Tenor Secondo

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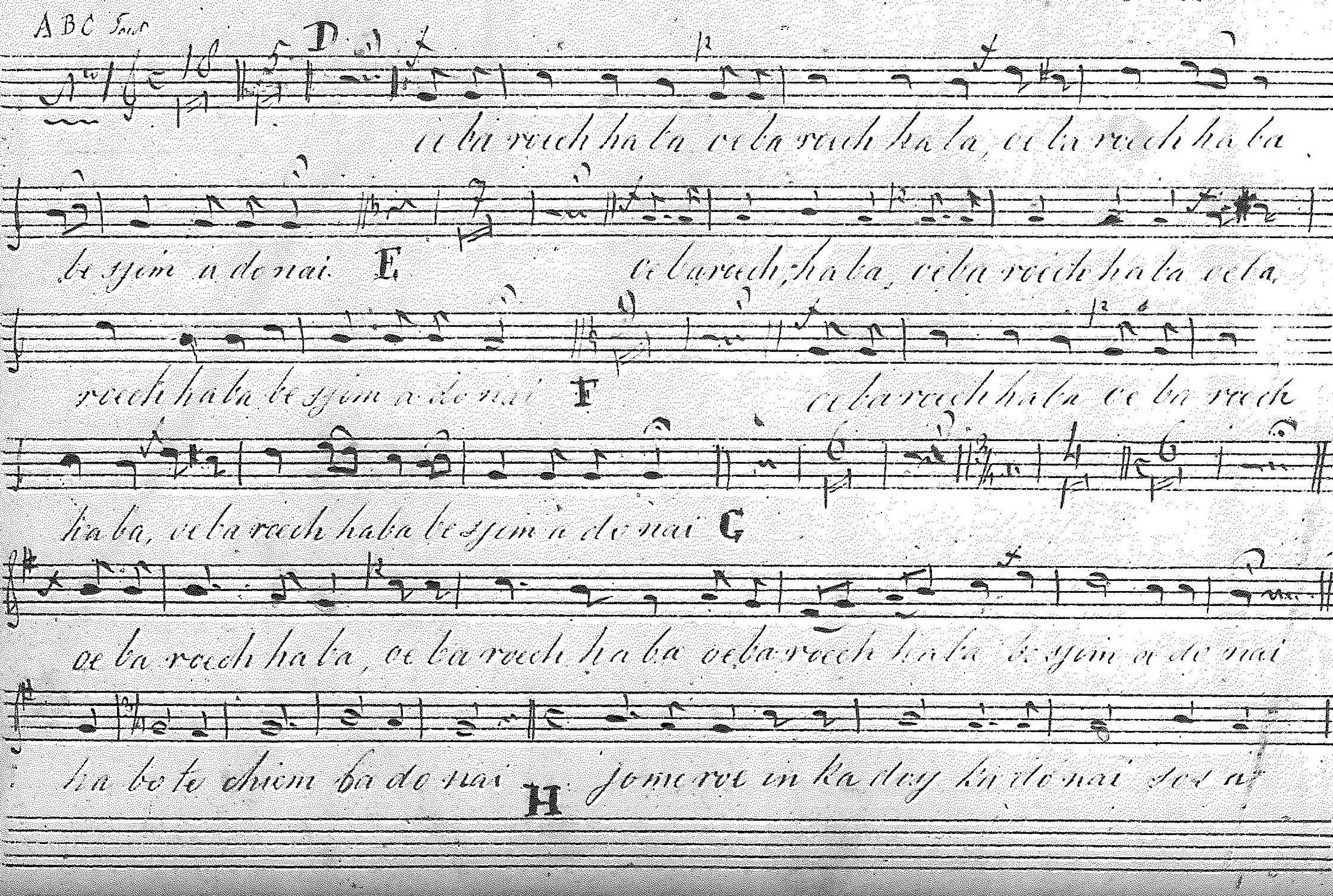
Tenor Secondo

No 7.

