

Centate
Maire Ecom font
זכרון קריאת ספר תורה
PARTITUR.

מלחמה חלילה

1777

48 E46-52

Library Ets Haim

Library Ets Haim

Library Ets Haim

andante marcato
quasi adagio

Introduction

This is a handwritten musical score for a symphony introduction. The score is written on ten staves, each with a different instrument or section label. The tempo markings are *andante marcato* and *quasi adagio*. The key signature is one sharp (F#). The score begins with a series of chords and melodic fragments in the upper staves, followed by a more developed section with more complex rhythms and dynamics. The lower staves, including the strings, provide a steady accompaniment. The score is written in a clear, legible hand, with some corrections and markings throughout.

Flauto

Clarinetti

Fagotto

Trombe

Tromboni

Violini

Viola

Violoncelli

Bassi

Violino Primo

Violino Secondo

Viola

Violoncello

Basso

10
même temps

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the five staves.

même temps

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The music is written in a single system across the five staves.

Andas

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems, each containing five staves. The first system (top five staves) shows a melodic line in the upper staves and a more complex, possibly figured bass or accompaniment, in the lower staves. The second system (bottom five staves) continues the composition with similar notation. The paper is aged and shows some staining. A large, faint watermark "Els" is visible across the center of the page.

sans Rituel allegro

Corno

Tromba

Handwritten musical score for a piece titled "sans Rituel allegro". The score is written on ten staves. The first four staves are labeled "Corno" (Horn) and "Tromba" (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a clear, legible hand. A large, diagonal watermark "BIBLIOTHEQUE ETAT HAINAUT" is visible across the center of the page.

Viol

Trumpet

Corn

This is a handwritten musical score on aged paper. The top section contains staves for Viol, Trumpet, and Corn. The Viol part consists of two staves with a brace, showing a melodic line with various note values and rests. The Trumpet and Corn parts are single staves, with the Trumpet part having some notes and the Corn part mostly containing rests. The bottom section of the page features a system of five staves, likely for a string ensemble or woodwinds, with complex rhythmic patterns and many beamed notes. A large, diagonal watermark reading "Library of Congress" is visible across the center of the page. The paper shows signs of age, including slight discoloration and some wear at the edges.

Handwritten musical score on page 6, featuring staves for Soprano, Alto, and Tenor parts. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The text "Library of Congress" is visible as a watermark across the page.

The score is organized into systems. The first system includes staves for Soprano, Alto, and Tenor parts. The Soprano part begins with a treble clef and a key signature of one flat. The Alto and Tenor parts are written on staves with a common time signature. The second system continues the musical notation, with the Soprano part showing a melodic line and the Alto and Tenor parts providing harmonic support. The third system features a prominent *pp* marking, indicating a change in dynamics. The fourth system shows a *ff* marking, indicating a change to fortissimo. The score concludes with a final system of musical notation.

Clar

Trumpet

Trombone

A

2

A

A

Mezzo

Soprano

Bass

This is a handwritten musical score on aged paper, featuring a large watermark that reads "Library of Congress". The score is organized into two systems. The first system contains three staves for voices (Mezzo, Soprano, Bass) and three staves for piano accompaniment. The second system contains five staves for piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

rit

B *meno all.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 7, and the second section contains measures 8 through 14. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The fifth staff has a treble clef, and the sixth staff has a bass clef. The seventh staff has a treble clef, and the eighth staff has a bass clef. The ninth staff has a treble clef, and the tenth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 7, and the second section contains measures 8 through 14. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The fifth staff has a treble clef, and the sixth staff has a bass clef. The seventh staff has a treble clef, and the eighth staff has a bass clef. The ninth staff has a treble clef, and the tenth staff has a bass clef.

ritard

B

meno all.

B

meno

Clarin.

Cello

Handwritten musical score on page 10, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in ink on aged paper.

Key markings and annotations include:

- no animato* (written above the top right staves)
- no animato* (written below the middle right staves)
- no animato* (written below the bottom right staves)

The score is organized into systems of staves, with some staves containing musical notation and others being empty. The notation includes various musical symbols, including notes, rests, and dynamic markings.

ulaga

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains five staves of music, and the second section contains five staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. A large, diagonal watermark reading "Library of Congress" is visible across the center of the page.

ulaga

12

21

Moderato quasi Recitativo

Clarinet

Violon

Handwritten musical score for Clarinet and Violon. The score is written on multiple staves. The tempo is marked "Moderato quasi Recitativo". The lyrics are: "Sgob se de ka ha kat me tu be na gin be ngit man hie". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Clave

ge, wero ye ha chib ra; pa to or, ha chad ra ne az la ha kot ham mo spo re

Flute

Organ

Handwritten musical score on ten staves. The score includes vocal lines and instrumental accompaniment for Flute and Organ. The lyrics are in a non-Latin script, likely Hawaiian, and are written below the vocal staves.

