staves in a cursive hand. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: a-le-lu ya a-le-lu ya a-le-lu ya a-le-lu ya.

a-le-lu ya a-le-lu ya a-le-lu ya a-le-lu ya

le-lu ya a-le-lu ya a-le-lu ya a-le-lu ya

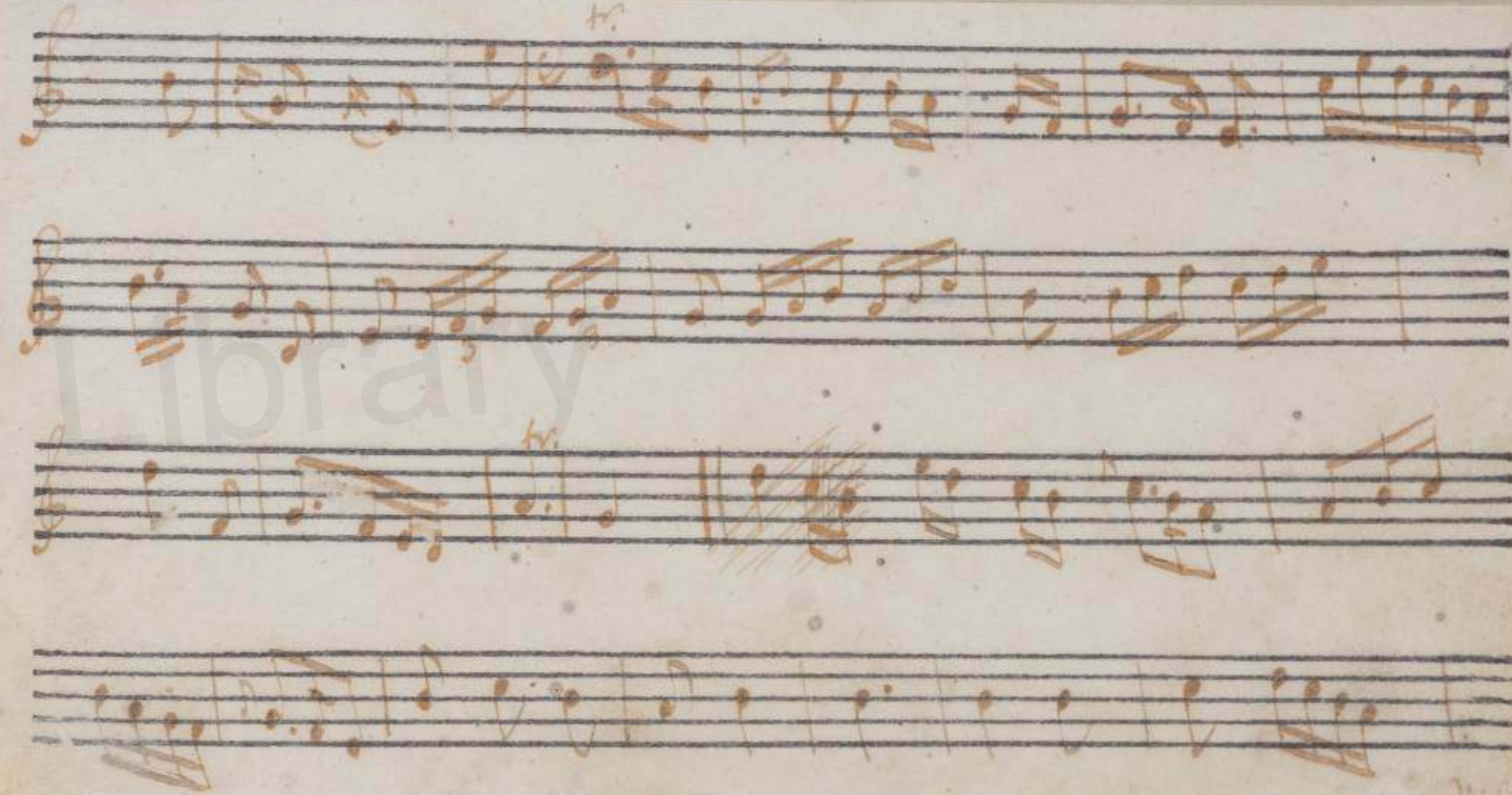