Introduction

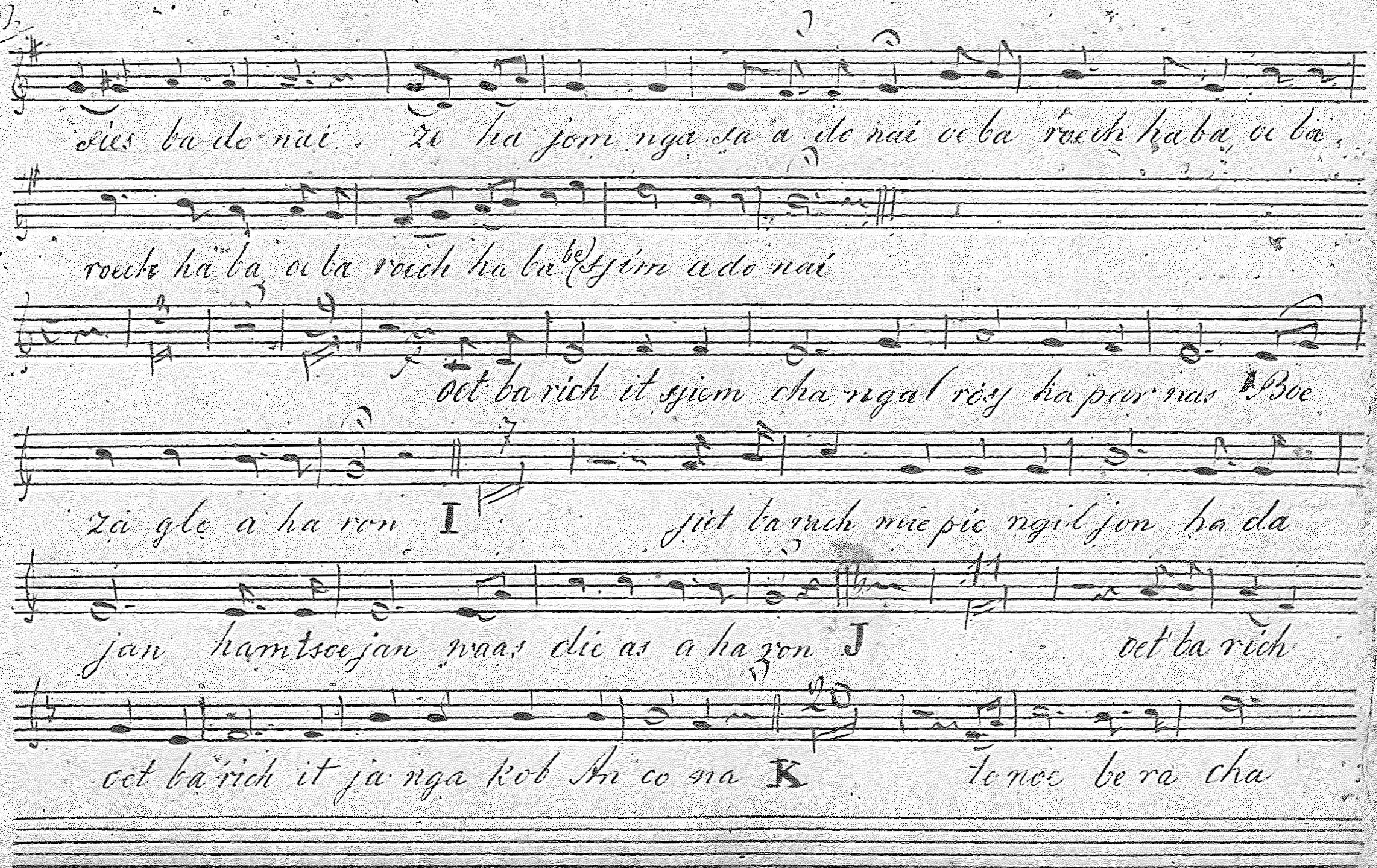
ABC Tacet


No 1
D
oe ba roech ha ba oe ba roech ha ba, oe ba roech ha ba
be sjem a do nai.
E
oe ba roech ha ba, oe ba roech ha ba oe ba
roech ha ba be sjem a do nai
F
oe ba roech ha ba oe ba roech
ha ba, oe ba roech ha ba be sjem a do nai