Lyrics:

miem ta nga ne be kel ram be kel ram we na ngiem

Je ka ra hie mie pe nie

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The organ part includes chords and arpeggiated figures. The flute part has some notes in the upper register.

D

Handwritten musical score for a song. The score is written on ten staves. The first staff has a 'D' time signature. The lyrics are written in Hebrew: *mim, kol ham pa che liem la da nai ve ba roech ha ba, ve ba roech ha ba, ve ba roech ha ba, ve*. The music is in a simple, folk-like style with many notes and rests. The score is written in a single system, with the lyrics written below the staves. The music is written in a simple, folk-like style with many notes and rests. The score is written in a single system, with the lyrics written below the staves. The music is written in a simple, folk-like style with many notes and rests.

D

Vocal

Corno

Handwritten musical score on page 16. The score is written on ten staves. The first five staves are for vocal parts (Vocal and Corno), and the last five staves are for instrumental parts. The lyrics are written in Italian and are as follows:

spum a de nati

Sol

Sol

Agge se cha to fa ir, o tam, ve sa me chum, be

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Har

Coro

Handwritten musical score on aged paper. The score is written on multiple staves. The first system includes a vocal line (labeled 'Har') and a piano accompaniment (labeled 'Coro'). The lyrics are written below the piano part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Indonesian. The score is divided into two systems by a double bar line. The first system has four measures, and the second system has four measures. The piano part consists of two staves. The vocal part consists of one staff. The lyrics are written in a cursive hand. The paper is aged and yellowed. There is a large, faint watermark in the center of the page that reads 'Library of Congress'.

se bang saam cha tam jich zee be no ngam a de nai ce ba rochi ha ba, ce ba

Viol

Cello

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "roch ha ba ce ba roch ha ba ba" are written across the middle staves, with "sgum a de nul" appearing below them. The word "F" is written at the end of the first and third systems. The word "F" is also written at the bottom right of the page.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves, with the vocal line on a single staff and the piano accompaniment on a grand staff (two staves). The lyrics are in Vietnamese, and the tempo is marked "a tempo".

a tempo

Chà mừi sglem tiet na se, we tiet ro mừm, jic ke ro, la ngad, ge ve liem kie, hom.

a tempo

21	rang, le	rach a de	noi, caba	rach, hala, caba	rach, hala a la	rach, ha la le,
----	----------	-----------	-----------	------------------	-----------------	-----------------

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The middle system features a vocal part with the lyrics "ajim a do nai" and "sta bu te". The bottom system includes a piano section and a string section. The score is marked with various dynamics such as *mp*, *pp*, and *ppp*. The tempo is indicated as *Andante* in the top right corner. The key signature is G major, indicated by one sharp (F#) on the first staff. The time signature is 4/4. The score is written in a cursive, handwritten style.

Chiem,	ba, do	mai,	jo me roimka	doz, ka do	mai, so, a	sies, ba do
--------	--------	------	--------------	------------	------------	-------------

Handwritten musical score on page 29. The score consists of multiple staves, likely for a choir or orchestra. The lyrics are written in a non-Latin script, possibly a Southeast Asian language. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written below the staves, with some words appearing in a larger, bolder font. The overall layout is typical of a handwritten musical manuscript.

nai, xi, ha jem, nga sa, a do nai

Koor

re ba rechi, ha ba, se ba rechi, ha ba, se ba

Andante

Flauto

Clarin.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The top two staves are for Flute (Flauto) and Clarinet (Clarin.). The next four staves are for the vocal soloist, with lyrics in Italian. The bottom ten staves are for the piano accompaniment. The tempo is marked 'Andante' at the top and bottom. The lyrics are: "voci, ha ba, de agni, a de nai ha be la chiera. Ca de nai".

Andante

H *trials*

25

Handwritten musical score on page 25. The score consists of two systems of staves. The first system has six staves, and the second system has six staves. The lyrics are written in Vietnamese and are positioned between the staves of the second system.

Lyrics:

jo me rae, in ka day, ha do nai, ser, a ser, ba do nai, xe, ha jom, nga

H *trials*

Handwritten musical score on page 26. The page contains multiple staves of musical notation, including a vocal line and several instrumental parts. The lyrics are written in Romanian and are centered on the page.

sa, a de nqi pla ha ruc, lmba, oala roach, ha ba, ce ha roach, ha ba, be ajim a de nay

2

No 2

andante molto moderato

17

Spie jee a ma re no, le ra torn, oet ba rick it, yiem cha ngal

ritard

poco vivace

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into sections by tempo markings: *ritard* and *poco vivace*.

