

Library Ets Haim

Viola

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the second staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including a large 'C' and some markings that appear to be 'f' and 'p'. The paper is aged and slightly discolored. A large, diagonal watermark reading 'Library' is visible across the bottom half of the page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with the title 'The Rose Tree' and the tempo marking 'Moderato'. The music is written in a single melodic line with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'ritard' (ritardando) and 'allegro' (allegretto). The handwriting is in ink on aged paper.

10

L'Amour

L'

M'

N'

O'

P'

Q'

R'

S'

T'

U'

V'

W'

X'

Y'

Z'

A'

B'

C'

D'

E'

F'

G'

H'

I'

J'

K'

L'

M'

N'

O'

P'

Q'

R'

S'

T'

U'

V'

W'

X'

Y'

Z'

A'

B'

C'

D'

E'

F'

G'

H'

I'

J'

K'

L'

M'

N'

O'

P'

Q'

R'

S'

T'

U'

V'

W'

X'

Y'

Z'

A'

B'

C'

D'

E'

F'

G'

H'

I'

J'

K'

L'

M'

N'

O'

P'

Q'

R'

S'

T'

U'

V'

W'

X'

Y'

Z'

A'

B'

C'

D'

E'

F'

G'

H'

I'

J'

K'

L'

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P'

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P'

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F'

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C'

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F'

G'

H'

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M'

N'

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P'

Q'

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U'

V'

W'

X'

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Z'

A'

B'

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E'

F'

G'

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J'

K'

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N'

O'

P'

Q'

R'

S'

T'

U'

V'

W'

X'

Y'

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C'

D'

E'

F'

G'

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J'</

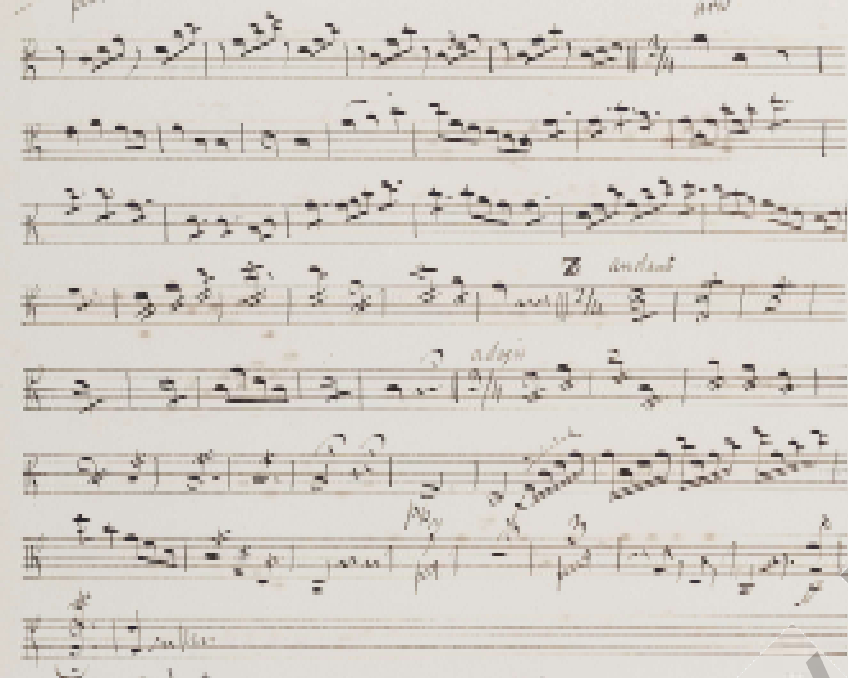
Handwritten musical score for "Lullaby" (Schubert, Op. 99, No. 4). The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on page 6, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. A large, diagonal watermark reading "Library of Congress" is visible across the page. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 7, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. A large, diagonal watermark reading "Library of Congress" is visible across the page. The music is written in a historical style, likely from the 18th or 19th century.