G
oe ba roech ha ba, oe ba roech ha ba oe ba roech ha ba be sjem a do nai
ha bo te chiem ba do nai
H
jo me roe in ka doy ha do nai Sos a

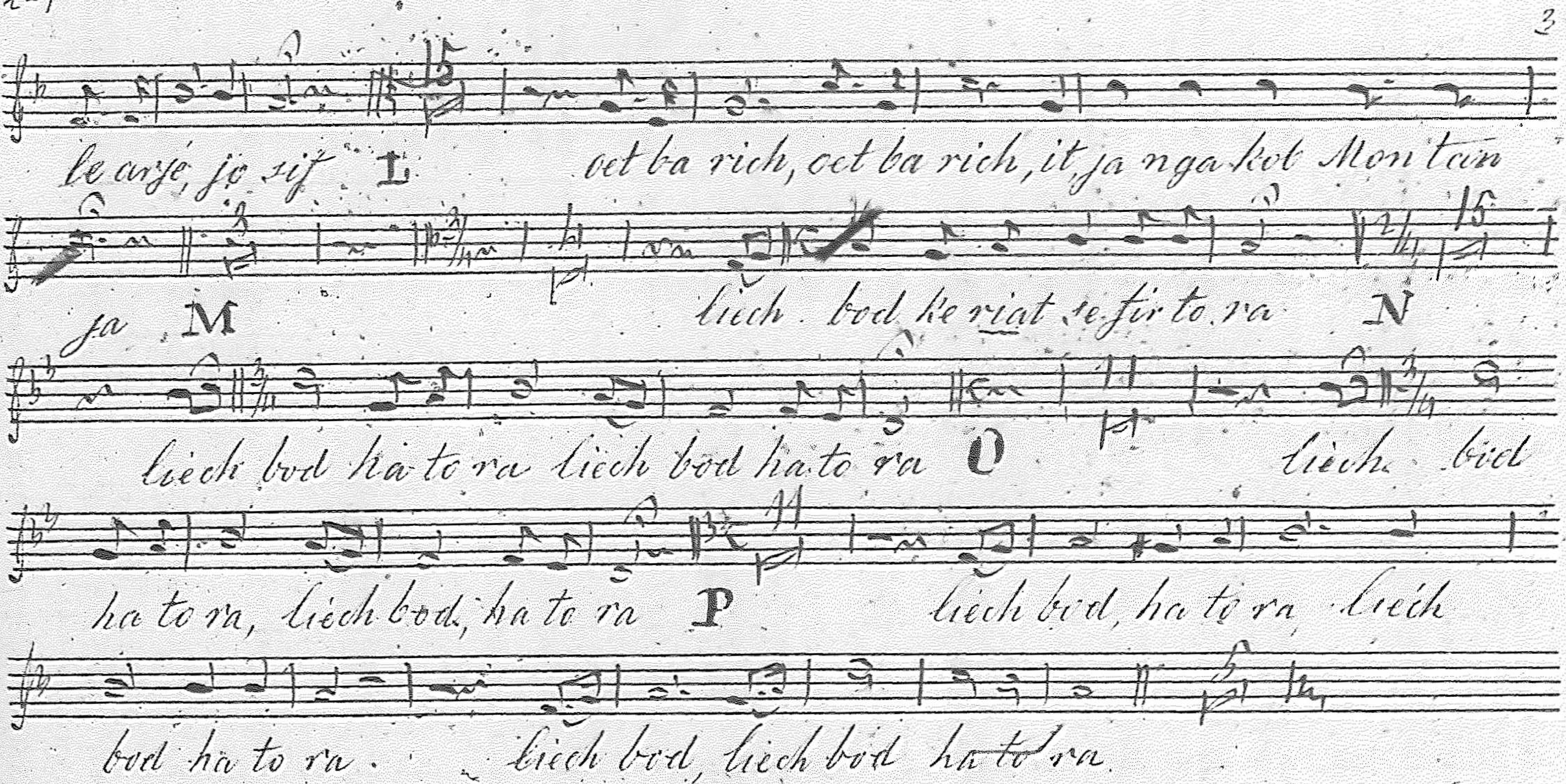
is en wijsbegeerte
werk: »L'église et les
arop »Essai sur la révo-
»Histoire politique des