The lyrics are in Italian, including:

ref, la par nas, bee kang lo a ha ren

ed ca rich it spion chas ngat ref na par nas bee

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*.

poco vivace

a tempo

a tempo

bois

reag le, a ha rep. Elen bo, chan, m'oe sad, le t'oe for. jiet ba rach mie pie, ngel for, ha da

a tempo I

a tempo

I

jan, ham toe, jan want die as u ha ren giet en raak me die regel, ja ha da jan, ham toe
 ha da jan

ritard

chee, ra chee me chee, tooe rie, ngad, a na, oet la rie, oet la rie it

ja nga kel In

ritard

ritard

K. Moderato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The tempo and mood are indicated by the text 'K. Moderato' at the top right and 'Moderato' in the middle right. The lyrics 'he na est ba rich vet ba rich it pa nga ket ba ko na' are written below the staves. The word 'Moderato' is also written in blue ink in the middle right. The word 'Moderato' is written in blue ink at the bottom right. The word 'Moderato' is written in blue ink at the bottom right.

a tempo

ritard

K. Mod

Handwritten musical score on page 34. The page contains two systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Vietnamese.

System 1:

Vocal line: *re* *lê* *jeu* *fo* *sja* *ma*, *nga* *da* *riem*, *lê* *moet*, *so* *fa* *riem*, *in* *le* *ho*.

Piano accompaniment: The piano part consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a simple, melodic style.

System 2:

Vocal line: *re* *lê* *jeu* *fo*, *sja* *ma* *nga* *da* *riem* *lê* *moet* *so* *fa* *riem*, *in* *le* *ho*.

Piano accompaniment: The piano part continues with similar notation. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The music is written in a simple, melodic style.

Handwritten musical score on page 35, featuring two vocal parts and piano accompaniment. The lyrics are in Swedish. A large 'Halm' watermark is visible across the page.

Vocal Part 1 (Soprano):

löl med sefa röm in le ho sief in le ho sief te me born le ar

Vocal Part 2 (Alto):

sief löl med sefa röm in le ho sief in le ho sief te me born cha le ar

Piano Accompaniment:

The piano part consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for "L'nocturne" by Chopin. The score is written on ten staves. The first five staves are for the vocal line, and the last five staves are for the piano accompaniment. The lyrics are written below the vocal staves. The tempo is marked "L'nocturne" and the key signature is one flat (B-flat major or D minor). The score is written in a cursive, handwritten style.

Lyrics:

je je suis le roi de la cha le de je je suis
 le roi de la cha le de je je suis
 le roi de la cha le de je je suis

e, e lo Hiom Koe lam, Koe lam me lie tie so - giu Koe mee bo ric na nga

pp

Handwritten musical score on page 38. The score consists of multiple staves with musical notation and lyrics in a non-Latin script. The lyrics are written below the staves, with some words appearing in a larger, bolder font. The notation includes various note values, rests, and bar lines. The page is numbered 38 in the top left corner.

Lyrics (transcribed from the image):

dat e mee na et ba rich et ba rich, it ja nga kol. Montan ja et ba rich et ba rich it

et ba rich et ba rich

M. risoluto

andante

39

ja nga kol Maan tan ja

It ja nga kol Maan tan ja

M. risoluto

andante

je lue tra chum le ja

M. risoluto

andante

from all

N alle Max-Körper

Handwritten musical score for the song "Lam ke sje ya na be bit o ra". The score is written on ten staves. The first five staves are for the vocal part, and the last five staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Part:

- Staff 1: *Lam ke sje ya na be bit o ra*
- Staff 2: *liech bed de bit se fer le*
- Staff 3: *ha fone, siem*
- Staff 4: *ma*
- Staff 5: *ma*

Piano Part:

- Staff 6: *ma*
- Staff 7: *ma*
- Staff 8: *ma*
- Staff 9: *ma*
- Staff 10: *ma*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in blue ink, possibly indicating tempo or performance instructions.

N. H.

A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves. The text is in a cursive, handwritten style. The paper has a large, diagonal watermark that reads "Library of Congress". The score is written in a cursive, handwritten style. The lyrics are written below the staves. The text is in a cursive, handwritten style.

chat, ne we kod sje noe pe ne jic kod e di cha e li noe ma hie, ma hie la me ma

12

Andante

hic, ma lue la noc ha be so ra lich bod ha to en lich bod ha to

Andante

0 Maestri

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for piano accompaniment (Right Hand, Left Hand). The lyrics are written on the sixth staff. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

0 Maestri

[illegible]

Handwritten musical score on page 45, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first staff is a vocal line with lyrics in Vietnamese. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics in Vietnamese. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics in Vietnamese. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics in Vietnamese. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics in Vietnamese. The tenth staff is a piano accompaniment.