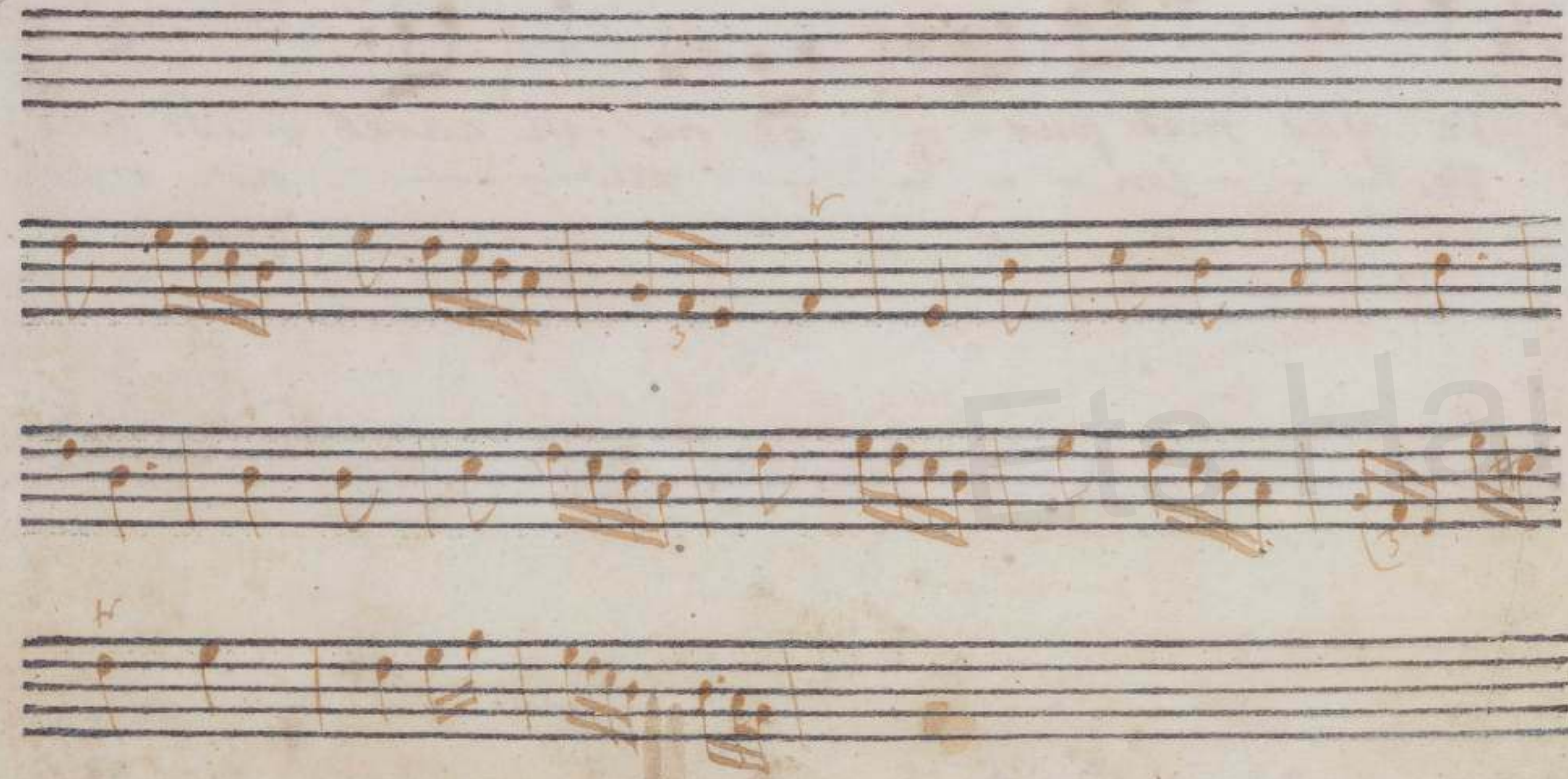
a-le-lu ya a-le-lu ya a-le-lu ya a-le-lu ya

a-le-lu ya a-le-lu ya a-le-lu ya

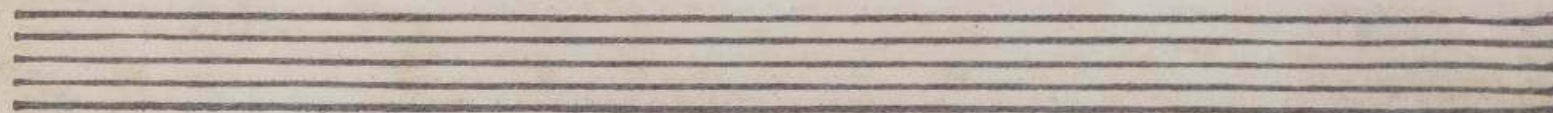
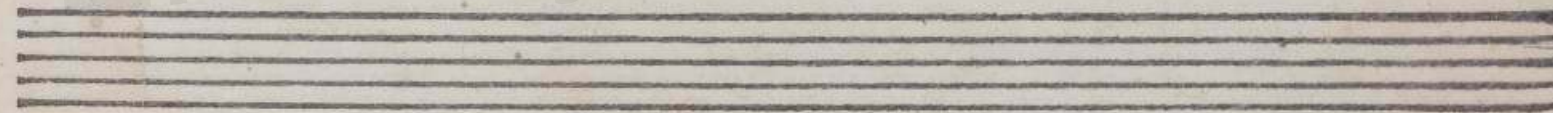
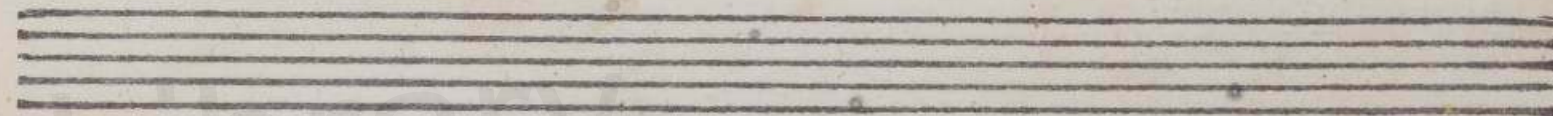