verzocht den archivaris in de provincie dit te noodigen,
voor het vervolg zijn jaarverslag samen te stellen over-
eenkomstig de indeeling die door den Minister wordt

No 2

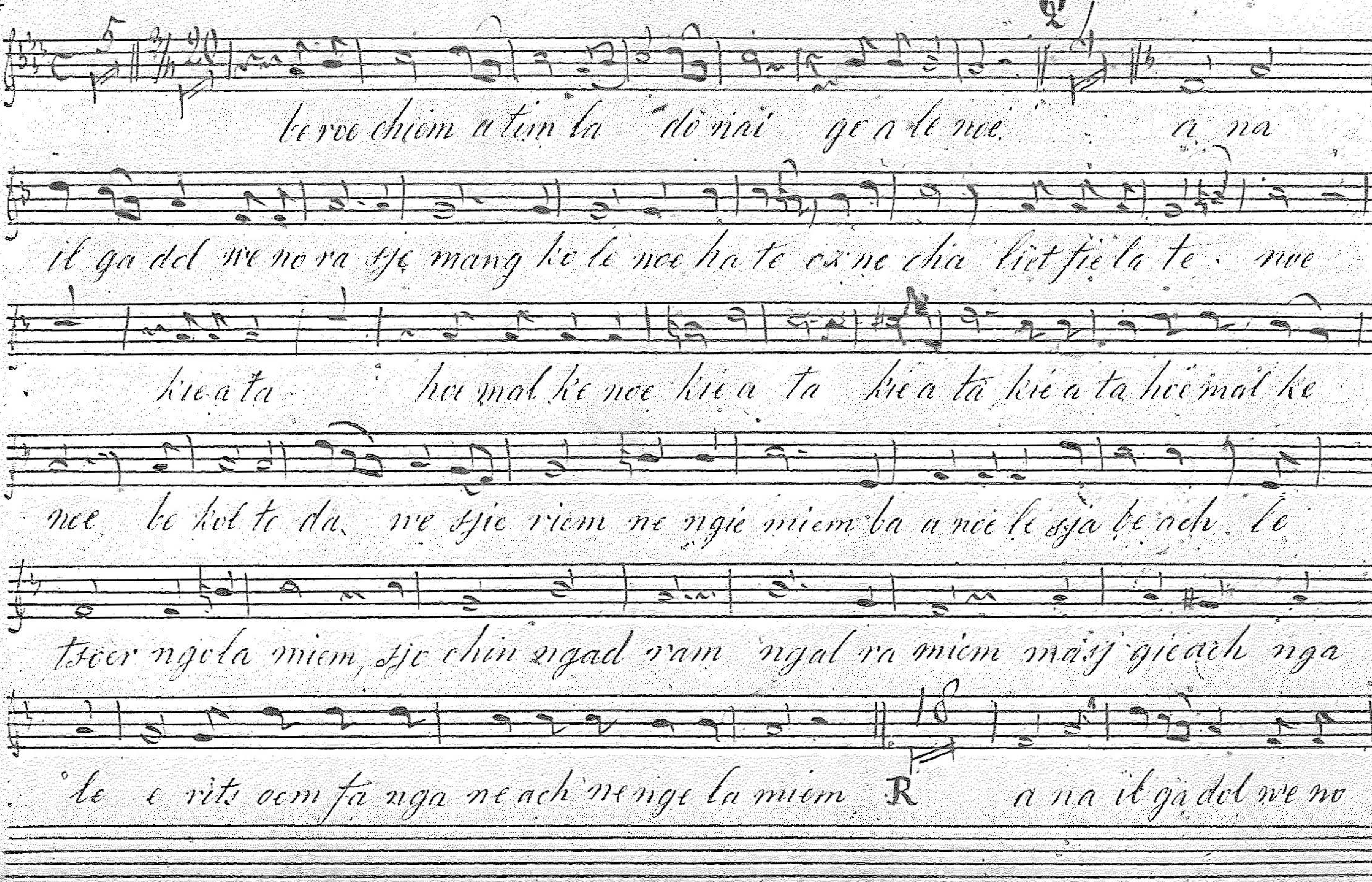

dies ba do nai . zi ha jom nga sa a do nai oe ba roech ha ba oe ba
roech hä ba oe ba roech ha ba be) Sjim a do nai
oet ba rich it sjiom cha ngal rög ha par nas Boe
za gle a ha ron I jiet ba rach mie pie ngil jon ha da
jan hamtsoejan waas die as a ha zon J oet ba rich
oet ba rich it ja nga kob An co na K to noe be ra cha