Lyrics (Vietnamese):

bed hate ra ha il chai re luo thuy nga te nvo, we o re cha

Dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo).

Tempo/Character markings: *And* (Andante).

Handwritten musical score on ten staves, organized into three systems. The first system contains two staves with vocal notation and lyrics. The second system contains two staves with vocal notation and lyrics. The third system contains six staves with instrumental notation.

re rade nga lo noc, ha riem he rin me gie che nos it beriete cha niej me

ritard

poi animato

Handwritten musical score on page 47. The score consists of multiple staves, likely for a vocal and piano arrangement. The lyrics are written in Italian: "ra liuch bod ha to ra liuch bod, ha to ra liuch bod liuch bod liuch". The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "ritard" (ritardando) and "poi animato" (poi animato). A large, faint "MOM" watermark is visible across the center of the page. The page number "47" is in the top right corner.

100

Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are: *ritard*, *all.*, *rit.*, *all.*, *rit.*, *all.*, *rit.*, *all.*, *rit.*, *all.*. The lyrics are: *bu di ha le ra*. The score is written in a single system, with the tempo markings and lyrics appearing above the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system, with the tempo markings and lyrics appearing above the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score on page 34. The score consists of a vocal line with lyrics and four piano accompaniment staves. The lyrics are written in a non-Latin script, likely Georgian, and are accompanied by musical notation. The piano accompaniment includes various chords and melodic lines. A large, diagonal watermark "Ets Haim" is visible across the page.

Lyrics (transcribed from the image):

Chun, be yim, du be no, ze nim, je je bach, to te no, la ik, je gori nya te noi, ka bed, nio je

kar te a die nos me cho de ze nos ge jom, a nos, zo iem, tief e rit, mal ke -

Handwritten musical score for a piece titled "Rose". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the word "Rose" written above the first staff. The second system includes the word "Chorus" written above the first staff. The third system includes the word "Solo" written above the first staff. The fourth system includes the word "Solo" written above the first staff. The fifth system includes the word "Solo" written above the first staff. The score is written in a cursive, handwritten style.

plus animé, et résolu

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom six staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Violin, Cello/Double Bass). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in French and are written below the choir staves.

Lyrics:

a na, il, ga del, me no, la, de mang lu le noi, ha lu, de re

plus animé, et résolu

Handwritten musical score for a piano and voice piece. The score consists of 11 staves. The first four staves are for the piano accompaniment, and the last three staves are for the voice. The music is written in a single system with 11 measures. The lyrics are in German and are written below the voice staves.

Chor, liebfelbte
Kie a ta
Kie a
Kie a
Kie a
Kie a
Kie a
Kie a
Kie a
Kie a
Kie a

lie, a ta
lie, mal
lie not
lie mal lie not
Kie a

Handwritten musical score on a single page, featuring multiple staves and a central vocal line with lyrics. The page is numbered 22 in the top right corner.

The score is written in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and ornaments.

The central vocal line contains the following lyrics:

ta lie a ta lie a ta lie, mal lie see be hot to du me lie

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, suggesting a complex melody. The page is aged and shows signs of wear, including some staining and a large, faint watermark in the center.

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and lyrics in Indonesian. The score includes a vocal line and several instrumental parts, possibly for guitar or piano. The lyrics are:

Kum nanga miam ha a nac, leja be ach le tiwes ngela miam go ehan ngai zam

The score is written on ten staves. The first staff contains a melodic line with many beamed notes. The second staff contains a vocal line with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The fifth staff contains a vocal line with lyrics. The sixth staff contains a vocal line with lyrics. The seventh staff contains a vocal line with lyrics. The eighth staff contains a vocal line with lyrics. The ninth staff contains a vocal line with lyrics. The tenth staff contains a vocal line with lyrics.

Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are in a non-Latin script, possibly a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (Vocal Line):

ngal za miam may gie ach ngale e rito, dem fa nga me ach ne nge la miam

be ne chabra/be do

Handwritten musical score on aged paper. The page contains ten staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. A large, diagonal watermark reading "L'Orfèvre Haim" is visible across the center of the page. The lyrics are written in French and are partially obscured by the watermark.

Lyrics (from left to right):
 sa pier che gie le
 noc ha pour gym a de
 na, que ~~un~~ nga
 Le noc the bo nay

Handwritten musical score on aged paper, featuring a large diagonal watermark reading "Library of Congress Haim". The score is written on ten staves, with the first two staves being empty. The lyrics are written in Vietnamese and are positioned below the musical notation. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics (Vietnamese):

tiếng lo da lo tiếng gọi nga nơi bên ngoài cửa nhà nhà gần nhà nga nơi

Handwritten musical score on page 60. The score consists of multiple staves, likely for a piano accompaniment and a vocal line. The lyrics are in Italian and are written below the vocal staff. The music is written in a cursive, handwritten style. The lyrics are: *a na il ga dol me no in fi men te ho le amo ha to or ne cha liet fic la*. The score includes various musical notations such as notes, rests, and bar lines. There is a large, faint watermark across the page that reads "Copyrighted Material".