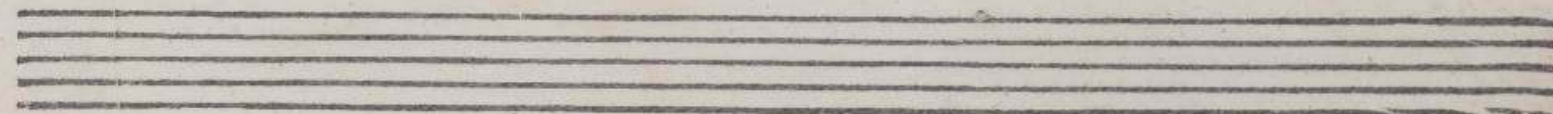
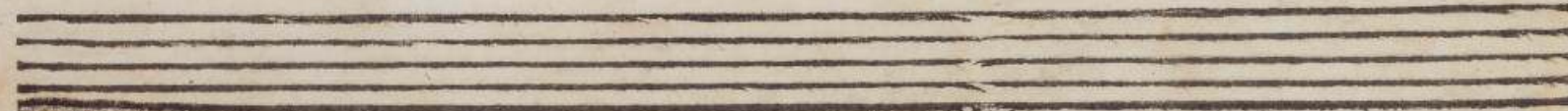
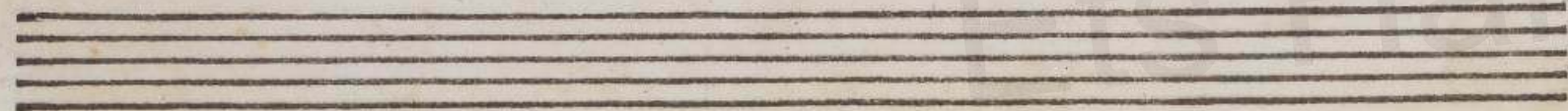
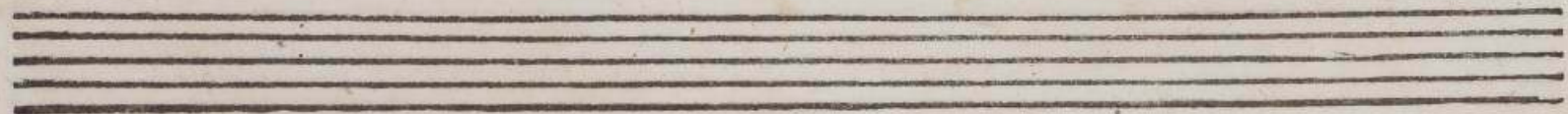
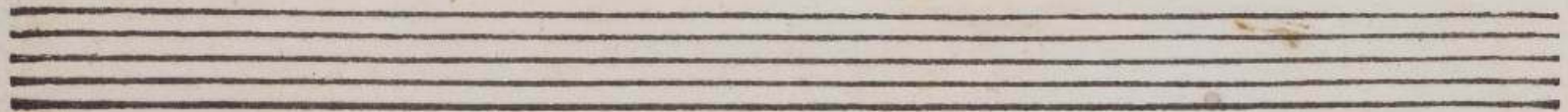
Empty musical staves on page 23, consisting of four staves.