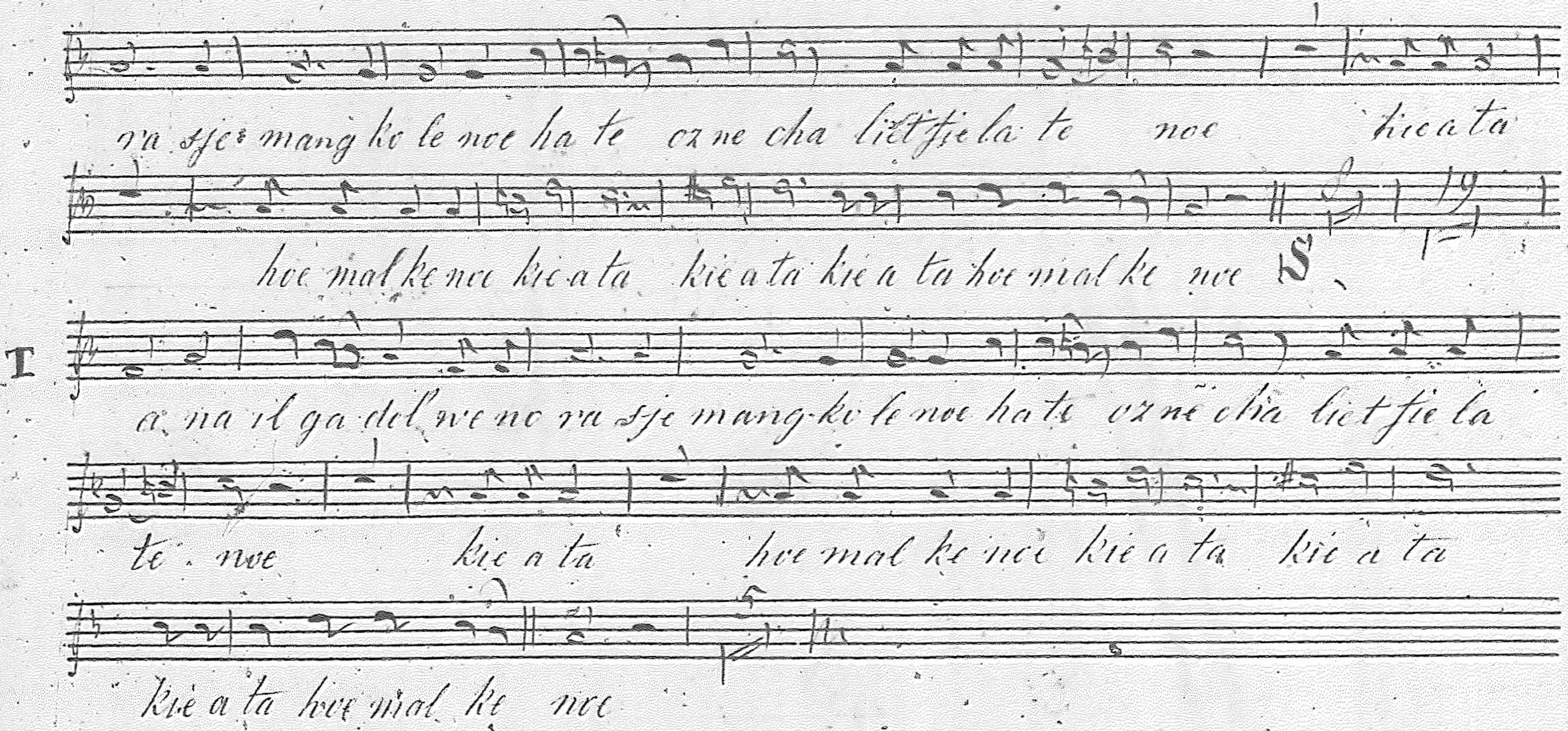
5 2-7

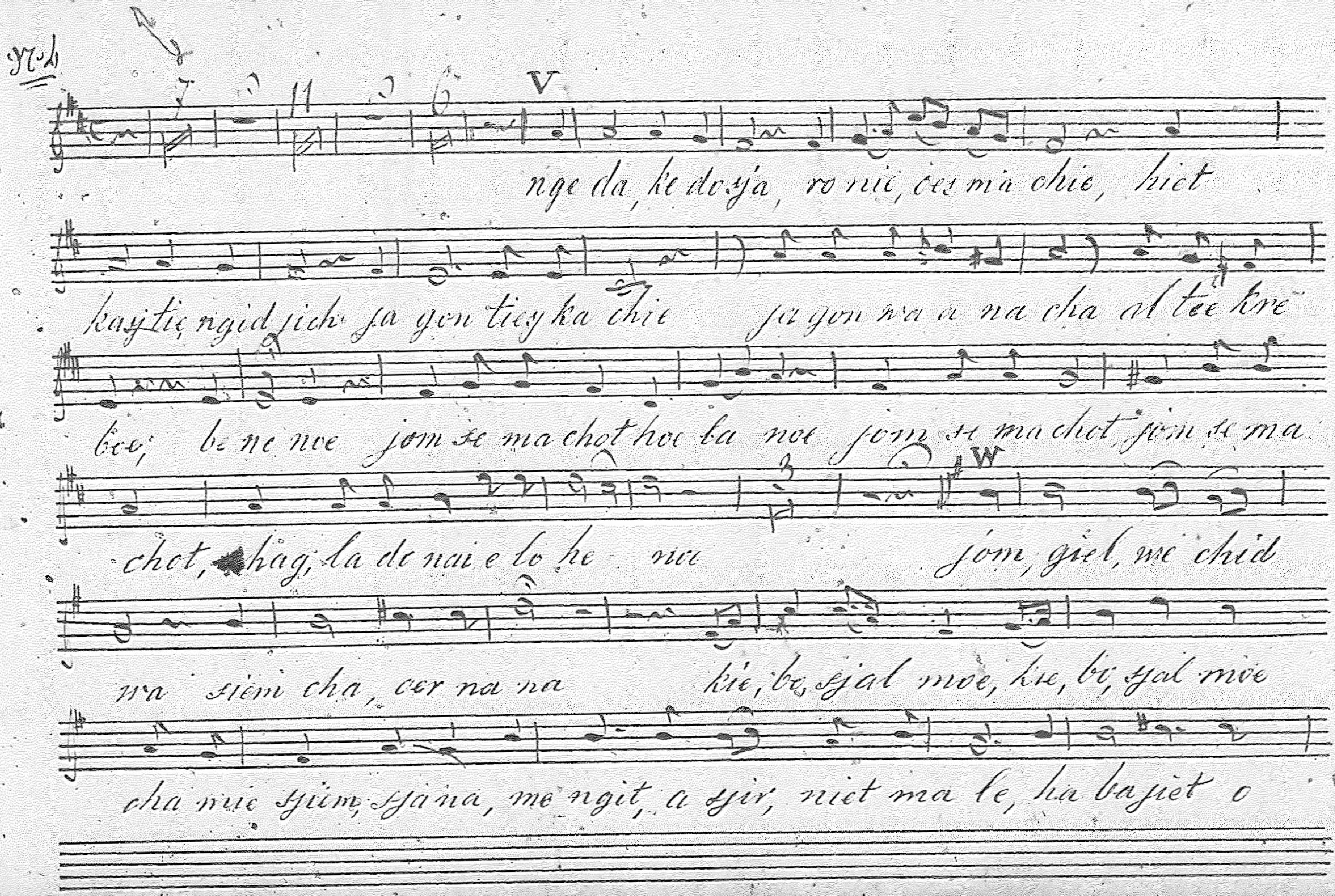

le arje, jo sif
L
oet ba rich, oet ba rich, it ja nga kol Mon tam
ja
M
liech bod ke riat se fir to ra
N
liech bod ha to ra liech bod ha to ra
O
liech bod
ha to ra, liech bod, ha to ra
P
liech bod, ha to ra, liech
bod ha to ra.
liech bod, liech bod ha to ra.