Handwritten musical score for the song "Kee A Ta". The score is written on ten staves. The melody is in the first staff, and the lyrics are written below it. The music is in G major, indicated by one sharp (F#). The time signature is 4/4. The lyrics are: "Kee a ta hoo mal kee noe Kee a ta hoo mal kee noe Kee a ta hoo mal kee noe Kee a ta hoo mal kee noe". The score is written in a cursive, handwritten style.

62

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Die a tu bis a tu bis mal ke me" are written across the staves. There are several annotations and markings, including "ritard" (ritardando) and "pizzicato". The score is written in a cursive, handwritten style.

Die a tu bis a tu bis mal ke me

ritard

pizzicato

allige na tye

63

lee

Re biem kom ka day, na gwe kee la nwe egi na eue le e lo he nae weta giel, na? dje na

all. non tye

all. non tye

64

Handwritten musical score on aged paper, featuring a large diagonal watermark reading "Library of Congress Haim". The score is written on multiple staves, including a vocal line with lyrics and several piano accompaniment staves. The lyrics are in Vietnamese and appear to be a traditional song or hymn.

Vocal Line Lyrics:

nuoc me chon bang nuoc, goi yeu bit, do cho noi do noi ra thanh la me cu rung
khi a do nuoc ja quoc gia cu noi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The paper shows signs of age, including discoloration and some wear along the edges.

Musical score page with lyrics in Vietnamese.

Handwritten musical score on ten staves. The lyrics are in Vietnamese. The score includes a large watermark reading "LƯU HẠNH" diagonally across the page.

Lyrics (from left to right):

sa qua nga le me a na ch ga del we re ra ye mang do le noo ha

Additional markings include "T" at the top and bottom of the page, and "LƯU HẠNH" written vertically on the left side of the staves.

Handwritten musical score on page 66. The score consists of multiple staves, likely for a choir or orchestra. The lyrics are written below the staves and include the following phrases:

Te or no cha licti la
 Te noe
 Re a tu
 hei mal ke noe
 Re a tu
 hei mal ke noe

The score is written in a historical style, with various musical notations including notes, rests, and clefs. There are also some markings that appear to be "p" and "f" (piano and forte) indicating dynamics.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the violin I part. The fourth staff is the violin II part. The fifth staff is the viola part. The sixth staff is the cello part. The seventh staff is the double bass part. The eighth staff is the flute part. The ninth staff is the oboe part. The tenth staff is the clarinet part. The eleventh staff is the bassoon part. The twelfth staff is the horn part. The thirteenth staff is the trumpet part. The fourteenth staff is the trombone part. The fifteenth staff is the tuba part. The score includes tempo markings "molto ritardando" and "a tempo".

no 6 *Moderato*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, diagonal watermark reading "Library of Congress" is visible across the center of the page. The word "Moderato" is written in blue ink on the seventh staff. The score is written in a cursive, handwritten style.

Handwritten musical score on a page numbered 69. The score consists of two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A large diagonal watermark "Library of Congress" is visible across the page.

System 1:

- Vocal Line:**

me os ma chis, hiet Kay he nyet jeb ja gon ting in apie i ja gon a na eja al tuen de
- Piano Accompaniment:**

Handwritten musical notation for piano accompaniment, including chords and single notes.

System 2:

- Piano Accompaniment:**

Continuation of the piano accompaniment from the first system.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a non-Latin script, likely Vietnamese, and are aligned with the musical staves. The score is organized into measures across the staves.

Lyrics (Vietnamese):

Agc la le lo hu no nie oai ma chie hiet kuy tie ngai jach fa gon tuy ka chie fa gon nuu nuu

Handwritten musical score on page 72, featuring multiple staves with musical notation and lyrics in Romanian. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The lyrics are written in Romanian and appear to be a religious or patriotic song.

The lyrics are:

Oja al tict ze bce de
 ug nea jom de ma chot hce
 la nea jom de ma chot
 igom de ma chot

The score is written on ten staves, with the lyrics placed between the staves. The musical notation is in a traditional style, with notes and rests clearly visible. The page is numbered 72 in the top left corner.

W all Mod^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a non-Latin script, likely Vietnamese, and are interspersed with the musical notation. The score is organized into measures across the staves.