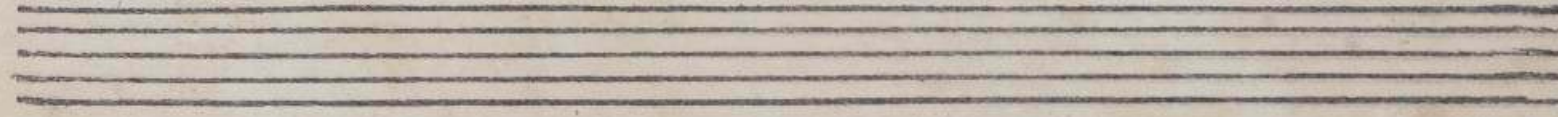
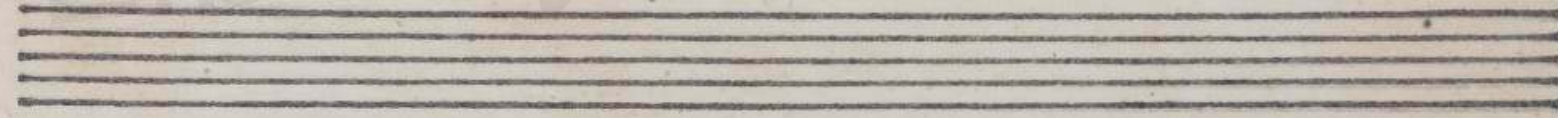
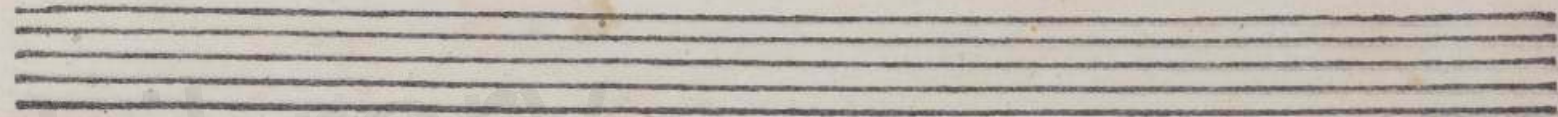
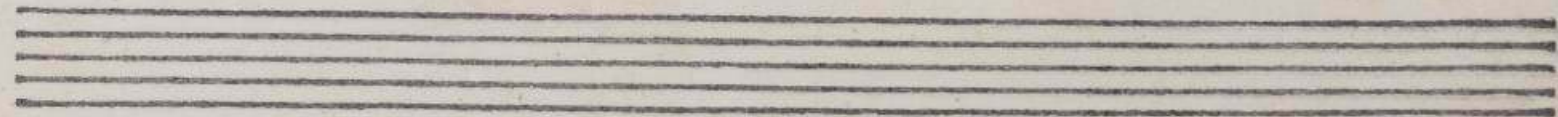
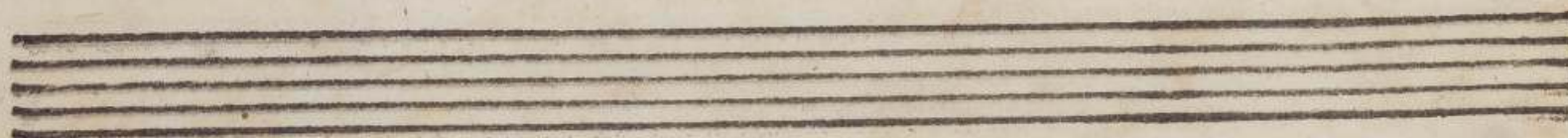