naar Liverpool
kabeltelegram van Reuter).
Zoodra de Tweede Kamer bijeenkomt zu

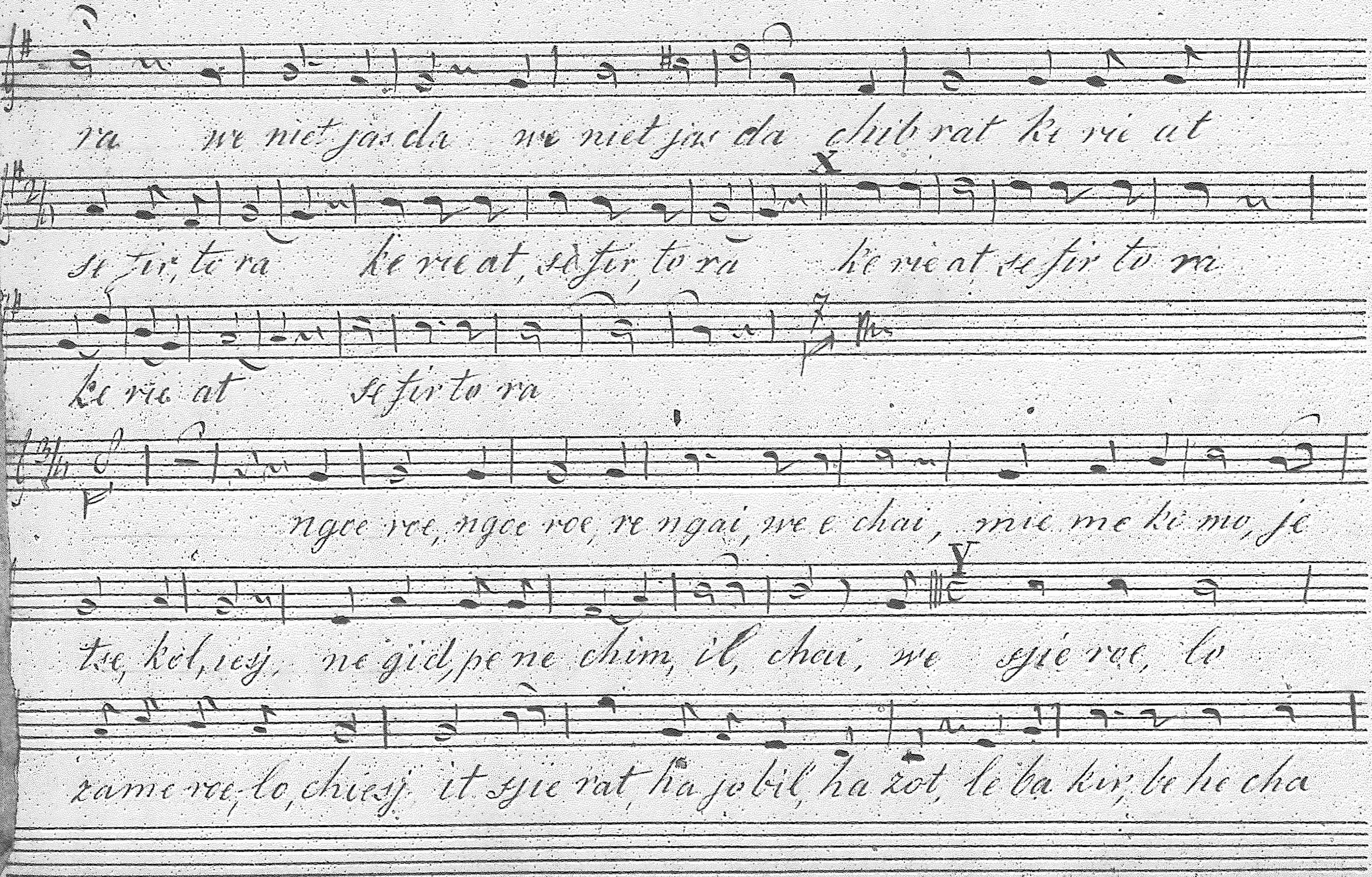
97v3

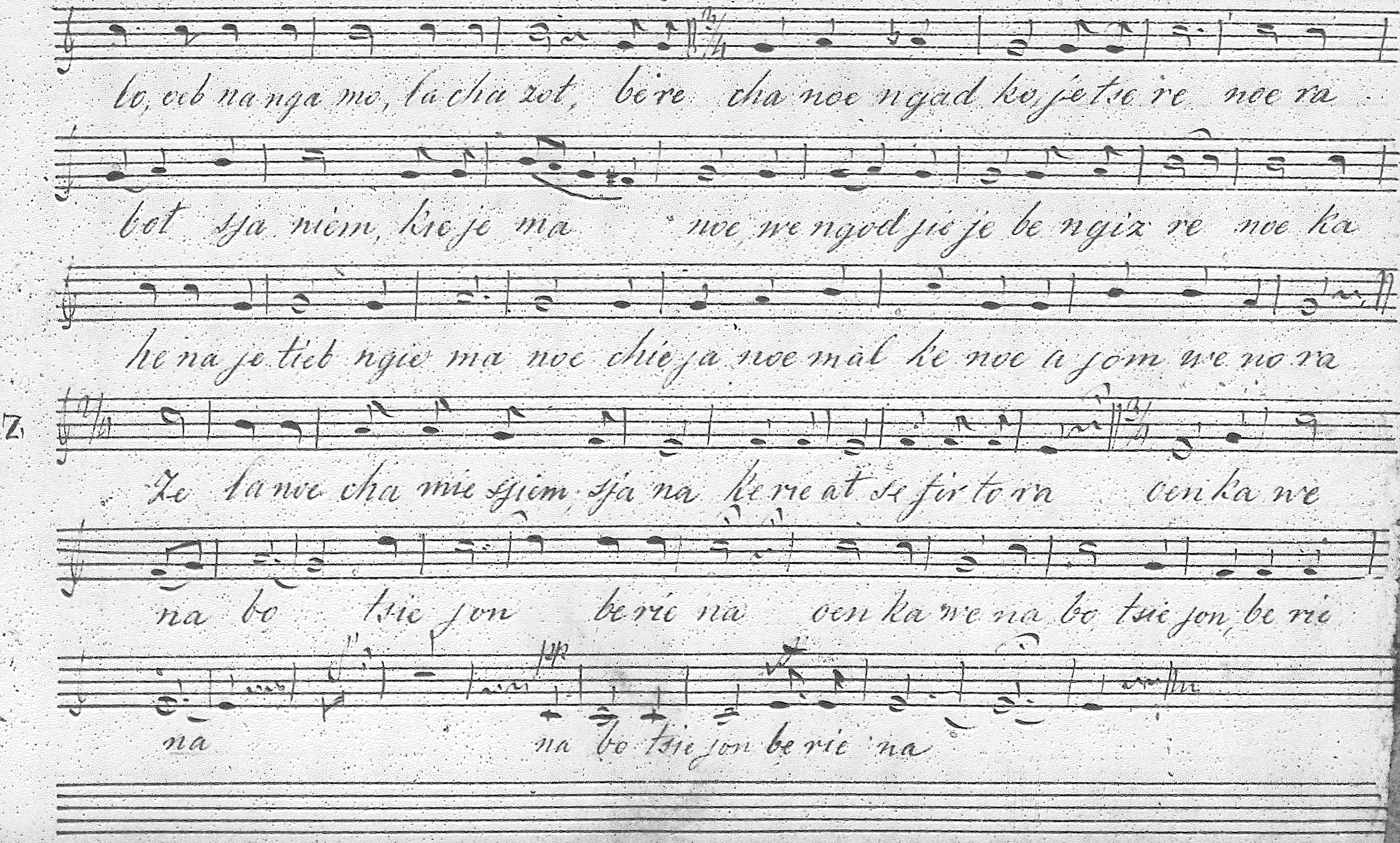

Q
be roe chiem a tim la dö nai ge a le noe. a na
il ga dol we no ra sje mang ke le noe ha te oz ne chia liet fie la te noe
kie a ta hoe mal ke noe kie a ta kie a ta kie a ta hoe mal ke
noe be kol te da we sje riem ne ngie miem ba a noe le sja be ach le
tsoer ngola miem, sje chin ngad ram ngal ra miem masj gieach nga
le e rits oem fa nga ne ach ne nge la miem R a na il ga dol we no