Chang la du non e lo
me
pom
giat we chid
ma, stem
cha vor ma

W all mod

2/4

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Vietnamese. The score is written in a traditional style, with notes and rests clearly visible. The lyrics are written below the staves, and the music is organized into measures. The paper shows signs of age, including discoloration and a large diagonal watermark that reads "Library of Congress".

Lyrics (Vietnamese):

na ha be gát muc ha be gát muc ha be gát muc cha mic apen spi rea mic ngat a gir niet ma le ha

more temp

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and Dutch. The score is divided into two systems by a vertical line. The first system contains 10 staves, and the second system contains 5 staves. The lyrics are as follows:

Van het e na we niet far Da, we niet far the chie nat herient se far to en

more temp

Handwritten musical score on page 26. The score consists of 12 staves. The first six staves contain vocal lines with lyrics in French. The lyrics are: "He rat", "re po", "en", "le ri", "at", "re po", "le", "re", "at", "le". The last six staves contain instrumental accompaniment, likely for a keyboard instrument, with various musical notations including notes, rests, and dynamic markings.

Lyrics: He rat, re po, en, le ri, at, re po, le, re, at, le.

[illegible]

No. 9. Ancient Air

Handwritten musical score for "Ancient Air" (No. 9). The score is written on 15 staves, with the following parts labeled on the left:

- Flute
- Clarin
- Violon
- Viola
- Violon
- Cello
- Bass
- Double Bass
- Double Bass
- Double Bass
- Double Bass
- Double Bass
- Double Bass
- Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "Nye me nye me re nye we e" are written below the vocal line. The score is marked with "p" (piano) and "f" (forte) dynamics. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The score includes a vocal line with lyrics in Chinese and a piano accompaniment. The lyrics are:
chai mie me ko mo jo tao lot iay ne gid pe ne chum il chai ne yoo too lo
The musical notation includes various notes, rests, and dynamic markings. There is a large, faint watermark 'Lipsum' across the center of the page.

Handwritten musical score on ten staves. The lyrics are in Vietnamese. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics (from top to bottom):

2a me rón la ching it tye rat haje bil ha art thae lae ba ha chu lo seb na ngu me la chu
 la ba ba ba ba ba
 p
 f
 p
 f

f

Tempo 1.

61

Tenor 1.

Klavier

Handwritten musical score for Tenor 1 and Klavier. The score is written on ten staves. The first staff is for Tenor 1, and the remaining nine staves are for Klavier. The music is in 3/4 time and features a melody with lyrics in German. The lyrics are: "Ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen, ich will nicht die Welt verlassen." The score includes various musical notations such as notes, rests, and bar lines.

Tempo 1.

62

pp

Handwritten musical score on ten staves. The score includes a vocal melody with lyrics in Vietnamese, piano accompaniment, and a guitar part. The lyrics are: "ngọt jic ja be ngia re me ka ho na ja the ngia mu me chie ja me mal". The notation is in a traditional style with various musical symbols and clefs.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, and the music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

le no a poe me ra Re la no a poe me ra Re ri at

Adagio

24

se fite za o den ka me, nu be tan ju be ti ta den ka

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words "me na", "du taie", "jou de me", and "na". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a large, faint watermark reading "Library of Congress".

me na du taie jou de me na

ritard multi rest

This image shows a handwritten musical score on a single page of aged, yellowed paper. The page is numbered '16' in the top left corner. The score is written on ten horizontal staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some of the notes are decorated with flourishes. A large, faint, diagonal watermark with the word 'Haim' is superimposed over the center of the page. The paper shows signs of age, including discoloration and some wear along the edges.

Andante

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for the Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Choir. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the choir are written below the choir staves.

Choir lyrics:

Erst den	Erst den	Erst den
Erst den	Erst den	Erst den

Handwritten musical score on page 88, featuring vocal and piano parts. The lyrics are in Dutch and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and clefs.

Vocal Part (Top):

Leuwig, dyu gueschiedt daniel in eenwig
 loefden Leuwig loefden Leuwig dyu gueschiedt
 loefden

Piano Part (Bottom):

pot

Handwritten musical score on page 89. The score consists of several systems of staves. The lyrics are in Dutch and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and clefs. A large, diagonal watermark reading "Libriary" is visible across the center of the page.

Lyrics (Dutch):

vromt te wach
 Dank den Leenwige
 Dank den Leenwige
 dat ont dees tyd
 looft daer te

Handwritten musical score on page 91, featuring multiple staves with musical notation and a large watermark reading "KLEIN'S HARM".

The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system includes a key signature change to one sharp (F#) and a time signature of 3/4. The second system includes a key signature change to one flat (Bb) and a time signature of 3/4. The notation is dense and appears to be a complex composition, possibly for a piano or organ.

There are some handwritten annotations and corrections visible, particularly in the right-hand system, where some notes are crossed out and new ones are written above them. A large watermark "KLEIN'S HARM" is visible across the center of the page.