100

2000

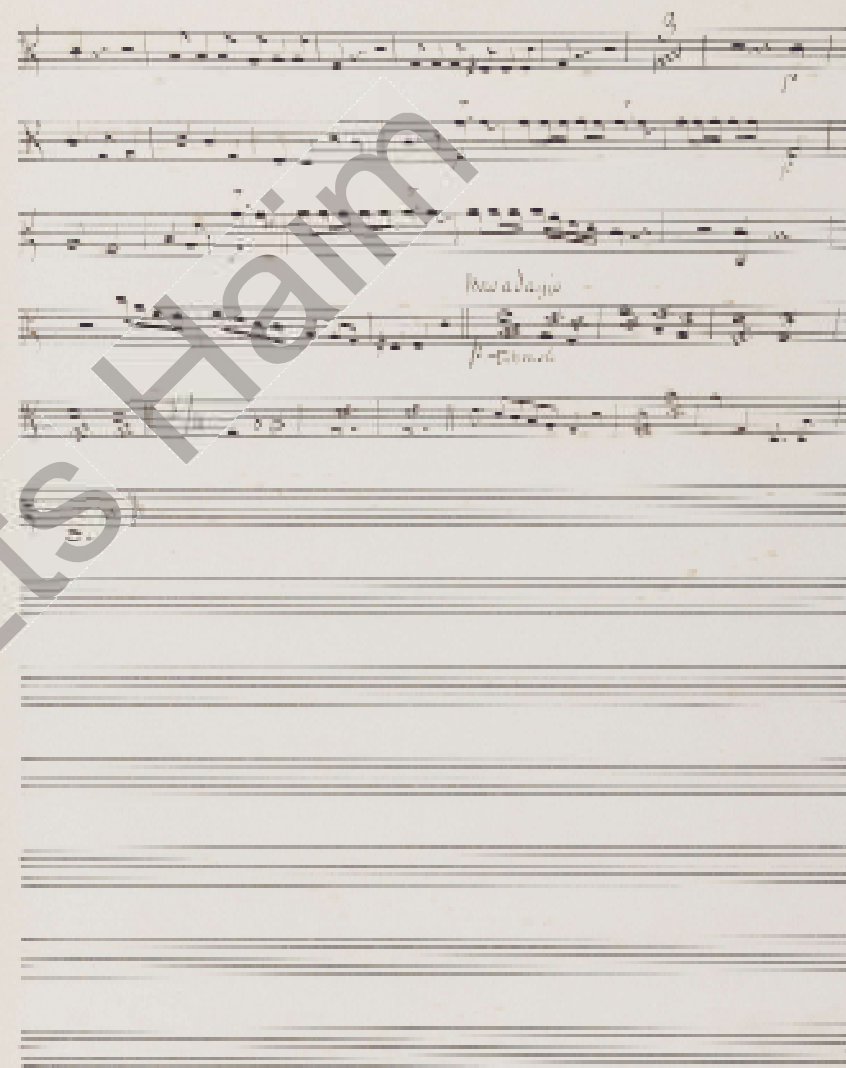


7 *de la*



1000

3.