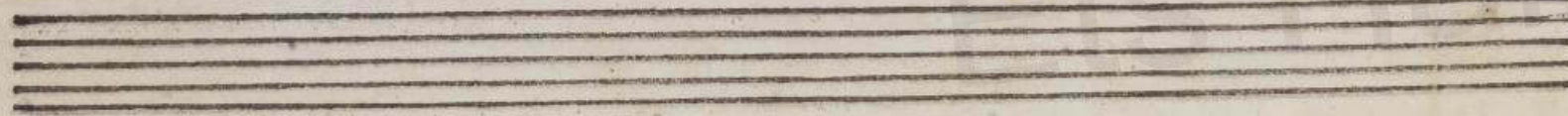
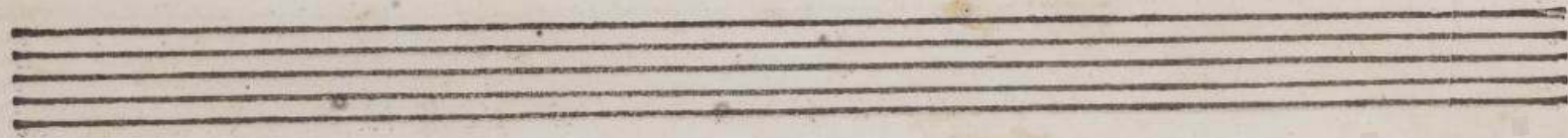
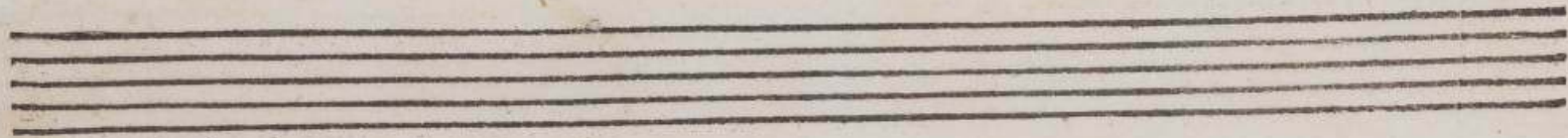
yto - - - ga - - dal ve -
 be ha ye hon - ub yo me - hon ub - ha
 yt - - ca - - das - se - me -
 ye - - - de hol - bet - -