ra sje mang ko le noe ha te oz ne cha liet fie la te noe kie a ta
hoe mal ke noe kie a ta kie a ta kie a ta hoe mal ke noe
S
T
a na il ga dol we no ra sje mang ko le noe ha te oz ne cha liet fie la
te noe kie a ta hoe mal ke noe kie a ta kie a ta
kie a ta hoe mal ke noe

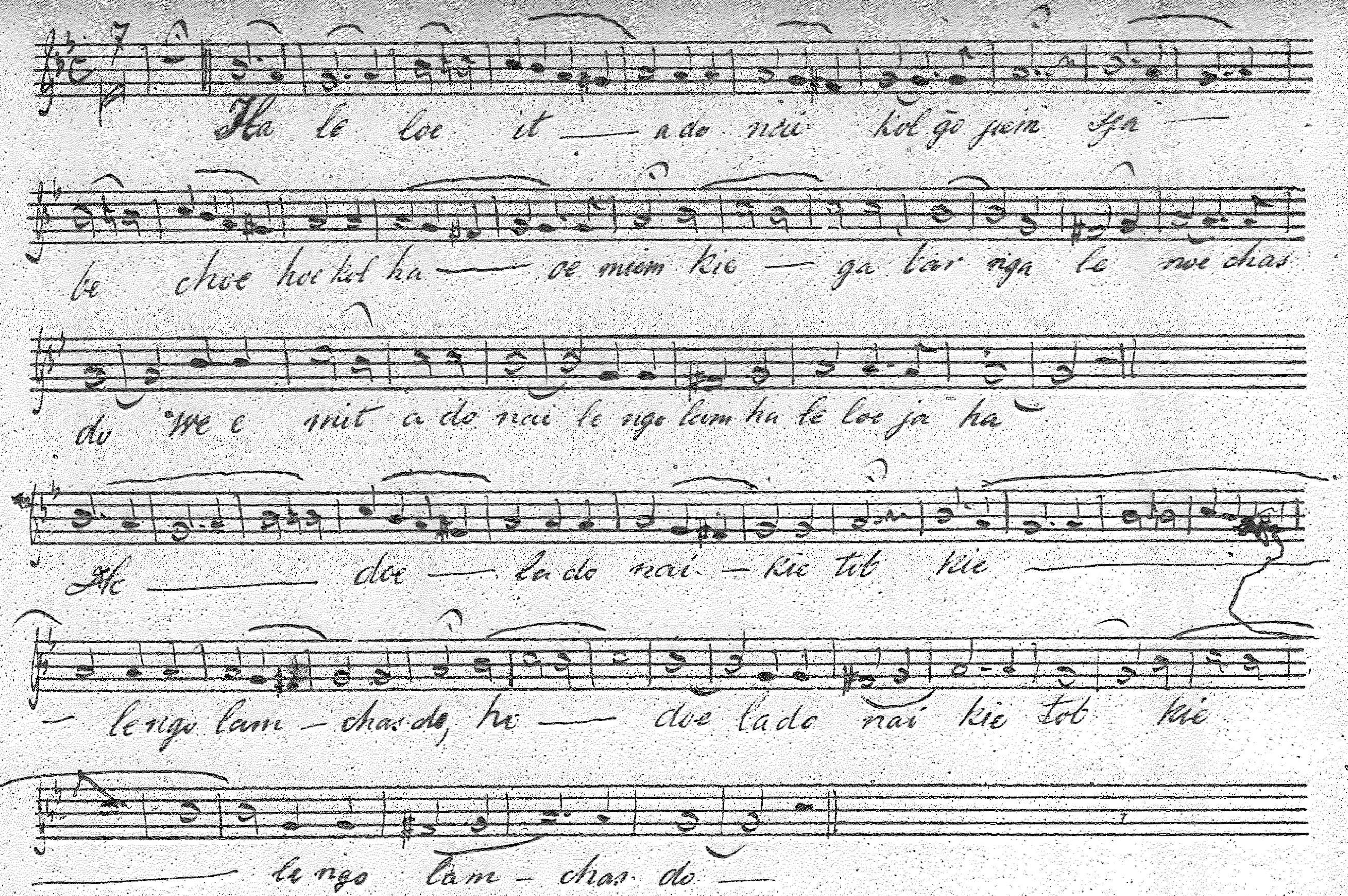

7
11
6
V
nge da, ke do sja, ro nie, ces ma chie, hiet
kay tię ngid jich sa gon tiey ka chie sa gon wa a na cha al tee kre
bee; be ne noe jom se ma chot hoe ba noe jom se ma chot, jom se ma
W
chot, hag, la de nai e lo he noe jóm, giel, we chid
wa siem cha, cer na na kie, be, sjal moe, kie, be, yal moe
cha nue sjiem, sjana, me ngit, a sjir, niet ma le, ha bajiet o