F

Handwritten musical score on page 92, featuring vocal and piano parts with German lyrics. The score is written on ten staves. The vocal part is on the top two staves, and the piano accompaniment is on the bottom six staves. The lyrics are in German and appear to be a hymn or religious song.

Vocal Part (Top Two Staves):

Stanza 1: *Wacht, wachet, Ihr Söhne der Freiheit, der Freiheit, der Freiheit, der Freiheit, der Freiheit, der Freiheit.*

Stanza 2: *Wacht, wachet, Ihr Söhne der Freiheit, der Freiheit, der Freiheit, der Freiheit, der Freiheit, der Freiheit.*

Piano Part (Bottom Six Staves):

The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written on the top two staves of the piano part, and the left-hand accompaniment is written on the bottom four staves. The piano part is in a 4/4 time signature and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Handwritten musical score on page 93. The page contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

weisen danken
Luf hat op her
weisen immer
Luf hat op her
weisen immer
weisen danken
Luf hat op her
weisen immer

new adagio

The musical score is written on ten staves. The first five staves are vocal parts, and the last five are instrumental parts. The lyrics are written below the vocal staves.

Vocal Lyrics (German):

by answer by answer by the answer
 by answer by answer by the answer
 by answer by answer by the answer
 by answer by answer by the answer
 by answer by answer by the answer

Instrumental Parts:

- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons.

The score is marked with various musical notations, including notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on page 95. The page contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written in Dutch. The score is organized into measures by vertical bar lines. A large, faint watermark "Librairie" is visible across the center of the page.

Lyrics (Dutch):

Stank en loef het of niet
Stank en loef het of niet

B andante grave.

(Allegro) Lohengrin.

Pate
 Le Clavier
 Le Tenor
 Le Bass
 Les Femmes
 Piano

Clair

Violon

Handwritten musical score on aged paper. The score is written on multiple staves. The top staff is labeled "Clair" and the bottom staff is labeled "Violon". The music is written in a system with multiple staves, including a grand staff for the Violon. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations and markings on the page, including a large "1" and "2" at the top right, and a large "3" in the center. The paper is aged and shows some staining and wear.

9.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a system with two main groups of staves, each containing vocal parts and instrumental accompaniment. The notation includes notes, rests, and lyrics in a non-Latin script, likely Thai or Burmese. The page is numbered 99 in the top right corner.

The score is organized into two main systems. The first system on the left includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with a piano accompaniment. The second system on the right includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with a piano accompaniment. The lyrics are written below the vocal staves.

Lyrics (transcribed from the image):

Re ha som nga ta a lo nai na
Na ge la me me me che - bu
ha som nga ta a lo nai na
ha som nga ta a lo nai na

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in a non-Latin script, possibly Persian or Urdu. The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

[illegible]

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) on the top six staves and the piano accompaniment on the bottom four staves. The lyrics are in Latin: "Ave Maria, gratia plena, Dominus tecum." The score is written in a clear, legible hand, with the lyrics written below the vocal staves. The piano accompaniment is written in a simple, elegant style, with the notes clearly visible. The score is a full page, with the music and lyrics filling the entire space.

This page contains a handwritten musical score on aged paper. The score is organized into three main systems of staves. The first system at the top includes a vocal line with lyrics in Chinese characters and a piano accompaniment. The second system in the middle features a vocal line with the lyrics "hat: li chu" and a piano accompaniment. The third system at the bottom continues the musical composition with complex piano parts. The notation includes various musical symbols such as notes, rests, and clefs, all written in ink. A large, faint watermark is visible across the center of the page.

104

Library Els Haim

Introduction
and auto harpa

Auto harpa

ana adin kol hakeyaba ha nengadim haje le apie bejier wokol haykaga mien ha dja
 lejiengat ngamecha bechadret kolyena zomra te gela te cha mayon mekom me
 nyamecha

Delarik it jierail nacharum mienam we
 machalatecha tin lahine ot to techa

lecha awei hacheid kie mekom jayariem jom melet zachar
 mekom begiere mor chasidat jiermor jana chamo wejamar
 Leror oltom mekomch Urtum