 ra ba be - al ma di be ra -
 ysra el ba - a - -
 hir u te ve - yam lih - - mal - hu te
 - ga la u bib man - ca - - rib

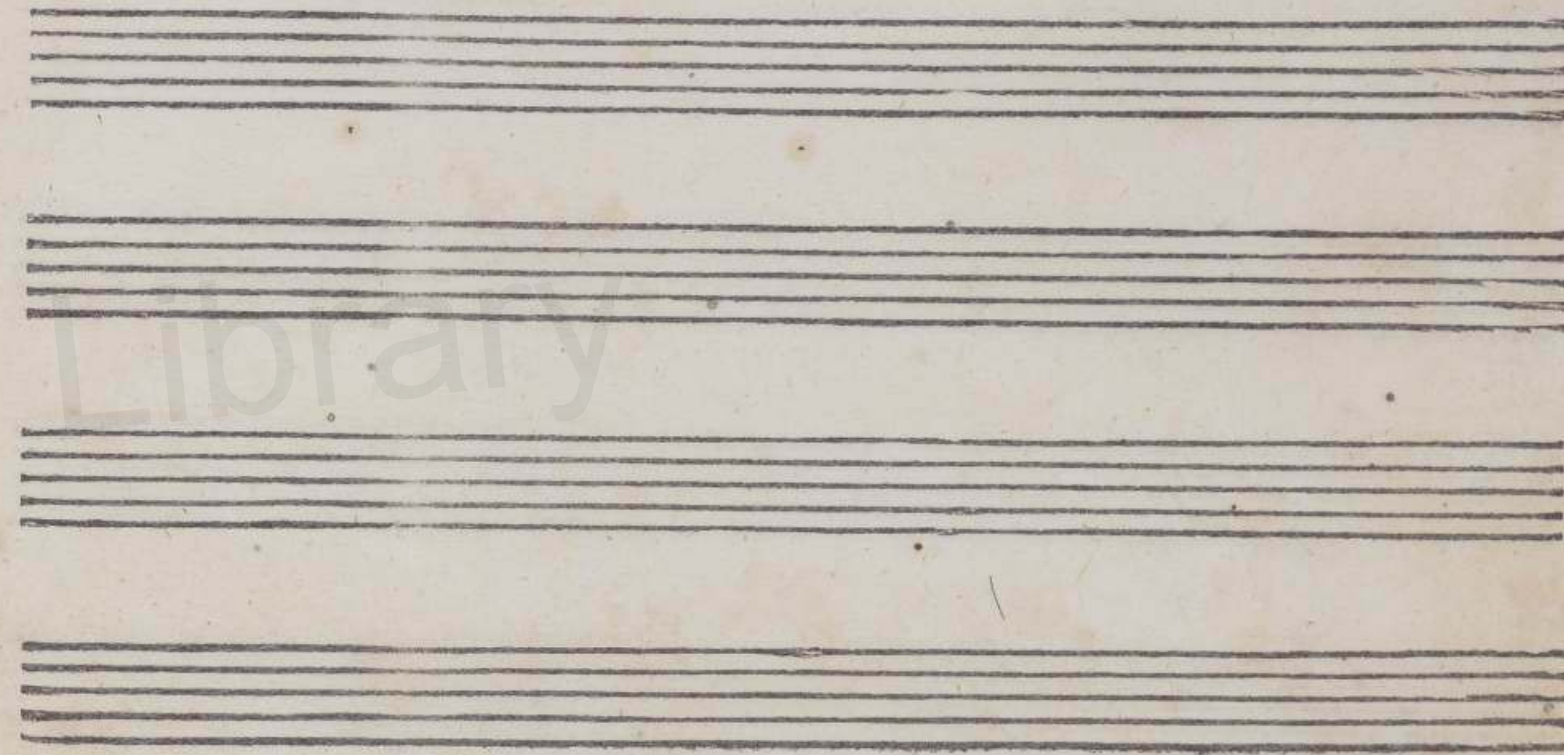
ve yas mah pur - - ca ne vi careb mesi he