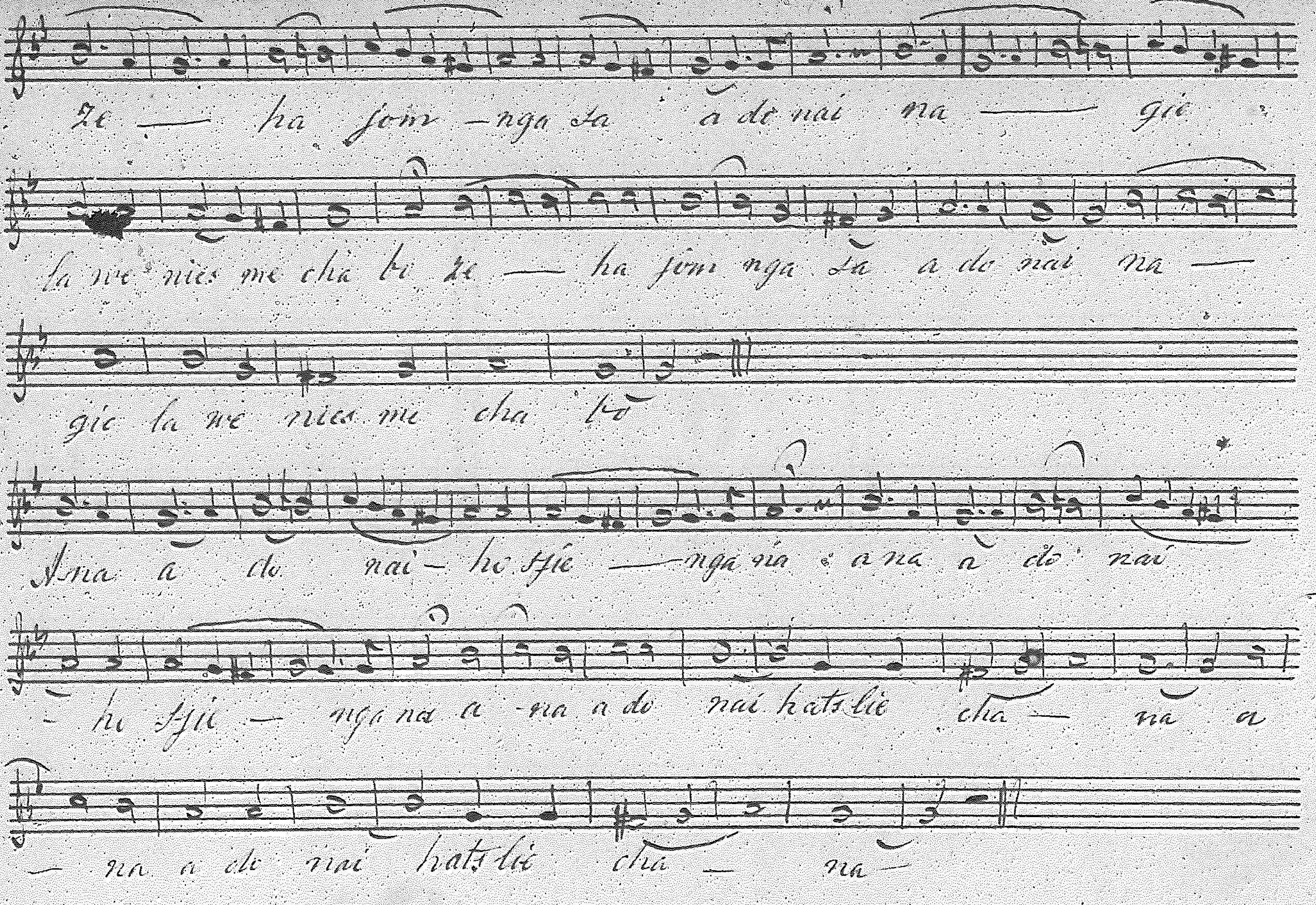
No 5


ra we niet jas da we niet jas da chib rat ke rie at
X
se fir, to ra ke rie at, se fir, to ra ke rie at se fir to ra
ke rie at se fir to ra
ngoe roe, ngoe roe, re ngai, we e chai, mie me ke mo, je
V
tse, kol, iesj, ne gid, pe ne chim, il, chai, we sjie roe, lo
zame roe, lo, chiesj it sjie rat, ha jobil, ha zot, le ba kir, be he cha


lo, ceb na nga mo, la cha zot, be re cha noe ngad ko, je tse re noe na
bot sja niem, kie je ma noe, we ngod jie je be ngiz re noe ka
he na je tieb ngie ma noe chie ja noe mal ke noe a jom we no na
Z.
Ze la noe cha mie sjiem, sja na ke re at se fir to na oen ka we
na bo tsie jon be rie na oen ka we na bo tsie jon, be rie
pp
na na bo tsie jon be rie na

No 7


Ha le loe it — a do nai kol gō jein tja —
be choe hoe kol ha — oe miem kie — ga lar nga le noe chas
do we e mit a do nai le ngo lam ha le loe ja ha
Ho — doe — la do nai — kie tot kie —
— le ngo lam — chas do, ho — doe la do nai kie tot kie
— le ngo lam — chas do —


ze — ha jom -nga ta a do nai na — gie
la we nies me cha bi ze — ha jom nga ta a do nai na —
gie la we nies me cha bo
Ana a do nai — ho tjie — nga na : a na a do nai
— ho tjie — nga na a -na a do nai hats lie cha — na a
— na a do nai hats lie cha — na

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