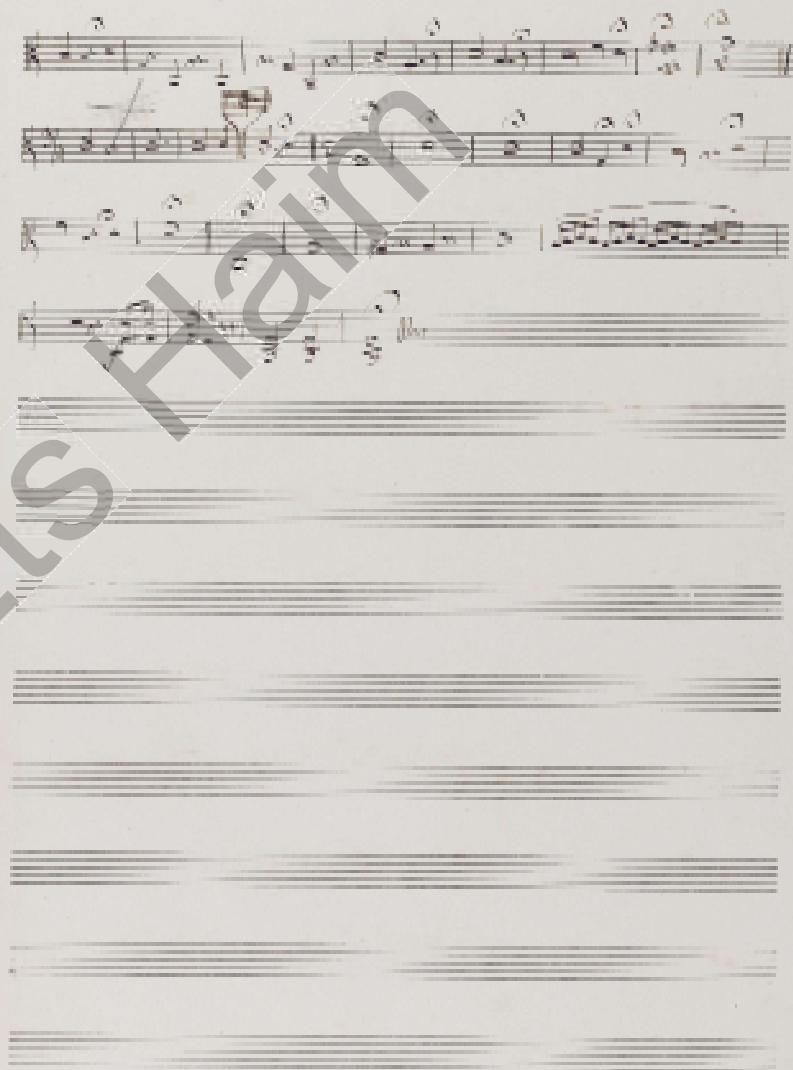
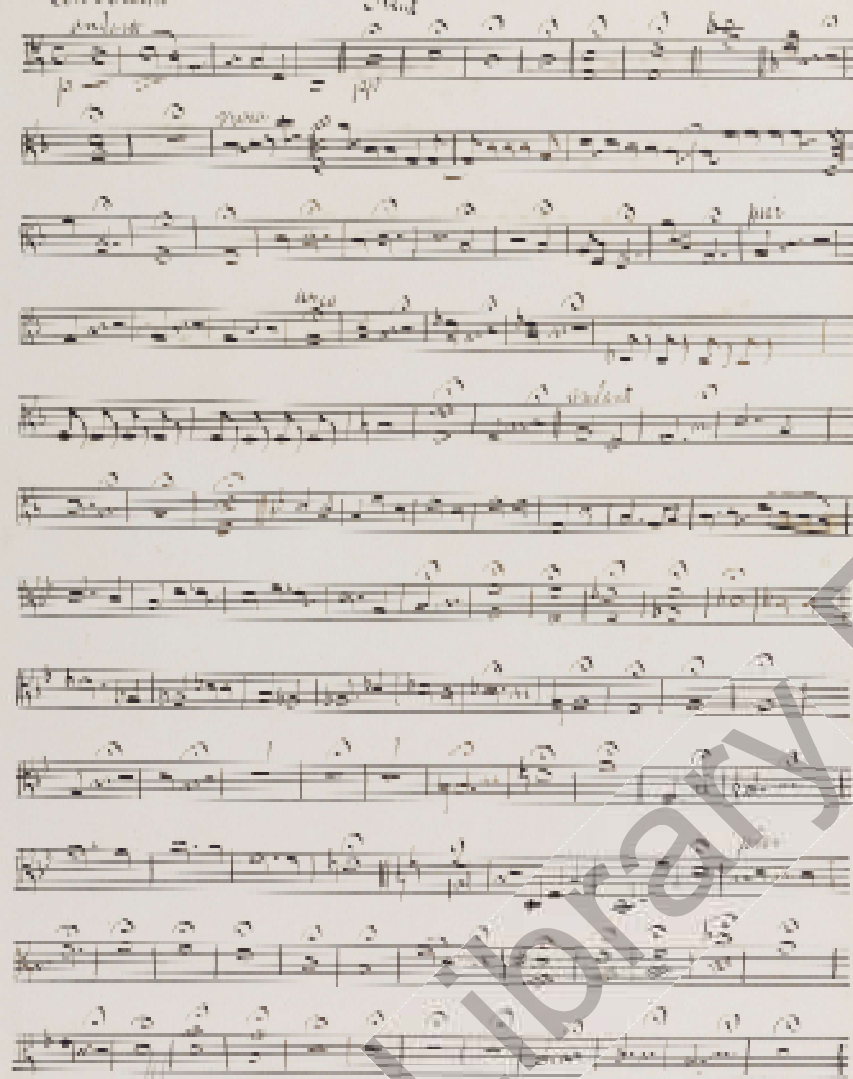


5

Con dolo
cresc.

Andante 17 January 1871

Reit



87

Piolo

Intermezzo
By Franz 1821

Andante

meno mos.
p
f
all.
p
A
ritard.
Allegretto
f
passimal

C
p
f
D
p
f
meno mos.
f
ritard.
p
Allegretto
f
E
f
passimal

88

andante graz.

Leipzig.

Handwritten musical score for page 88. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style typical of 19th-century manuscripts. The bottom of the page shows empty staves.

Alte 89

Viola

Finale

Handwritten musical score for page 89. The score consists of ten staves. The notation continues from the previous page, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style. The bottom of the page shows empty staves.