 ve - - - im - - - ru - - a men



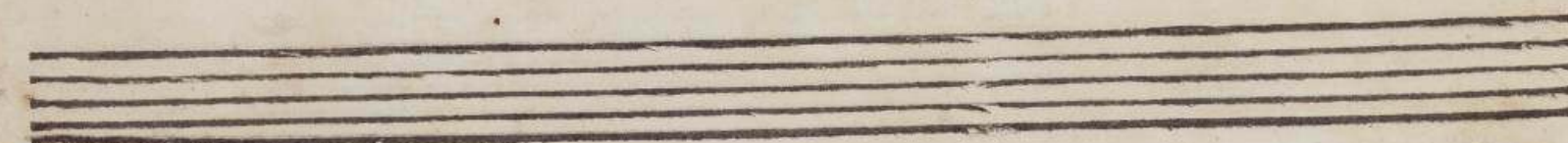
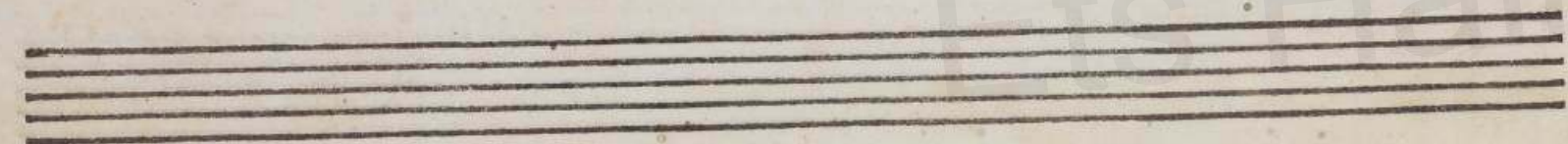
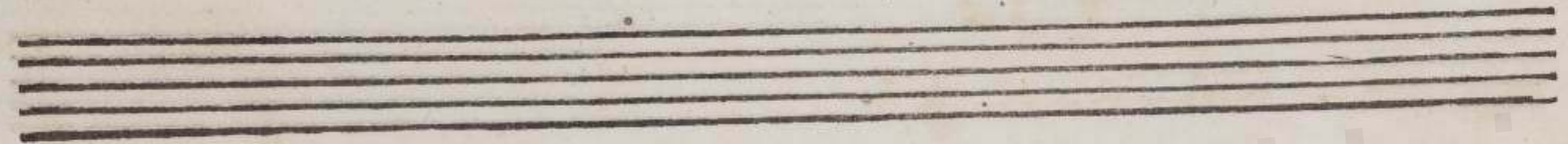
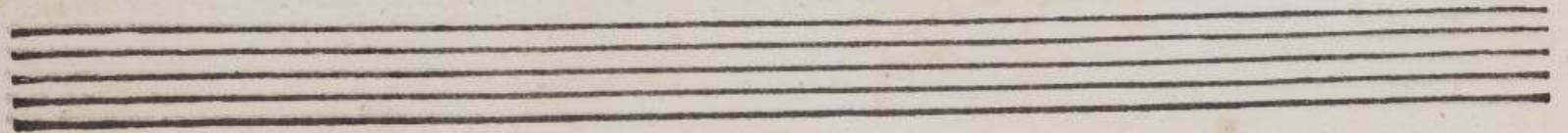




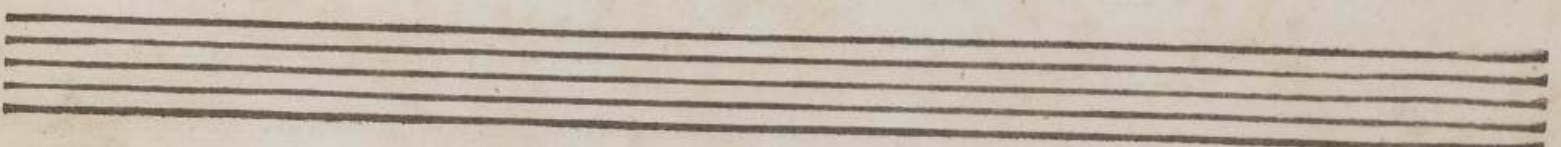