Amelone

besiemcha anoe betochum jabo
 leme gail bistrot jamom li
 gachocher berit e leham

we orcha hajkar kie adonai mien gab leror tuje lengan miedkaiem hatsil na
 Leror ngalene lanos oekidat jierail chulka iem velcha megabechi bekol
 mulkenol ghemom nangien

haji na sjechiena lebit habechira	wehadir af mecha con me ngel se pegera	Chien kee be i lebit toch oetel rina	oetjela belena Lamenah	behol ngarib wonic jate wetibat oet nashye trogiem	asabitja benang an pe mejom sefier wegam jagje

rona jamajiem wigihe aris jom melot jana chamugum be	tobat haarit Katie	bieta am tse chiba Redaga	lietna sjechun mengonien	oetjor atim chugiem liejnat chamugum	keru itra mehadal alligro

sjeoncha adonai be makhelot nengawai oetkoni ni chamodis baelien adonai	Deve temiema ngam ngat andanti	adonai bea hebatam

ngaserit tatarit maginam kejom abot ietam	Jesodde na am te hula asjer be erits hachjiem homa lengolam	ra chammj asjera wachanekit haba jit nastura	ida adonai ngal sjerat chammjiem ngal sjerat chammjiem dta hoc maginam

chazim semul chostich walehant dta hachjiem	tiiskie wtruchje lejanim rabot	il gad wewora gelach na gecelot	wenakreb kor banot bamiem ngal abot	ged chaperiem mee mamem ngotsem elaim wabjsem

gebjem jusrail hama mijt chad nium selies nehom achwehim	pie him besjer oerna niem wechil djabat him dorechjem besjeroram sjer sethila mekara set hima	zet choekat gatorn	ram wenisa taysjash ngal dedem worenjiem	shabi shwid wera chammjem torat emit letichim

lemangan jiet mengue benekim	tikewatam langad jiet kagim karonom wego brum	wake ma bene glem	celayan gamayon mitya cha deom beahole tradikam	wegiet gait	jemam kief ne phachio mengonim taw katam

ngomedit langalamion die syabanga to micpema nungian	rachaman perit sialum micmicha rachamom	to chomich gemit chamigoni et tchik gelwist o luhion	hol kiter jiet noma	tona kabo diki ngase noc

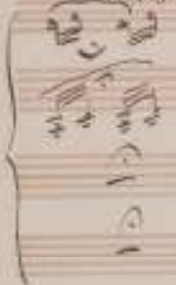
miclin ngicraon gana jiet nabe	kahol ngat ebbid gana jiet kyonos	wor pancha ngalomo	to 3 Koro	Koro magadi

Kach na leation tiggon lidhwa	oglach keracha bachel mangapadone	baruh matjense conthun chidwat miosgabene	gebhaascha hatoh thompatense koljonne Chajenne	jammie ne chit tit wa aore ka tato enibach

tachmol ngalene bejessh ngacha tafwadi	hachach mchamim gala itelehwa	jdada pangah Tannien	kol derachaf chesid merachamim	jesung nula aloni jorchoe	onecha elohai faiir metie Bates

Chidwat nongam metach tar n-wati	zaki jirats tit ngor	myolan wangilata metsach kiaz	homchatecha elohim teschamar	lebali betach liera ngiom tit kiedeni	jomerrem mismerit ha kadij rachabe padqelm

bebe ngataltapiem
esa bengdam ilih
hagayom



beapal ngel
ofire wanyom



lechalot seloharin
mimenot jomsatom



pietchae debanai
achalai jeksom



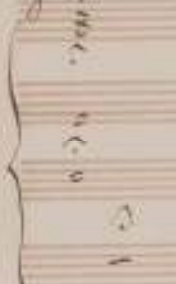
tebulot loit
retom komom



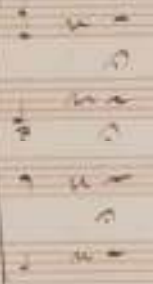
ngel lahakat piftsedue
faronie



lodenge elohat
chekhoe gabore



ngam keduziom



sismchoe arepidoe ngel
fferat bachamiegion



huder letom
machawe



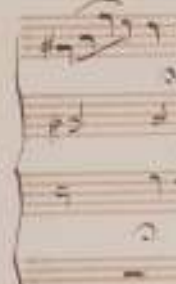
rendi fjemant
ngarogot bigom



chaid mee mit hema
loboziom



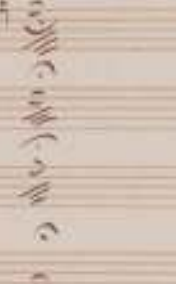
tiakatawa ngomid
le ngolamien



le chai retse jafngat
kehiclatene



al tungsun ngencha
bigom korence



Rarib kerna magiechenes
indihena bigamene



chikat il
ngolam ashen



sonur engene we it gioncha axtira	wachanoe kat na layiet lecha ujiera	zere ngiam kitedahn we kati nam nganiam	toer jaja ngatia	tekon tefelatus	kash ma it bierchatus

kehah ngam kedegim	giene begiel ziebeke toda	tehiela weziam na	leptawet elohim lamien ka ngat	lemangar ja a rishu ngola miam		

Empty musical staves for additional notation.

Library Ets Haim

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