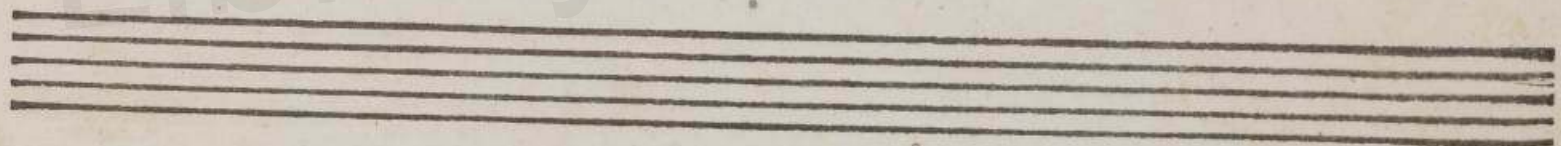
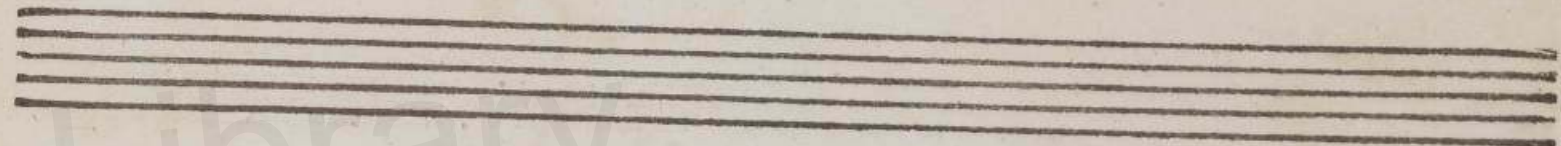
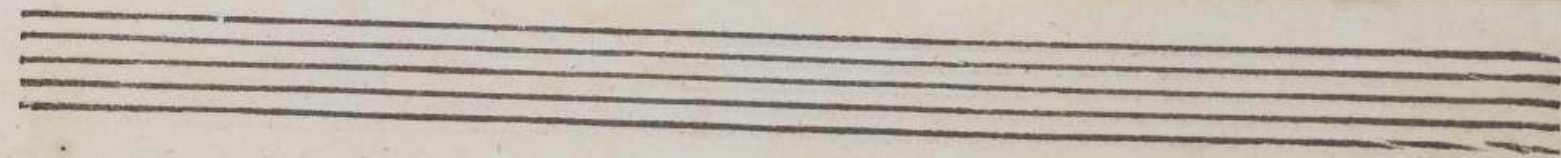




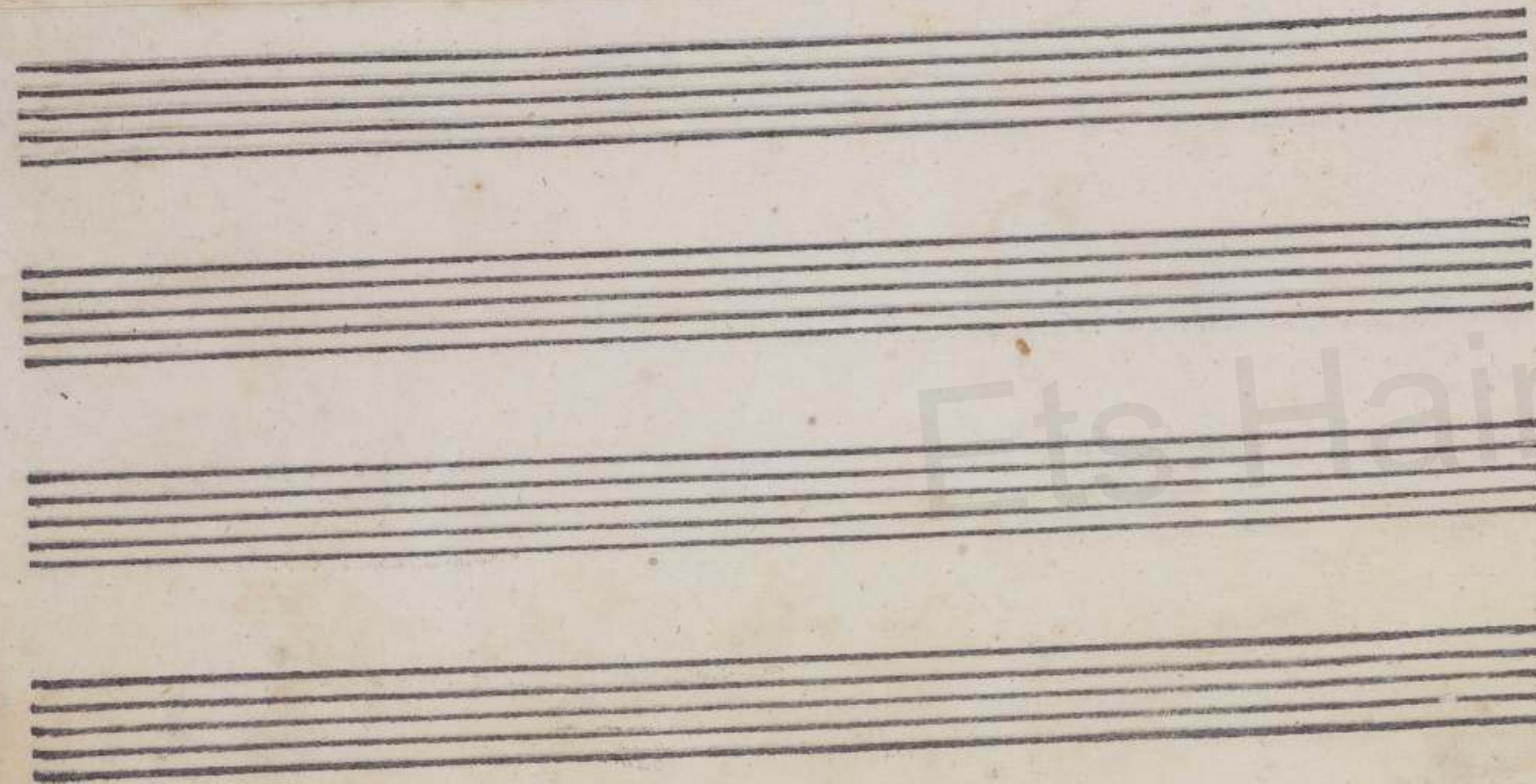
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